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16 July

09:00-10:30 Session 3

Opera (051)

Anastasia Belina, *Unseen Aeschylus:
Clytemnestra's Remorse and the Ghost of
Agamemnon in Taneyev's Oresteia* (5)

Jane Brandon, Storms, *Laughter and Madness:*

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13:00-14:00	Lunch
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10:30-11:00	Coffee		
11:00-13:00	Session 8		

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~~Bolton's Music in Mozart's Piano~~

18 July

09:00-10:30

Session 11

Mozart (051)

David Black, *Mozart's Late Dance Music and Carnival Culture in Eighteenth-Century Vienna* (6)

Susan de Ghize, *To Be or To Have, That is the Question: Exemplifying Hauptmann's Ideas of*