



International Conference 28-31 March 2011

ART MUSICS OF ISRAEL:

Identities, Ideologies, Influences - University of London

contributions from musicologists, ethnomusicologists, composers and performers
Each day will include musical presentations – special public concerts include:

Sunday 27 March, Jewish Museum London

Rebecca Joy Fletcher - *Cities of Light*

Tuesday 29 March, Brunei Gallery Theatre SOAS

André Hajdu and Ha'Oman Hai - *Kulmus Hanefesh*

Thursday 31 March, Purcell Room Southbank Centre

Meitar Ensemble and guests - *Soundscapes of Israel*



www.music.sas.ac.uk
www.jmi.org.uk
conference@jmi.org.uk

JMI International Conference 28-31 March 2011 - Concerts

Sunday 27 March 7.00pm, Jewish Museum London, 129-131 Albert Street, NW1 7NB

Cities of Light - Rebecca Joy Fletcher

A ferocious and fascinating romp through the cabarets of 1930s Berlin, Paris, Warsaw and Tel Aviv. This acclaimed performer, playwright and cantor creates a fresh irreverent theatrical experience capturing the sparkling kaleidoscope of an era.

...delivers a richly rounded, illuminating, touching and eventually heartbreaking performance.

New York Times

£15 020 7284 7384

admin@jewishmuseum.org.uk



Tuesday 29 March 7pm, Brunei Gallery Theatre SOAS, WC1H 0XG



Kulmus Hanefesh - André Hajdu and Ha'Oman Hai Ensemble

Venerable Hungarian-born, Israeli composer André Hajdu and a group of exceptional musicians – mostly his former students – create thrilling new musical expressions – part classical, part pop and jazz and always spiritual and meditative. Their programme **Kulmus Hanefesh (The Quill of the Soul)** is based on ancient Chassidic melodies. They will also perform excerpts from their new programme **The Secrets of Sabbath**.

Strange, absurd, stimulating, and inspiring to tears. Sichat Ha'Shavua

£5 www.soas.ac.uk/concerts

Thursday 31 March 7.15pm, Purcell Room Southbank Centre, SE1 8XX

Soundscapes of Israel - The Meitar Chamber Ensemble and guest artists Celebrated pianist, Gila Goldstein and Israeli Music Competition Prize Winners Helix Percussion Duo: Catherine Ring and Louise Morgan

Set up in 2004, The Meitar Ensemble is committed to performing contemporary Israeli music. Some composers who have written specially for them, will be present to introduce the Middle Eastern and Western sounds that inform their music. The programme will feature UK and world premieres.

.....Its hard to over-praise Amit Dolberg and his friends... Haaretz

£15, £10 groups of 5 or more 25% off. 0844 875 0073 www.southbankcentre.co.uk

Group Bookings 0844 875 0070 (Mon – Fri 9am – 5pm)

or: groups@southbankcentre.co.uk



The UK visit of the Meitar Ensemble is supported by family of the pianist Erich Schulhof whose life was cut short in Auschwitz at the age of 34.

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JMI International Conference - Speakers and Themes

This conference intends to explore the ways in which Israeli music and musical life throw light on aesthetic issues of wide relevance. These include the balance of regional and international musical elements, the interfaces between art and popular styles and the integration of a variety of musical sources, such as liturgical, folk, pop and local idioms.

Speakers will highlight the wealth of music from Israel and show its significance in an international context. Leading international guest speakers are: Professor **Amnon Shiloah** (Hebrew University, Jerusalem) the acknowledged expert on music in Islam and East and West musical relations; Professor **Arnold Whittall** (King's College, London), an authority on 20th and 21st century music; professor and composer **Andrej Hajdu** (Bar Ilan University) practitioner of 'radical Jewish music'; and Professor **Jehoash Hirschberg** (Hebrew University), an expert on music in Israel and British Mandate Palestine. Special guests will be **Yair Dalal** Iraqi Jewish Israeli and his performing partner Palestinian-Israeli **Emad Dlal** who will speak on and perform music that bridges Arabic and Jewish cultures.

