



# Composing for Percussion and Live Electronics

**Elgar Concert Room  
Arts Building  
University of Birmingham**

**2 April, 23 April, 3 May 2010**

This series of Composition Workshops will explore the process of composing for percussion with live electroacoustics. Student composers, nominated by their home institutions, will work with composer Scott Wilson, percussionist Joby Burgess and Eric Bumstead over two and a half days of workshops.

**2 April, 10am - 5pm: Technical workshop on live electronics and percussion workshop**

**23 April, 2pm - 5pm: Work in progress tutorials and workshop sessions**

**3 May, 10am - 5 pm: Technical setup and troubleshooting of participants' pieces, readings and recordings, discussion and critique**



Scott Wilson



Joby Burgess

**Workshops open to all.  
Free of charge. No booking required.**

[www.music.sas.ac.uk](http://www.music.sas.ac.uk)