



SCHOOL *of*
ADVANCED STUDY

UNIVERSITY OF LONDON

**Institute of Musical Research
events spring 2012**



Institute of Musical Research

events programme - spring 2012

music.sas.ac.uk



photo: Edward Barran

Welcome to the
Institute of Musical Research.

The institute is funded to promote research from all UK institutions of Higher Education, facilitate research networks and provide training for postgraduate students. It provides links to the wider musical community, encourages cross-disciplinary projects, and enhances research impact through public events.

I look forward to welcoming you to the
Institute of Musical Research.

Paul Archbold

The Institute of Musical Research is one of ten research institutes forming the School of Advanced Study, University of London, which is funded by the Higher Education Funding Council for England.

Institute of Advanced Legal Studies
Institute of Classical Studies
Institute of Commonwealth Studies
Institute of English Studies
Institute of Germanic and Romance Studies
Institute of Historical Research
Institute of Musical Research
Institute of Philosophy
Institute for the Study of the Americas
The Warburg Institute

Institute of Musical Research, School of Advanced Study, University of London
Senate House, Malet Street, London WC1E 7HU, UK (0)20 7664 4865

Cover photograph: Jonathan Harvey by Maurice Foxall

Funding organisations

Higher Education Funding Council for England
RVW Trust
Ernst von Siemens Music Foundation
Hepner Foundation

Academic collaborators

AHRC Research Centre for Musical Performance as Creative Practice
British Forum for Ethnomusicology
Brunel University
City University London
Goldsmiths University of London
Gresham College
Institute of Contemporary Arts
King's College, University of London
Kingston University London
Middlesex University
Open University
Royal Academy of Music
Royal College of Music
Royal Holloway, University of London
Royal Musical Association
School of Oriental and African Studies, University of London
Trinity Laban Conservatoire of Music and Dance
University of Cambridge
University of Huddersfield
University of Liverpool
University of Nottingham
University of Oxford
University of Southampton

With thanks to

BBC Symphony Orchestra
Barbican Centre
British Museum
South Bank Centre
Arditti Quartet
Ensemble Exposé
Elision

Directions in Musical Research

A weekly series of seminars exploring
new directions in musical research

Open to the public, free of charge; no booking required

Thursday 2 February, 17:00 - 18:30

Senate House, Room G35

Monika Hennemann (Birmingham)

Chair: John Deathridge (KCL)

Jewish cupids and Scottish valkyries: once more Mendelssohn and Wagner

Thursday 16 February, 17:00 - 18:30

Senate House, Room G35

Elaine Streeeter (York)

Chair: Catherine Carr

Understanding dynamic music improvisation: the application of computational music analysis techniques to the analysis of music therapy

Thursday 23 February, 17:00 - 18:30

Senate House, Room G35

Arnold Whittall (Professor Emeritus, KCL)

Chair: J.P.E. Harper-Scott (RHUL)

Distressed surfaces: British musical expressionism since 2001

Thursday 1 March, 17:00-18:30

Senate House, Room G35

Grenville Hancox and Stephen Clift (Canterbury Christ Church University)

Chair: Norme Daylin (University of the West of England)

Applying music; singing on prescription

Thursday 8 March, 17:00 - 18:30

Senate House, Room G35

Naomi Waltham-Smith (Indiana University)

Chair: J.P.E. Harper-Scott (RHUL)

Music and the deconstruction of touch, 1700-1900

Thursday 15 March, 17:00 - 18:30

Senate House, Room G35

Celia Duffy and Stephen Broad (Royal Conservatoire of Scotland)

Chair: Claire Mera-Nelson (Trinity Laban)

Practising research, playing with knowledge

Thursday 22 March, 17:00 - 18:30

Senate House, Room G35

Malcolm Miller (IMR)

Chair: David Pear (IMR)

Spinning the Yarn: Wagner's use and reuse of his songs in his music dramas

Thursday 29 March, 17:00 - 18:30

Senate House, Room 265

Caroline Potter (Kingston)

Chair: Anthony Gritten (RAM)

Satie & Mechanical Music

Monday 16 April, 10:30 NOTE date and time

Senate House, Chancellor's Hall

Wolfgang Rihm (Karlsruhe) & Tom Service (BBC)

Jakob Lenz

Wolfgang Rihm talks about his opera *Jakob Lenz* with Tom Service.

in association with Brunel University Centre for Contemporary Music Practice

Conferences and Symposia

Friday 20 January, 10:00-17:30

South Asia Music and Dance Forum: New research in South Asian performing arts

Senate House, Room G35

Convenors: Anna Morcom (RHUL), Katharine Schofield (KCL) and Richard Widdess (SOAS)

To include a simultaneous link with the Indian Musicological Society in Mumbai

Advance registration advised: please email music@sas.ac.uk.

