

Digital Archives, Digital Editing References

Older Online Archives

Choral Public Domain Library

<http://www.cpdlib.org>

Decorative sheet music at the Library of Congress (47,000 items)

<http://memory.loc.gov/ammem/smhtml/smhome.html>

The Lester S. Levy Collection of Sheet Music (29,000 items)

<http://levysheetmusic.mse.jhu.edu>

Chopin Early Editions

<http://chopin.lib.uchicago.edu>

MEI – Music Encoding Initiative

<http://www2.lib.virginia.edu/innovation/mei/>

TEI Music Special Interest Group

<http://wiki.tei-c.org/index.php/SIG:Music>

Audio

Edison recordings

<http://www.nps.gov/edis/edisonia/sounds.html>

King's Sound Archive

<http://www.kcl.ac.uk/kis/schools/hums/music/ksa/>

CHARM

<http://www.charm.rhul.ac.uk/>

Online score resources

Mutopia

<http://www.mutopiaproject.org/>

Freehand Music

<http://www.freehandmusic.com/>

Specialist Representational Markup

HumDrum

<http://kern.humdrum.net/>

Mup

<http://www.arkkra.com/>

Newer Online Archives and Resources ('state of the art')

Digital Image Archive of Medieval Music

<http://www.diamm.ac.uk/>

Chopin's first Editions Online

<http://www.cfeo.org.uk/>

Online Chopin Variorum Edition

<http://www.ocve.org.uk/>

Edirom

<http://www.edirom.de/>

Computerised Mensural Music Editing

<http://www.cmme.org/>

Literature

O'Donnell, Daniel: Back to the future: What digital editors can learn from print editorial practice.

Literary and Linguistic Computing 2009 24(1):113-125

(available online at <http://people.uleth.ca/~daniel.odonnell/Research/back-to-the-future-what-digital-editors-can-learn-from-print-editorial-practice>)

Flanders, J.: The Productive Unease of 21st-century Digital Scholarship, *Digital Humanities Quarterly* 3:3, 2009 <http://www.digitalhumanities.org/dhq/vol/3/3/000055.html>

Grier, James. (1996), *The Critical Editing of Music: History, Method, and Practice*. Cambridge: Cambridge University Press.

Kepper, J. (2008), 'Encoding of scholarly music editions and the TEI' at <http://www.cch.kcl.ac.uk/cocon/tei2008/programme/abstracts/abstract-126.html>

Sperberg-McQueen, C. M., 'How to teach your edition how to swim'. *Literary & Linguistic Computing* 2009 24(1):27-39