



Academic Events Programme, Spring 2009

Monday 5 – Wednesday 7 January; Monday 26 – Wednesday 28 January

Italian Reading for Musicologists (Senate / Stewart House)

Tutor: Antonio Cascelli (Maynooth)

Free of charge. Advance booking required. Booking form and details at www.music.sas.ac.uk

Thursday 8 – Saturday 10 January

IMR co-sponsored RMA Research Students' Conference 2009 (King's College London)

Convenors: Amy Carruthers and Carlo Cenciarelli. Details at <http://www.rma.ac.uk/>

Thursday 15 January

'Directions in Musical Research' Seminar (Senate House, Room NG14), 5 – 6.30 pm

Sarah Day-O'Connell (Knox College)

Chair: Matthew Head (KCL)

Time and Pastime in Songs of Haydn's London

Free of charge. Open to the public. No advance booking required.

Monday 19 January

Research Training in Music (Senate House, Room N336)

10.45 – 12.45 Digital Archives, Digital Editing Paul Vetch (KCL), Tim Crawford (Goldsmiths)

2.15 – 4.15 Palaeography for the 21st Century Robert Pascall (Bangor)

Open to postgraduate students in Music. Free of charge. Advance booking required.

Booking form at www.music.sas.ac.uk

Thursday 22 January

'Directions in Musical Research' Seminar (Senate House, Room NG14), 5 – 6.30 pm

Tia DeNora (Exeter)

Chair: Lucy Green (Institute of Education)

Musical Space as Social Space: Methods, Concepts and Theoretical Resources from Sociology

Free of charge. Open to the public. No advance booking required.

Thursday 29 January

Composition Workshop I (Sketches Day) (Royal Northern College of Music, Studio 2),

2 – 6 pm

Convenor: Adam Gorb (RNCM), with Philip Grange (Manchester) and Matthew Sergeant (RNCM)

Four student composers work with instrumentalists from the RNCM to develop an ensemble composition over a period of several weeks. This first open workshop provides an insight into composer-performer collaboration at an early stage in the development of the four pieces concerned.

Open to all; free of charge; no advance booking

Thursday 29 January

'Directions in Musical Research' Seminar (Senate House, Room NG14), 5 – 6.30 pm

Maiko Kawabata (UEA)

Chair: Simon McVeigh (Goldsmiths)

Violinists and Self-Expression: Towards a Theory of the 'Performing Self'

Free of charge. Open to the public. No advance booking required.

Thursday 29 – Saturday 31 January 2009

IMR co-sponsored Carl Nielsen: Texts and Contexts (University of Manchester)

Convenors: David Fanning (Manchester), Daniel Grimley (Nottingham), Colin Roth (Sheffield)

Details at <http://www.arts.manchester.ac.uk/subjectareas/music/concertsevents/nielsen/>

Monday 2 February

Research Training in Music (Senate House, Room N336)

10.45 – 12.45 **Pacing the PhD, and Life After It** Geoff Poole (Bristol), Katharine Ellis (IMR)

2.15 – 4.15 **Dealing with Popular Music** Nicola Dibben (Sheffield), Allan Moore (Surrey)

Open to postgraduate students in Music. Free of charge. Advance booking required.

Booking form at www.music.sas.ac.uk

Thursday 5 February

'Directions in Musical Research' Seminar (Senate House, Room NG14), 5 – 6.30 pm

Eduardo Miranda (Plymouth)

Chair: Peter Bentley (UCL)

A-Life for Music: On Making Music with Computer Models of Living Systems

Free of charge. Open to the public. No advance booking required.

Monday 16 February

Research Training in Music (Senate House, Room N336)

10.45 – 12.45 **Composers and Texts** Roger Redgate (Goldsmiths), David Ryan (Chelsea Coll. Of Art & Design)

2.15 – 4.15 **The Scientific Study of Music** Geraint Wiggins (Goldsmiths), Ian Cross (Cambridge)

Open to postgraduate students in Music. Free of charge. Advance booking required.

Booking form at www.music.sas.ac.uk

Thursday 19 February

'Directions in Musical Research' Seminar (Senate House, Room NG14), 5 – 6.30 pm

Chris Collins (Bangor)

Chair: Samuel Llano (Birmingham)

Manuel de Falla's Formative Years: Filling in the Gaps

Free of charge. Open to the public. No advance booking required.

Thursday 26 February

'Directions in Musical Research' Seminar (Senate House, Room NG14), 5 – 6.30 pm

Liza Lim (Huddersfield)

Chair: Peter Wiegold (Brunel)

'Fugue of the senses; geometry of desire': a Discussion of my Recent Opera *The Navigator*

Free of charge. Open to the public. No advance booking required.

Monday 2 March

Research Training in Music (Senate House, Room N336)

10.45 – 12.45 **Sociology and Social Psychology** Sue Hallam (Institute of Education), Richard Witts (Edinburgh)

2.15 – 4.15 **Analysing Recordings** Nicholas Cook (RHUL), Daniel Leech-Wilkinson (KCL)

Open to postgraduate students in Music. Free of charge. Advance booking required.