Waged £10 contribution to costs, on door. Concessions free of charge.

Friday 3 February, 14:00-18:00

Contesting the Performance of Pre-eminence

Stewart House, Room ST274/5

A symposium bringing together scholars and creative practitioners in performance, music, and critical spatial practice, addressing movement around borders in Canada, Palestine and the UK

Speakers to include: Rachel Beckles Willson (RHUL), Yara El-Ghadban, Jonathan Holmes, Alison Jeffers, Annie Pflingst and Dylan Robertson

Advance registration advised: please email music@sas.ac.uk.

In association with the Humanities and Arts Research Centre and the Centre for International Theatre and Performance Research, Royal Holloway, University of London

Saturday 10 March

International Bagpipe Conference

Senate House, Chancellor's Hall

Convenor: Cassandre Balosso-Bardin

For further details please visit www.music.sas.ac.uk. Delegate fee payable.

In association with the School of Oriental and African Studies, University of London

Friday 16 March, 10:00-16:30

The Instrument in Musical Performance

Senate House, Chancellor's Hall

Convenor: Mine Doğantan Dack (Middlesex)

Mine Doğantan Dack (piano - Middlesex), Neil Heyde (cello - RAM)

David Horne (piano - RNCM), Melinda Maxwell (oboe - RNCM)

Thor Magnusson (Brighton), Anthony Rooley (lute)

For further details please visit www.music.sas.ac.uk. Delegate fee payable.

In association with Middlesex University

Friday 30 March, 10:00-18:00

Ligeti's Later Music

Senate House, Chancellor's Hall

Keynote speaker: Richard Steinitz (Huddersfield)

For further details please visit

<https://sites.google.com/site/ligeticonferencelondon2011/home>.

Delegate fee payable.

In association with Kingston University London

Thursday 12 - Friday 13 April

Debussy: Text and Idea

Gresham College, Barnard's Inn Hall, Holborn, London EC1N 2HH

Convenors: Richard Langham Smith (RCM) and Helen Abbott (IGRS/Sheffield)

Limited number of places available. Booking by email to music@sas.ac.uk

In collaboration with Gresham College and the Institute of Germanic and Romance Studies

Thursday 19 April

Sound, Music and the Moving-Thinking Body

Senate House, Chancellor's Hall

Convenor: Marilyn Wyers (Goldsmiths)

For further details please visit www.music.sas.ac.uk.

Delegate fee payable.

Saturday 21 - Sunday 22 April

Perfect Constructions: the music of Conlon Nancarrow

Southbank Centre, London

Further details and booking via

www.trinitylaban.ac.uk/nancarrow-conference.

Delegate fee payable.

Promoted by Trinity Laban Conservatoire of Music and Dance and Southbank Centre in association with the IMR

Thursday 26 - Friday 27 April

(M)other Russia: Revolution or Evolution?

Senate House, Chancellor's Hall

Convenor: Alexander Ivashkin (Goldsmiths)

For further details please visit www.music.sas.ac.uk.

Delegate fee payable.

In collaboration with Goldsmiths University of London.

In association with the BBC Symphony Orchestra's Total Immersion: Arvo Pärt

Research Events

Monday 23 - Tuesday 24 January, 10:00 - 17:00

Arditti Quartet composition workshops

Senate House, Court Room

Abdullah Jamal Ashraf	<i>Halabja</i>
Pedro Alvarez	<i>Étude Oblique I</i>
Tristan Rhys Williams	<i>Piece for String Quartet II</i>
Eunho Chang	<i>String Quartet 2</i>
Artur Akshelyan	<i>String Quartet In Memoriam</i>
Nicolas Tzortzis	<i>Femme-tête-temps</i>
Yuko Ohara	<i>Crystallization</i>
Mateu Malondra Flaquer	<i>Archipièlago</i>

Open to the public, free of charge.

Please send an email to music@sas.ac.uk to reserve a place.

