



Academic Events Programme, Autumn Term 2010

The Institute of Musical Research takes very seriously its responsibilities to users with special needs. If you have a particular requirement, please discuss it confidentially with the event organiser before the event takes place.

Monday 6 – Tuesday 7 September

Medieval Song Network Workshop: Working across Disciplines (Senate House, Room G22/26)

Convenors: Ardis Butterfield (UCL) and Helen Deeming (RHUL)

Programme available at <http://music.sas.ac.uk/research-groups/medieval-song-network/events.html#c1455>

To attend please contact a.butterfield@ucl.ac.uk or helen.deeming@rhul.ac.uk.

Monday 20 – Wednesday 22 September

National Graduate Conference for Ethnomusicology: Doing Ethnomusicology: Implications and Applications (Stewart House, Rooms ST273 and ST274/5)

British Forum for Ethnomusicology in association with the IMR

Convenors: Carolyn Landau (City) and Emma Brinkhurst (Goldsmiths)

Further details at www.music.sas.ac.uk.

Monday 20 – Friday 24 September

Music Analysis Summer School (Music Department, Durham University)

In association with the Society for Music Analysis and Wiley-Blackwell

Tutors to include: William Caplin (McGill: International Teaching Fellow), William Drabkin (Southampton), Julian Horton (University College Dublin), Adam Krims (Nottingham) and Pieter Bergé (Leuven: Special Guest Speaker)

Details at www.lancs.ac.uk/sma/events.htm, www.music.sas.ac.uk and www.dur.ac.uk/summer.school/

Friday 24 September, 10am – 6pm

International Symposium: New Perspectives on Musical Form (Music Department, Durham University)

In association with the Society for Music Analysis Summer School

Speakers: Pieter Bergé (Leuven), William Caplin (McGill), William Drabkin (Southampton), Julian Horton (University College Dublin), Max Paddison (Durham), Michael Spitzer (Liverpool) and Richard Widdess (SOAS)

Attendance is free for SMA members. Fee for non-members is £20 (students £10) to include a year's membership of the SMA.

For further details or to book a place, please contact michael.spitzer@liverpool.ac.uk

Friday 24 September, 10.30am – 4pm

The Literature and Music UK Research Network (Stewart House, Room STB2)

Convenors: Robert Samuels (Open University) and Delia da Sousa Correa (Open University)

For further details please contact r.samuels@open.ac.uk or d.dasousa@open.ac.uk

Tuesday 28 – Wednesday 29 September

DeNOTE: Workshop: The Intimate Mozart and the Performer as Creator – Improvisation in Mozart's Piano Concertos (Guildhall School of Music and Drama)

In association with the GSMD Centre for Extemporisation and Creative Practice

Convenor: David Dolan (GSMD)

28 September, 2 - 6pm Open Workshops and Masterclasses; 29 September; 7 - 9pm Lecture and Concert

For further details please contact David.Dolan@gsmd.ac.uk

Monday 4 October, 1.15pm

DeNOTE: Recital: Mozart Sonatas for Fortepiano and Clarinet (Kingston Parish Church, Kingston Upon Thames, KT1 1JP)

Jane Booth (basset clarinet) and John Irving (fortepiano)

Free of charge. Open to the public. No advance booking required.

Wednesday 13 October, 5 - 6 30pm

ICONEA Seminar: What do we Know about Mesopotamian Music? (Senate House, Room G34)

Richard Dumbrell, *How do we Know Anything about Babylonian Music Theory?*

Free of charge. Open to the public. No advance booking required.

Thursday 14 October, 3pm

DeNOTE: Recital: Mozart Sonatas for Fortepiano and Clarinet (Morden College Chapel, Blackheath, SE3 0PW)

Jane Booth (basset clarinet) and John Irving (fortepiano)

For further details please contact John.Irving@sas.ac.uk

Tuesday 19 October, 5.30pm

DeNOTE: Recital: Mozart Sonatas for Fortepiano and Clarinet (Haldane Room, UCL)

Jane Booth (basset clarinet) and John Irving (fortepiano)

Free of charge. Open to the public. No advance booking required.

Wednesday 20 October, 5 - 6.30pm

ICONEA Seminar: What do we Know about Mesopotamian Music? (Senate House, Room G37)

Leon Crickmore, *The Ancient Science of Harmonics*

Free of charge. Open to the public. No advance booking required.

Thursday 21 October, 5 – 6.30pm

'Directions in Musical Research' Seminar (Senate House, Room G35)

John Cowley (Institute of Commonwealth Studies) Chair: Shihan De Silva (Institute of Commonwealth Studies)

Biguine amoureuse: Caribbean Music in Paris between the Two World Wars

Free of charge. Open to the public. No advance booking required.

