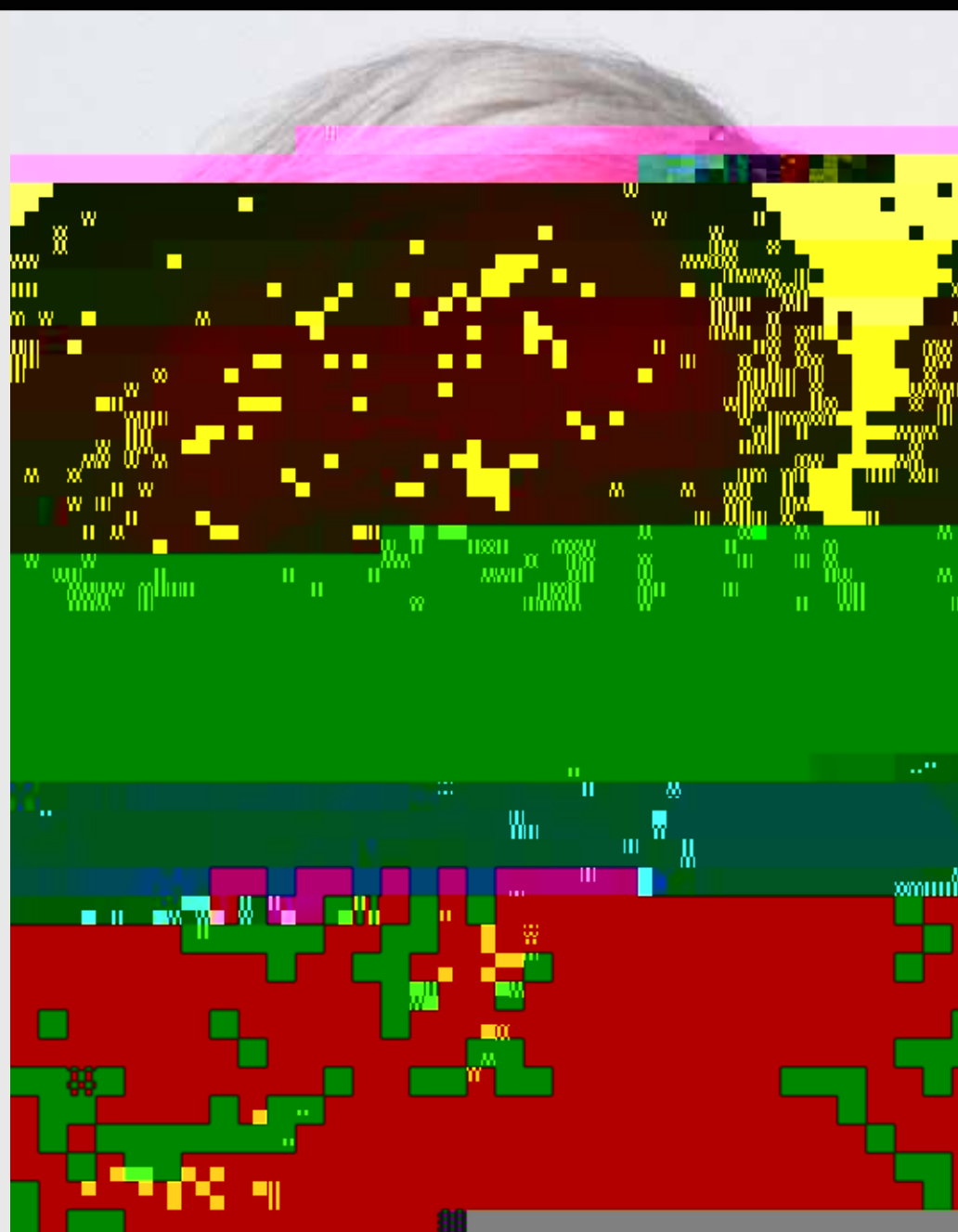




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Institute *of* Musical Research
events programme - spring 2012
music.sas.ac.uk

Welcome to the
Institute of Musical Research.