Supported by the RVW Trust

Wednesday 25 January, 19:30

Arditti Quartet Concert

St Giles' Cripplegate, Fore Street, Barbican, London, EC2Y 8DA

works by Harvey, Rihm, Archbold & early-career composers

Tickets: £15, students £10, available from Barbican Centre Box Office

Promoted by IMR and Kingston University London. Supported by the Hepner Foundation

In association with the BBC Symphony Orchestra's Total Immersion: Jonathan Harvey

Thursday 26 January, 15:00-18:00

Study day with Arditti Quartet: Jonathan Harvey String Quartet no.4 led by Michael Clarke (Huddersfield) & Gilbert Nouno (IRCAM)

Jerwood Hall, LSO St. Luke's, 161 Old Street, London EC1V 9NG

Tickets: £10, students £5, available from Barbican Centre Box Office

Promoted by IMR, in collaboration with the University of Huddersfield, the AHRC Research Centre for Music as Creative Practice and Kingston University London

Supported by Ernst von Siemens Musical Foundation

In association with the BBC Symphony Orchestra's Total Immersion: Jonathan Harvey

Wednesday 7 March, 18:00

Creative Processes in String Quartets

Senate House, Chancellor's Hall

Convenor: Amanda Bayley (Wolverhampton)

Launch of performance DVD, *Four Quartets*, and software DVD, *Evolution and Collaboration: the composition, rehearsal and performance of Finnissy's Second String Quartet*

A demonstration of composition, rehearsal and performance questions arising from quartets by Stravinsky, Ligeti, Lutosławski and Finnissy, and discussions with the Kreutzer Quartet, Michael Finnissy (Southampton) and Michael Clarke (Huddersfield) about how these questions are articulated and analysed.

The forum will be followed by a drinks reception at 19:30.

Open to the public, free of charge; no booking required



AHRC RESEARCH CENTRE FOR MUSICAL PERFORMANCE AS CREATIVE PRACTICE

A series of workshops and seminars promoted by the
AHRC Research Centre for Musical Performance as Creative Practice in
association with the Institute of Musical Research
Free of charge. Open to the public. No advance booking required.

Monday 12 March, 17:00-18:30

Senate House, Chancellor's Hall

Laudan Nooshin (City University)

Chair: John Rink (Cambridge)

Beyond the radif: new forms of improvisational practice in Iranian music

Monday 26 March, 17:00-18:30

Senate House, Chancellor's Hall

Abigail Dolan (IMR)

Chair: Daniel Leech-Wilkinson (KCL)

Muses from the past: historical flute recordings and today's performance style

Monday 30 April, 17:00-18:30

Senate House, Chancellor's Hall

Thor Magnusson (Brighton University)

Chair: Mine Doğantan Dack (Middlesex)

The digital musical instrument as an epistemic tool

Monday 21 May, 17:00-18:30

Senate House, Chancellor's Hall

Kathryn Whitney (Royal Welsh College of Music and Drama)

'Liveness': a quality, a platform, an essential creative space in notated music

Monday 28 May, 17:00-18:30

Senate House, Chancellor's Hall

Jane Chapman (Royal College of Music)

Performance and creativity: harpsichord as cultural microcosm

Monday 11 June, 17:00-18:30

Senate House, Chancellor's Hall

Amanda Glauert (Royal College of Music)

Do you know the land? Wolf's performing and composing of Mignon's lyric chain

iTunes U

A new resource for the academic community
Research documentaries, performances and lectures
hosted on the London University platform of iTunes U

www.sas.ac.uk/video_music.html



photo: Colin Still

Documentaries and performances

Wolfgang Rihm in conversation with Lucas Fels

Wolfgang Rihm discusses his string quartets

Performing Complexity:

Arditti Quartet perform Brian Ferneyhough String Quartet no. 6

Four films by Paul Archbold and Colin Still following the Arditti Quartet's preparations for the première of Brian Ferneyhough's *String Quartet no.6* at Donaueschinger MusikTage in October 2010. The films are accompanied by documentation and the score.

Paul Archbold 'Fluxions'

Two films by Paul Archbold and Colin Still investigating the collaborative process between the composer Paul Archbold and the oboist Christopher Redgate.