Highly esteemed professors and doctoral students from leading universities around the world including USA, Germany, Ireland, Israel, South Africa, and UK will contribute to the rich programme of over thirty papers and four panel discussions on 'Nationalism', 'Composition Today' and 'The Media (Publishing Recording and Broadcasting)'. Several leading Israeli composers will be present including **Yehezkel Braun, André Hajdu, Tsippi Fleischer, Michael Wolpe, Haim Permont, Rajmil Fischman and **Oded Zehavi**.**

Themed days focus on aspects of East and West, Arabic and Jewish musics and relationships, nationalism and ideologies of pioneer generations, modernism and post-modernism. Sessions on composers from the former USSR in the 70s and 90s, mix with more general topics such as sociology of musical memory and the impact of the Holocaust. Also addressed are popular musics such as heard in cabaret and nightclubs in Tel-Aviv; Israeli rock music; the impact of folk song and liturgical styles; and collaborative Arab-Jewish projects in Israel and beyond. Lunchtime recitals each day will complement scholarly presentations.

The conference is presented by: Jewish Music Institute (JMI) Forum for Israeli Music in association with the Institute of Musical Research (IMR), School of Advanced Study, University of London and the Department of Music at the School of Oriental and African Studies, University of London.

The JMI Forum for Israeli Music is very grateful to the following for supporting this conference: The Shosh Family Trust, the Family of Czech amateur pianist Erich Schulhof, Clive Marks OBE, Sir Ralph Kohn of the Kohn Foundation, Yaacov Kotlicki of the Visonic Group (Israel) the Humanitarian Trust, the Kobler Trust, The Judy Appleman Trust and the British Jewish network.



JEWISH MUSIC INSTITUTE

Forum for Israeli Music, Director Dr Malcolm Miller

SOAS University of London - www.jmi.org.uk

Thornhaugh Street, Russell Square, London WC1H 0XG

The JMI Forum for Israeli Music (FIM) was established by a group of musicians and scholars in Britain in 2003 as a platform for bringing greater awareness, particularly of classical the music, of Israel in all its guises to the UK. A special project is appointing a '**Visiting Composer from Israel**' and organising lectures, masterclasses, workshops, seminars and concerts for composers, performers, teachers, students and for the music loving public in the UK.

Highlights have been the '**Musical Dialogues**' events at the **Southbank Centre** in November 2004 and 2008. These day-long programmes of chamber recitals and orchestral concerts attracted large audiences. Over 200 British artists performed Israeli compositions and with outstanding Israeli artists including violist Rivka Golani; soprano Sharon Rostorf-Zamir; oudist Taiseer Elias; and conductor Daniel Cohen thrilled the audiences. Many of the works were heard in the UK for the first time. Veteran composer Tzvi Avni was a special honouree in 2008.

Michael Wolpe, who is Head of Composition and Conducting at the Jerusalem Academy of Music and Dance, is the current 'JMI Visiting Composer from Israel'. Appointed in 2007, Wolpe has developed a British-Israel professorial Exchange Programme. He himself has conducted 30 workshops and lectures in Universities and Music Academies from Keele to Sussex including Oxford and Cambridge (where he had completed his PhD). In turn, Wolpe has welcomed British Professors from the Royal College of Music and the Yehudi Menuhin School and elsewhere, to the Jerusalem Academy of Music and Dance. Wolpe will be giving a survey of Israeli Art Music at the Conference.

The first JMI Visiting Composer, **Menachem Wiesenberg** from 2005 – 2007, is a prolific composer, pianist and arranger, Wiesenberg delivered lectures and masterclasses at the Guildhall School, The Royal Northern College, the Yehudi Menuhin School and at SOAS. JMI commissioned him to compose a Double Violin Concerto for Klezmer and Classical Violin which was premiered in 2007 at the Arts Depot in North London by the Yehudi Menuhin School Orchestra, Conducted by Malcolm Singer, with Sophie Solomon and Dora Schwarzman as soloists.

JMI Forum for Israeli Music supports the **4th INTERNATIONAL ISRAELI MUSIC COMPETITION**

for soloists and chamber ensembles

1st Prize: £1,500 plus recording at Jerusalem Music Centre and live radio appearance

2nd prize: Solo performance with the London International Orchestra

Semi-finals — Monday 11 July at the Yehudi Menuhin School

Finals — Thursday 14 July at the Royal College of Music

This is combined with the 3rd Ernest Bloch Music Competition

Apply by Friday 6 May 2011

Application form, terms and conditions

www.israelimusiccompetition.org

At SOAS you can study Jewish Music at undergraduate and postgraduate levels and also combine it with courses in languages, anthropology, and other disciplines.

Scholarships are available. Jewish music and Yiddish song are also part of the World Music Summer School at SOAS. Contact Abigail Wood aw48@soas.ac.uk and see the SOAS Department of Music WebPages www.soas.ac.uk/music