

Eisler Conference London

Draft Programme

Monday 19th April

10.00am Registration and coffee

Eisler and Socialism:

10.45am Paper 1: **Joanna Bullivant (University of Oxford):** The socialist composer in the 'capitalist concert hall': Alan Bush's reception of Eisler in 1930s England

11.20am Paper 2: **Maria Kiladi (RHUL):** The Workers' Music Olympiad in Strasbourg

11.55am Paper 3: **Joy H. Calico (Harvard University):** Eisler's Comintern File

12.30pm Lunch

Principles of Eisler's Music:

1.30pm Paper 4: **Geraldo Martins Teixeira Jr. (University of Brasilia):** *Gestus in The Mother*

2.05pm Paper 5: **Richard P. Nangle Jr. (Boston University):** The Genre-Crossing Music of Hanns Eisler as Exemplified in *Vier Wiegenlieder für Arbeitermütter*

2.40pm Paper 6: **Tobias Fasshauer (Freie Universität Berlin):** Eisler's Principles of Orchestration

3.15pm Tea

3.45pm **Keynote Address: Prof David Blake (University of York)**

4.45pm Short break

Exile and Resistance:

5.00pm Paper 7: **Albrecht Betz (University of Aachen):** On the 'Duration of Exile'. Eisler – Brecht - Benjamin

5.35pm Paper 8: **Florian Scheduling (University of Southampton) and Andrea Bohlman (Harvard University):** Eisler on the Move: Situating Mobility in the *Reisesonate*

6.10pm Paper 9: **Anna Papaeti (U. Der Künste, Berlin):** Composing Resistance: Bertolt Brecht and Hanns Eisler's *Schweyk im zweiten Weltkrieg*

6.45pm Short break

7.00pm Performance

Tuesday 20th April

Hollywooder Liederbuch and Composing Songs :

9.30am Paper 10: **James Parsons (Missouri State University):** Hollywooder Liederbuch and Sonic Montage

10.05am Paper 11: **Jessica Payette (Oakland University):** Gesture as Connective Tissue in the Hollywood Songbook

10.40am Paper 12: **Oliver Dahin (Akademei der Künste Berlin):** What's in a Song? Eisler's Voices in British Popular Music

11.15am Coffee

Composing for the Films:

11.45am Paper 13: **Johannes C. Gall (University of Hamburg):** Why is Composing for the Films So Difficult to Understand?

12.20pm Paper 14: **Jennifer Turner (Victoria University):** 'A real composer's paradise': Hanns Eisler's approach to composition and orchestration for the film score *None But The Lonely Heart*

12.55pm Lunch

A Miscellany:

1.55pm Paper 15: **James Garratt (University of Manchester):** 'Cheap Pseudophilosophical Phrase Making'? Eisler and the Social History of Music

2.30pm Paper 16: **Sabine Berendse and Paul Clements:** Hanns Eisler's Conversations with Hans Bunge

3.05pm Tea

Eisler and England:

3.30pm Paper 17: **Peter Schweinhardt:** My work was nil: An attempt to rescue Eisler's peculiar *Pagliacci* production

4.05pm Paper 18: **Jürgen Schebera (Hanns and Steffy Eisler Foundation Berlin):** Eisler, Jascha Horenstein and Alexander Goehr: The long way to the Deutsche Symphonie in London, January 1962

4.45pm Round Table (including Eric Hobsbawm, Alexander Goehr)

5.45pm Choir

6.15pm Close