Fluxions is performed by Christopher Redgate and Ensemble Exposé

Forthcoming

Christopher Redgate The twenty-first century oboe

Two films by Christopher Redgate and Colin Still examining the genesis of the Redgate/Howarth oboe system, including new works by Edwin Roxburgh and Michael Finnissy

Lectures (autumn 2011)

- Keith Howard (SOAS) *'Sea of Blood': a night at the North Korean opera*
Paul Griffiths in conversation with Bob Gilmore
François-Bernard Mâche in conversation with Bob Gilmore

Lectures (2010-11)

- Saida Daukeyeva (IMR) *Music, gender and identity among the Kazakhs of Mongolia*
John Sloboda and colleagues (Guildhall School)
 What musicians can learn from working on stage with actors
Tony Whyton (Salford) *'Music from the Hybridies':
Jazz as national and trans-national practice*
Christine Beckett (Concordia University, Montreal)
 *Music is spatiotemporal:
International Music Perception & Cognition (MPC)
research on movement, dance and time*
Mine Doğantan Dack (Middlesex)
 The workshop as a research tool
Yati Durant (Edinburgh) *New music in silent film - or vice versa?*
Daniel Leech-Wilkinson (KCL)
 Making music with Alfred Cortot
Giles Hooper (Liverpool) *Object, Objectivity, Objection:
Music in the age of post-disciplinarity*
John Cowley (ICwS) *Biguine amoureuse:
Caribbean music in Paris between the two world wars*

DeNOTE:

CENTRE FOR EIGHTEENTH-CENTURY PERFORMANCE PRACTICE



Monday 30 January, 14:00-17:00

DeNOTE seminar

Senate House, Room G22/26

Claire Holden (Cardiff)

Recreating early 19th-century style in a 21-st century marketplace:

An orchestral violinist's perspective

Free of charge. Open to the public. No advance booking required.

Forthcoming:

DeNOTE lecture-recital

John Irving (fortepiano), Jane Booth (clarinet), Peter Collyer (viola)

Exploring performance practice issues arising from Mozart Kegelstatt Trio for clarinet, viola and fortepiano

ICONEA

NEAR AND MIDDLE EASTERN ARCHAEOLOGY



Wednesday 1 February, 17:00-18:30

ICONEA seminar

Stewart House, ST 276

Bruno de Florence,

Between Freudian libido and Lacanian jouissance: the X factor of emotion in musicology and its sublime object a.

Free of charge. Open to the public. No advance booking required.

Wednesday 29 February, 17:00-18:30

ICONEA Seminar

Stewart House, ST 276

Richard Dumbrill and Bruno de Florence

The Pythagorean conspiracy and the contingency of arithmetics and geometrics in the theory of music

Free of charge. Open to the public. No advance booking required.

Wednesday 28 March, 17:00-18:30

ICONEA Seminar

Stewart House, ST 276

Leon Crickmore

Exploring the Musical Tetractys

Free of charge. Open to the public. No advance booking required.



An international network supporting resources for researchers interested in music criticism and in the more general musical culture of the nineteenth century in France.

<http://music.sas.ac.uk/fmc>

The Press is central to the understanding of French history in the 19th century, whether the inquiry is directed towards foreign affairs, transport, agriculture or the performing arts. Its various forms – daily newspapers, specialist publications and non-specialist periodicals – provide not only data about performances, artists and their *mentalités* but also permit close readings of the language underpinning their aesthetic and ideological judgements.

The Francophone Music Criticism project started life in 2006 as an AHRC Network based at the IMR and led by Katharine Ellis (RHUL) and Mark Everist (University of Southampton). It brings together a worldwide network of around 120 bilingual scholars to create an open-access online resource of music-critical texts from nineteenth-century France, and to provide an environment in which the group can take forward historical, linguistic and aesthetic concerns central to French artistic culture of the nineteenth century.

We run a Jiscmail discussion list FRENCH-MUS-CRIT@jiscmail.ac.uk which ensures ready virtual contact (new members always welcome!), but our main public face is our collection of nearly 1500 press reviews (23 anthologies; approx. three million words).

Our next meeting will be at the University of London Institute in Paris, 12-13 July 2012

University of London Institute in Paris
rue Constantine
Paris, France

If you are interested in joining the project, please email k.ellis@rhul.ac.uk

Research Training

A series of research training days and seminars designed for postgraduate students

Research Training in Music Day Schools

Open to all postgraduate students. Advance booking required. Fee payable. For booking form, please visit music.sas.ac.uk

Monday 13 February, 10:30 – 17:30

Stewart House, Room ST273

Music and the social

David Wright (RCM), Leanne Langley (IMR) and Tina K. Ramnarine (RHUL)

Monday 5 March, 10:30 – 17:30

Stewart House, Room ST273

Music and Philosophy

Convenor: Nanette Nielsen (Nottingham)

Monday 19 March, 10:30 – 17:30

Stewart House, Room ST273

Music and Gender

Anna Morcom (RHUL), Shrz Ee Tan (RHUL) and Rowan Pease (SOAS)

Research Training Reading Group: Classic Texts in Music and Culture

Friday 10 February, 14:00-17:00

Senate House, Room 103

Convenor: Anahid Kassabian (Liverpool)

Friday 20 April, 14:00-17:00

Senate House, Room G34

Convenor: Anahid Kassabian (Liverpool)

Discussion of readings (available in advance).

