

A Study Day and Recital in collaboration with  
Gresham College and Kingston University  
supported by the John Coffin Fund of the  
University of London

## Erik Satie: his music, the visual arts, his legacy



Friday 16 April 2010 at 9.30am  
Gresham College, Barnard's Inn  
Hall, Holborn, EC1

Convenor: Caroline Potter (Kingston)

Speakers include:

Robert Orledge (Liverpool)

Simon Shaw-Miller (Birkbeck)

Grace Cheung (Kingston)

and composers Howard Skempton and  
Michael Parsons

The day incorporates an exhibition with  
Satie's 'furniture music' as background, a  
recital (starting at 6pm) and a reception

Admittance free of charge by ticket (email [valerie.james@sas.ac.uk](mailto:valerie.james@sas.ac.uk) for  
reservations). Space limited. Please specify if you wish to attend the recital  
and reception only