Sunday 24 October, 11am – 12.30pm

Bloomsbury Festival Talk: Tango and Identity (Senate House, Crush Hall)

In association with the Institute for the Study of the Americas and the Argentine Embassy

Free of charge. Open to the public. No advance booking required. Further details at www.music.sas.ac.uk

Monday 25 October, 10.30am – 5.30pm

Research Training in Music Day School (Stewart House, Room ST273)

Music and Social Meanings

Convenor: Ann van Allen Russell (Trinity College of Music), with Sophie Fuller (Trinity College of Music), Jennifer Doctor (York) and Leanne Langley

Open to all postgraduate students. Advance booking required. Fee payable.

Booking form at www.music.sas.ac.uk

Tuesday 26 October, 2 – 5pm

DeNOTE: Seminar (Senate House, Room G22/26)

Legacy and Legend: Historic(al) Performance in the 1980s

Colin Lawson (Royal College of Music), Trevor Herbert (Open University) and John Irving (IMR)

Free of charge. Open to the public. No advance booking required.

Wednesday 27 October, 10.30am – 5pm

Study day at the British Library: Twentieth Century British Music (British Library)

Tutors: Sandra Tuppen and Nicolas Bell

Maximum of 8 places available for postgraduate students. For details of selection procedure please see

<http://music.sas.ac.uk/research-training/research-training-roadshows.html#cl332>

Wednesday 27 October, 5 – 6.30pm

ICONEA Seminar: What do we Know about Mesopotamian Music? (Stewart House, Room ST273)

Dominique Collon (British Museum), *Musical Iconography in the Ancient Near and Middle East*

Free of charge. Open to the public. No advance booking required.

Thursday 28 October, 5 – 6.30pm

'Directions in Musical Research' Seminar (Senate House, Room G35)

Katharine Ellis (RHUL)

Chair: Delphine Mordey (Cambridge)

The Politics of French Plainchant, 1882-1905

Free of charge. Open to the public. No advance booking required.

Friday 29 October, 2 – 5pm**Research Training Reading Group: Classic Texts in Music and Culture (Stewart House, Room STB3)**

Convenor: Anahid Kassabian (Liverpool)

'The Work of Art in the Age of Mechanical Reproduction' by Walter Benjamin

Discussion of readings (available in advance). For further details please contact a.kassabian@liv.ac.uk

Monday 1 November, 10.30am – 5.30pm**Research Training in Music Day School (Stewart House, Room ST273)**

Crossing Borders

Convenor: Rachel Beckles Willson (RHUL), with David R M Irving (Cambridge) and Katherine Schofield (KCL)

Open to all postgraduate students. Advance booking required. Fee payable.

Booking form at www.music.sas.ac.uk

Thursday 4 November, 5 – 6.30pm**'Directions in Musical Research' Seminar (Senate House, Room G35)**

Elizabeth Eva Leach (Oxford)

Chair: Helen Swift (Oxford)

Did Medieval Audiences Cry when they Heard Machaut's Music?

Free of charge. Open to the public. No advance booking required.

Saturday 6 November, 10.30am – 5.30pm**Study Day: Technology and Craft of Early Stringed Instruments, c.500 - 1500 (Room G22/26, Senate House)**

Convenor: Kate McWilliams

Participants to include Peter Forrester, Lewis Jones, Dan Larson, Graeme Lawson, Marc Lewon, Alice Margerum, Kate McWilliams, Crawford Young and Jon Banks

Advance registration advised. Free of charge. Open to the public. To register email music@sas.ac.uk

Thursday 11 November, 5 – 6.30pm**'Directions in Musical Research' Seminar (Senate House, Room G35)**

David Wright (Manchester Metropolitan University)

Chair: Dave Smith (Manchester Metropolitan University)

Electrophysiological Correlates of Music Skill Learning

Free of charge. Open to the public. No advance booking required.

Friday 12 November**Conference: The Piano Trio: History, Technique, Performance (Senate House, Chancellor's Hall)**

Convenor: Mine Dogantan Dack (Middlesex)

Conference 10am – 6pm. To be followed at 6.30pm by a performance by the Marmara Piano Trio.

Conference programme and booking form available at www.music.sas.ac.uk

Concert open to the public. Free of charge. To reserve a place please contact music@sas.ac.uk

Monday 15 November, 10.30am – 5.30pm**Research Training in Music Day School (Stewart House, Room ST273)**

Music, Narrative, Image

Convenor: Julie Brown (RHUL), with Robert Samuels (Open) and Holly Rogers (Liverpool)

Open to all postgraduate students. Advance booking required. Fee payable.