For further details please contact a.kassabian@liv.ac.uk

BBC Symphony Orchestra

An opportunity for postgraduate students in composition,
performance and musicology to hear the
BBC Symphony Orchestra in rehearsal

Students are invited to attend selected BBC Symphony Orchestra rehearsals in Maida Vale Studios as the Orchestra prepares for the following concerts at the Barbican Hall.

Please note that the dates are for the concerts, not the rehearsals.

To book a place, and for details of rehearsal times, please send an email to:
music@sas.ac.uk

Open to postgraduate students by application. Limited availability.

Students are required to bring scores of repertoire works.

The IMR will endeavour to provide scores of newly-commissioned works.

13 January

Myaskovsky

Alexander Goehr

Castiglioni

Schoenberg

Oliver Knussen conductor

Symphony No.10 in F minor

When Adam Fell (BBC commission: world première)

Concerto for Orchestra (UK première)

Chamber Symphony Op. 9b

28 January

Jonathan Harvey

Body Mandala

Messages (London première)

Madonna of Winter & Spring

Martyn Brabbins conductor

10 February

Dvořák

Rebecca Saunders

Tchaikovsky

Lionel Bringuier conductor

Carolyn Widmann violin

Carnival Overture

Still (UK première)

Symphony No. 5 in E minor

17 March

Brett Dean

Testament

The Lost Art of Letter Writing

Carlo

Fire Music (BBC co-commission: UK première)

David Robertson conductor

Renaud Capuçon violin

Forthcoming IMR events in summer 2012

Thursday 10 - Saturday 12 May

New Music in Britain

Canterbury Christ Church University

Convenor: Eva Mantzourani

Canterbury Christ Church University in association with the Sounds New Music Festival and the IMR

Supported by the Society for Music Analysis

Wednesday 16 - Friday 18 May

Musical Geographies of Central Asia

Senate House

Convenor: Saida Daukeyeva (IMR)

Promoted by Middle East and Central Asia Music Forum in association with SOAS

Monday 21 May

Before "Nautch-Girl" was a Racehorse: Indian Music and Dance c.1800-1857

Senate House, Room G37

Promoted by South Asia Music and Dance Forum

Monday 25 - Wednesday 27 June

Beethoven research conference

University of Manchester

Convenor: Matthew Pilcher

Promoted by the University of Manchester in collaboration with the IMR

Thursday 12 - Saturday 14 July

Music and Shape

Senate House, Room G22/26

Promoted by the Music and Science Group in collaboration with the IMR

Convenor: Daniel Leech-Wilkinson (KCL)

Friday 20 - Saturday 21 July

Music and Philosophy

King's College London

2nd Annual Conference of the RMA Music and Philosophy Study Group

in association with the IMR

Wolfgang Rihm in London



London Sinfonietta

24 January 2012, 19:30

Queen Elizabeth Hall, South Bank Centre, London

Tickets £22, £15, £9

Contact: Southbank Centre Box Office

programme to include:

Wolfgang Rihm

Ricecare- in memoriam Luigi Nono (UK première)

Wolfgang Rihm

Nacht-Schrift (UK première)

Wolfgang Rihm

Will Sound More Again (UK première)

Arditti String Quartet

25 January 2012, 19:30

St Giles' Cripplegate, Fore Street, Barbican, London, EC2Y 8DA

Tickets £15 (students £10)

Contact: Barbican Box Office

programme to include:

Wolfgang Rihm

String Quartet no. 13 (UK première)

Wolfgang Rihm

16 April 2012, 10:30

Wolfgang Rihm in conversation with Tom Service

Chancellor's Hall, Senate House, Malet Street, London WC1E 7HU

Admission free

Contact: music@sas.ac.uk

Jakob Lenz

April 17, 19, 20, 24, 26, 27 at 19:30

All tickets £45 Tickets are only available from the Hampstead Theatre Box Office

Call 020 7722 9301 or visit www.hampsteadtheatre.com

An ENO/Hampstead Theatre co-production at the Hampstead Theatre

Wolfgang Rihm's starkly Expressionist sonic 'psychogram' charting the mental disintegration of the real-life Sturm und Drang poet Jakob Lenz.

