

Monday 15 June

13:30	Registration and Coffee	
14:30	Welcome and introduction <i>Room 274/5</i>	
14:45	WE CREATURES WHO MUSICK Susan McClary Chair: Katharine Ellis <i>Room 274/5</i>	
16:00	Tea <i>Room 276</i>	
16:30	MORAL AESTHETICS Chair: Derek Matravers <i>Room 274/5</i>	HISTORICAL CONNECTIONS Chair: Michael Fend <i>Room 273</i>
16:30	Music, Morality, Attention Anil Gomes	Preaching with Songs: Music as Moral Exemplar during Warring Times and Plagues in Late Trecento Tuscany Cathy Ann Elias
17:00	Music's Moral Character Maria José Alcaraz León	Christ, Minerva, and la Noblesse Oblige in a Unique 18th-Century Jesuit Music Drama Elizabeth Dyer
17:30	Moral Values and the Appreciation of Musical Works: A Normative Approach Rita Risser	'A Short and Vanishing Illusion': The Nature of Music in Dutch Golden Age Vanitas Painting Debra Pring
18:00	Wittgenstein on Musical Profundity: Opening Up the Moral Dimension Eran Guter	Honest Music: The Case of the Seventeenth-Century French Lute Benjamin Narvey
19:30	Conference dinner <i>Pizza Paradiso, Store Street</i>	

Tuesday 16 June

10:00	TRUTH AND CONSEQUENCE Chair: Anthony Gritten <i>Room 274/5</i>	EDUCATION MATTERS Chair: Helena Gaunt <i>Room 273</i>
10:00	Misappropriation of 'our' Musical Past Theodore Gracyk	Music, Education and Morality Graeme Wallis
10:30	Musical Meaning and Moral Values Marlies De Munck	Music and Morality: The Music Educator's Perspective Tricia Tunstall
11:00	Coffee <i>Room 276</i>	
11:30	POPULAR SONG AS MORAL MICROCOSM: LIFE LESSONS IN JAZZ STANDARDS Jerrold Levinson Chair: Robert Grant (Glasgow) <i>Room 274/5</i>	
12:45	Buffet Lunch <i>Room 276</i>	
14:00	20TH CENTURY LESSONS (1) Chair: John Deathridge <i>Room 274/5</i>	PSYCHOLOGY AND PHILOSOPHY Chair: Elisabeth Schellekens <i>Room 273</i>
14:00	The Case of Richard Strauss Mark Berry	Music and Dialogue: Moral Regulation in Musical Experience Aleksandra Vinogradskaya
14:30	Non-violence and Testimony: On the Ethical Dimensions of Avant-garde Music Susanne Kogler	Music and Social Imagination Eva Weber-Guskar
15:00	Conservative Idealism and Progressive Ethics in Paul Bekker's Reception of <i>Die Bürgschaft</i> Nanette Nielsen	Motivation in Music and Morals: An Internalist Etiology Alison Denham
15:30	Tea <i>Room 273</i>	

Tuesday 16 June (continued)

16:00	20TH CENTURY LESSONS (2) Chair: M J Grant <i>Room 274/5</i>	ANCIENT PHILOSOPHY Chair: John Hyman <i>Room 273</i>
16:30	May We Find Beauty in Shostakovich? The Case of the Pushkin Songs Francis Maes	The Role of Music in Confucianism Mei-Yen Lee
	Charles Ives's Concept of Morality And Immorality in Music Dorothea Gail	Music and Soul Craft in The Platonic City Sophie Bourgault

17:00	Break	
17:15	THE COMPOSER AS PIED PIPER George Benjamin Chair: Guy Dammann <i>Room 274/5</i>	

18:30	CONFERENCE RECEPTION <i>Sponsored by the Guildhall School of Music & Drama</i> <i>Room 273</i>	
-------	---	--

Wednesday 17 June

9:30	ADORNO Chair: Bjorn Heile <i>Room 274/5</i>	CONTEXTUAL READINGS Chair: Susan McClary <i>Room 273</i>
9:30	Musical Subjectivity and the Ethics of Composition John Croft	Can Music Lie? George Steiner's Epistemological Conundrum Benjamin K Davies
10:00	Schoenberg and Shame: Redeeming Schoenberg Performance from Adorno's Dialectical Aporias Darla Crispin	Is Music A Symbol of Moral Order? Gisèle Brelet's and Pascal Quignard's Approaches to Music And Morality Anna Chęćka-Gołkiewicz
10:30	<i>Minima Moralia</i> and the New Musical Technology Carlos Olivia	Bakhtin and the Ends of Music Anthony Gritten

Wednesday 17 June (continued)

11:00	Coffee <i>Room 276</i>	
11:30	INSIDE THE TRUTH: THE COMPOSER AS COMMENTATOR, CRITIC AND ARTIST Deirdre Gribbin Chair: Robert Keeley <i>Room 274/5</i>	
12:45	Buffet Lunch <i>Room 276</i>	
14:00	MUSIC, MEMORY, AND CRIMES AGAINST HUMANITY Chair: Barbara Barry <i>Room 274/5</i>	ISSUES IN CONTEMPORARY MUSIC Chair: Theodore Gracyk <i>Room 273</i>
14:00	Musical Memorials and the Ethics of Memory James Schmidt	The Ontology of Sampling Zed Adams
14:30	'Und die Musik Spielt Dazu': Morality and Music-making from Terezin to Auschwitz Joseph Toltz	Towards an Ethic of Improvisation: Virtue, Responsibility and Improvisation in Musical/moral Life Sam Bailey
15:00	Music, 'Hate speech' and Incitement to Genocide: Legal and Musicological Perspectives M J Grant	Feed the Musicians, Soak the Rich Eric Wiland
15:30	Tea <i>Room 276</i>	
16:00	MUSIC ON TRIAL John Deathridge Chair: Michael Fend <i>Room 274/5</i>	
17:15	VIRTUE AND VICE IN MUSIC Roger Scruton Chair: Barry Smith <i>Room 274/5</i>	
18:30	Conference close	