The institute is funded to promote
research from all UK institutions of
Higher Education, facilitate research

Funding organisations

Higher Education Funding Council for England
RVW Trust
Ernst von Siemens Music Foundation
Hepner Foundation

Academic collaborators

AHRC Research Centre for Musical Performance as Creative Practice
British Forum for Ethnomusicology
Brunel University
City University London
Goldsmiths University of London
Gresham College
Institute of Contemporary Arts
King's College, University of London
Kingston University London
Middlesex University
Open University
Royal Academy of Music
Royal College of Music
Royal Holloway, University of London
Royal Musical Association
School of Oriental and African Studies, University of London
Trinity Laban Conservatoire of Music and Dance
University of Cambridge
University of Huddersfield
University of Liverpool
University of Nottingham
University of Oxford
University of Southampton

With thanks to

BBC Symphony Orchestra
Barbican Centre
British Museum
South Bank Centre
Arditti Quartet
Ensemble Exposé
Elision

Conferences and Symposia

Friday 30 March, 10:00-18:00

Ligeti's later Music

Senate House, Chancellor's Hall

Keynote speaker: Richard Steinitz (Huddersfield)

For further details please visit

<https://sites.google.com/site/ligeticonferencelondon2011/home>.

Delegate fee payable.

Research Efents

Monday 23 - Tuesday 24 January, 10:00 - 17:00

A series of workshops and seminars promoted by the
AHRC Research Centre for Musical Performance as Creative Practice in
association with the Institute of Musical Research

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Lectures (autumn 2011)

Keith Howard (SOAS)

DeNOTE:

CENTRE FOR EIGHTEENTH-CENTURY PERFORMANCE PRACTICE

Monday 30 January, 14:00-17:00

DeNOTE seminar

Senate House, Room G22/26

Claire Holden (Cardi)

Recreating early 19th-century style in a 21-st century marketplace:

An orchestral violinist's perspective

ICONEA

NEAR AND MIDDLE EASTERN ARCHAEMUSICOLOGY

Wednesday 1 February, 17:00-18:30

ICONEA seminar

Stewart House, ST 276

Bruno de Florence,

Research Training

A series of research training days and seminars designed for postgraduate students

Research Training in Music Day Schools

BBC Symphony Orchestra

An opportunity for postgraduate students in composition,
performance and musicology to hear the

Forthcoming IMR events in summer 2012

Thursday 10 - Saturday 12 May

New Music in Britain

Canterbury Christ Church University

Convenor: Eva Mantzourani

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Wednesday 16 - Friday 18 May

Musical Geographies of Central Asia

Senate House

Convenor: Saida Daukeyeva (IMR)

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Monday 21 May

Before "Nautch-Girl" was a Racehorse: Indian Music and Dance c.1800-1857

Senate House, Room G37

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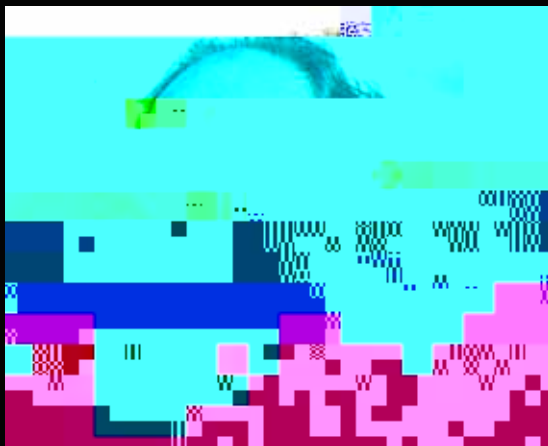
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Beethoven research conference

University of Manchester

Convenor: Matthew Pilcher

Wolfgang Rihm in London



London Sinfonietta

24 January 2012, 19:30

Queen Elizabeth Hall, South Bank Centre, London

Tickets £22, £15, £9

Contact: Southbank Centre Box Office

programme to include:

Wolfgang Rihm

– *Concerto* (UK première)

Wolfgang Rihm

– *Violin Concerto* (UK première)

Wolfgang Rihm

– *Violin Concerto* (UK première)

Arditti String Quartet

25 January 2012, 19:30

St Giles' Cripplegate, Fore Street, Barbican, London, EC2Y 8DA

Tickets £15 (students £10)

Contact: Barbican Box Office

programme to include:

Wolfgang Rihm

– *String Quartet*, 1973 (UK première)

Wolfgang Rihm

16 April 2012, 10:30

Wolfgang Rihm in conversation with Tom Service

Chancellor's Hall, Senate House, Malet Street, London WC1E 7HU

Admission free

Contact: music@sas.ac.uk

Jakob Lenz

April 17, 19, 20, 24, 26, 27 at 19:30

Call 020 7722 9301 or visit www.hampsteadtheatre.com

An ENO/Hampstead Theatre co-production at the Hampstead Theatre