Celebrating Jonathan Harvey



photo: Astrid Karger

Arditti String Quartet

Irvine Arditti, Ashot Sarjissan, Ralf Ehlers, Lucas Fels

Composition workshops

23-24 January 2012, 10:00-17:00

Court Room, Senate House, Malet Street, London WC1E 7HU

Admission free Contact: music@sas.ac.uk

Two days of public workshops performing and discussing compositions selected from the Arditti Quartet international call for new work

Concert

25 January 2012, 19:30

St Giles' Cripplegate, Fore Street, Barbican, London EC2Y 8DA

Tickets £15 (students £10) Contact: Barbican Box Office

Jonathan Harvey

String Quartet no. 2

Wolfgang Rihm

String Quartet no. 13 (UK première)

Paul Archbold

Nine Memos for string quartet (World première)

selected works from the Arditti Quartet international call for new work

Study Day with Arditti Quartet

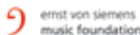
26 January 2012, 15:00-18:00

Jonathan Harvey: *String Quartet no. 4*

Jerwood Hall, LSO St Luke's, 161 Old Street, London EC1V 9NG

Tickets £10 (students £5) Contact: Barbican Box Office

An afternoon exploring Jonathan Harvey *String Quartet no. 4* with Michael Clarke (Huddersfield), Gilbert Nouno (IRCAM)





BBC
Symphony
Orchestra

TOTAL IMMERSION

JONATHAN HARVEY

SATURDAY 28 – SUNDAY 29 JANUARY

Haunting, spiritual and ecstatic, the exquisitely crafted music of Jonathan Harvey, with its lucid, bell-like resonances and pioneering use of electronics, takes the listener on a journey into new worlds.

Join the BBC Symphony Orchestra and guests for two days of music, film and discussion that will take you to the heart of the composer's music.

SATURDAY 28 JANUARY

11.00AM FILM

SILK STREET THEATRE

Towards and Beyond: a Portrait of Jonathan Harvey.
A documentary by Barrie Gavin.

1.00PM BARBICAN HALL

Jonathan Harvey Vers,
Tombeau de Messiaen,
Tranquil Abiding, Songs of Li Po,
Calling Across Time
James Kreeling *piano*, Marta
Fontanals-Simon *mezzo-soprano*,
Guildhall Symphony Orchestra,
Richard Baker *conductor*

3.30PM FILM AND TALK

SILK STREET THEATRE

Professor Jonathan Cross talks about Jonathan Harvey's music, and introduces the works in this evening's two concerts.

6.00PM ST. GILES CRIPPLEGATE

Jonathan Harvey Ashes Dance
Back *London premiere*, Marahi,
Forms of Emptiness, Come
Holy Ghost, I Love the Lord,
How could the soul not take
flight, BBC Singers,
David Hill *conductor*

8.00PM BARBICAN HALL

Jonathan Harvey Body
Mandala, Messages *London premiere*,
Madonna of Winter and Spring,
BBC Symphony Orchestra,
Martyn Brabbins *conductor*,
BBC Symphony Chorus,
Sound Intermedia
sound projection

10.00PM FREE EVENT

BARBICAN FOYER

New electronic compositions from students working with the BBC SO

SUNDAY 29 JANUARY

3.00PM – 6.00PM SILK STREET THEATRE, STUDY AFTERNOON

A chance to explore Jonathan Harvey's *Wagner Dream* with Professor Jonathan Cross, Dr Michael Downes and conductor Martyn Brabbins.

7.30PM BARBICAN HALL

WAGNER DREAM

UK premiere: concert staging
The long-awaited UK premiere of Jonathan Harvey's fantasy opera which mingles scenes from Wagner's life with Buddhist myth. Soloists include:
Alastair Miles, Claire Booth,
Richard Angus, Daniel Norman,
Roderick Williams, Kelley O'Connor,
BBC Symphony Orchestra,
Martyn Brabbins *conductor*

barbican

Box Office
020 7638 8891 (bkg fee)
www.barbican.org.uk

Reduced booking fee online

For full details, ticket and
Total Immersion Day Pass information visit:
bbc.co.uk/symphonyorchestra

Follow us on: twitter.com/BBCSymphonyOrch & facebook.com/BBCSO