Booking form at www.music.sas.ac.uk

Thursday 18 November, 5 – 6.30pm**'Directions in Musical Research' Seminar (Senate House, Room G35)**

Giles Hooper (Liverpool)

Chair: David I Clarke (Newcastle)

Object, Objectivity, Objection: Music in the Age of 'Post-Disciplinarity'

Free of charge. Open to the public. No advance booking required.

Friday 19 – Saturday 20 November**Composition Masterclasses (University of Huddersfield)**

In association with CeReNeM, the Centre for Research in New Music and the Huddersfield Contemporary Music Festival

Convenor: Liza Lim (Huddersfield)

Maximum of 9 places available for postgraduate student composers. For details of selection procedure please see

<http://music.sas.ac.uk/index.php?id=1009>

Auditors are asked to register in advance by contacting L.Lim@hud.ac.uk

Tuesday 23 November, 2 – 5pm**Research Training Reading Group: Classic Texts in Music and Culture (Senate House, Room G35)**

Convenor: Anahid Kassabian (Liverpool)

'The Sexual Politics of Victorian Musical Aesthetics' by Derek Scott

Discussion of readings (available in advance). For further details please contact a.kassabian@liv.ac.uk**Wednesday 24 November, 9.30am – 7pm****Middle East and Central Asia Music Forum (Senate House, Chancellor's Hall)**

Convenor: Laudan Nooshin (City)

Speakers include: Alexander Knapp (SOAS), Theresa Steward (Edinburgh), Hasan Hejairi (Exeter), Samir Mokrani (Paris/Yemen), Amir Elami (Art Universit, Tehran, Iran) and Hooshyar Khayam (Art Universit, Tehran, Iran)

Advance registration advised. Waged £10 contribution to costs, on door. Concessions free of charge.

To register email music@sas.ac.uk**Thursday 25 November, 5 – 6.30pm****'Directions in Musical Research' Seminar (Senate House, Room G35)**

Nanette Nielsen (Nottingham)

Chair: Axel Körner (UCL)

Paul Bekker's Ambivalent Modernism

Free of charge. Open to the public. No advance booking required.

Saturday 27 November, 10am – 5pm**RMA AGM and Dent Medal Study Day in Honour of Dean Sutcliffe (Senate House, Room G22/26)**

Speakers include: Dean Sutcliffe (Auckland), William Drabkin (Southampton), Danuta Mirka, (Southampton) Rohan Stewart-MacDonald and Clive Brown (Leeds)

RMA Members £10 if lunch required; non-members £20 including lunch. Payment on door only.

Please email requirements to music@sas.ac.uk**Monday 29 November, 2 – 5 pm****DeNOTE: Seminar (Stewart House, Room ST273)**

The Urtext Revisited

Barry Cooper (Manchester), Roy Mowatt (Orchestra of the Age of the Enlightenment / Founteyne Editions) and Rupert Ridgewell (British Library)

Free of charge. Open to the public. No advance booking required.

Thursday 2 December, 5 – 6.30pm**'Directions in Musical Research' Seminar (Senate House, Room G37)**

Yati Durant (Edinburgh)

Chair: tbc

New Music in Silent Film – Or Vice Versa?

Free of charge. Open to the public. No advance booking required.

Saturday 4 December**Conference: The Impact of Ethnomusicology (Senate House, Room G22/26)**

In association with the British Forum for Ethnomusicology

Further details to follow at <http://www.bfe.org.uk/one-dayconference.html>**Thursday 9 December, 5 – 6.30****'Directions in Musical Research' Seminar (Senate House, Room G26), 5 – 6.30 pm**

Daniel Leech-Wilkinson (KCL)

Chair: Jonathan Summers (British Library)

Making Music with Alfred Cortot

Free of charge. Open to the public. No advance booking required.

Monday 13 – Wednesday 15 December; Wednesday 19 – Friday 21 January 2011**German for Musicologists (Stewart House)**

Tutor: Monika Hennemann (Birmingham)

Maximum of 15 places available. For details of selection procedure please see

<http://music.sas.ac.uk/research-training/modern-languages-for-musicologists.html#c1239>**Wednesday 15 – Friday 17 December****ICONEA Conference: Musical Exchanges between Ancient Egypt and the Near East during, before and after the Hyksos Kings (Senate House, Chancellor's Hall)**Further details to follow at <http://www.iconea.org/> and www.music.sas.ac.uk