Booking form at www.music.sas.ac.uk

Thursday 5 March

'Directions in Musical Research' Seminar (Senate House, Room NG14), 5 – 6.30 pm

Arnold Myers (Edinburgh)

Chair: Bradley Strauchen (Horniman Museum)

Identity and Change in Brasswind Design

Free of charge. Open to the public. No advance booking required.

Thursday 12 March

'Directions in Musical Research' Seminar (Senate House, Room NG14), 5 – 6.30 pm

Susan Rankin (Cambridge)

Chair: Alex Lingas (City)

How Ritual Changes Space: from Pantheon to Sancta Maria ad Martyres

Free of charge. Open to the public. No advance booking required.

Monday 16 March**Research Training in Music (Senate House, Room N336)****10.45 – 12.45 Documenting Performance** Stephen Cottrell (Goldsmiths), Martin Clayton (Open)**2.15 – 4.15 Iconography** Simon Shaw-Miller (Birkbeck), Suzanne Fagence Cooper (V&A)

Open to postgraduate students in Music. Free of charge. Advance booking required.

Booking form at www.music.sas.ac.uk**Thursday 19 March****'Directions in Musical Research' Seminar (Senate House, Room NG14), 5 – 6.30 pm**

David Pear (IMR) Chair: Stephen Banfield (Bristol)

Perceptions of Ethnicity and Nationality in a Selection of Early-Twentieth-Century British and Colonial Composers

Free of charge. Open to the public. No advance booking required.

Friday 20 March**John Coffin Lecture in the History of Ideas (Senate House, Room N336), 5.30 – 7pm**Karol Berger (Stanford University), *Tristan und Isolde*: Music Drama as Opera

The lecture will be followed by a drinks reception

Free of charge. Please email music@sas.ac.uk to book a seat**Friday 27 March & Tuesday 31 March****Research Training Roadshow: Studying Popular Music (27 March: School of Music, University of Liverpool. 31 March: IMR Stewart House, Room ST 274/5), 10.30 am – 5.15 pm**

Convenor: Sara Cohen (Liverpool), with Nicola Dibben (Sheffield), Tim Hughes (Surrey), and staff from the Institute of Popular Music at the University of Liverpool

Free of charge. Advance booking required; please email with your preferred date and a brief indication of research interests to music@sas.ac.uk**Wednesday 22 – Friday 24 April****The Musical Body: Gesture, Representation and Ergonomics in Musical Performance (Senate House, North Block, and Royal College of Music)**

Conference in association with the Open University, Durham University and the Orpheus Instituut, Gent, University of Sussex, the Royal College of Music and the IMR Music & Science Group

Keynote speakers: Nicola Dibben, University of Sheffield (in association with the Grove Forum, Royal College of Music); Rolf-Inge Godøy, University of Oslo; Richard Leppert, Regents Professor, Department of Cultural Studies & Comparative Literature, University of Minnesota

Details available at www.music.sas.ac.uk**Thursday 23 April****Composition Workshop II (Rehearsal/Recording Day) (Royal Northern College of Music, Studio 4), 2 – 6 pm**

Convenor: Adam Gorb (RNCM), with Vic Hoyland (Birmingham) and Gordon McPherson (Royal Scottish Academy of Music and Drama)

See 29 January. This concluding open workshop provides an insight into composer-performer collaboration during the final stages of development of the four pieces concerned.

Open to all; free of charge; no advance booking

Saturday 25 April**Study Day: Reframing Music Artworks. The Future for Music Iconology (Stewart House, Room ST 274/5), 10 am – 6 pm**

Convenor: Debra Pring (Goldsmiths)

Speakers include: Antonio Baldassarre (Zürich and RIdIM, Paris), Richard Leppert (Minnesota), and Simon Shaw-Miller (Birkbeck)

Tuesday 28 April**Middle East and Central Asia Music Forum (Stewart House, Room ST 274/5), 10 am – 6.30 pm**

Convenor: Laudan Nooshin (City)

Speakers: Jane Lewisohn (SOAS), Poulos Panos (University of Athens), Alexandra Balandina (University of Limerick/Athens), Paul Tkachenko (City), and Bronwen Robertson (University of Melbourne)

Advance registration at music@sas.ac.uk requested. Waged £10 on the door, concessions free.

Thursday 30 April – Saturday 2 May**IMR in association Conference: Polish Music Since 1945 (Music Department, Canterbury Christ Church University)**

Canterbury Christ Church University, in association with the Sounds New Music Festival and the IMR

Convenor: Eva Mantzourani. Booking details at www.ccupolishmusicconference.org.uk

Preview, Summer Term and Beyond, 2009**Saturday 16 May****Latin American Seminar (Institute for the Study of the Americas, Tavistock Square), 10.15 am – 5.30 pm**

In association with the IMR. Convenor: Henry Stobart (RHUL). Email h.stobart@rhul.ac.uk to register

Sunday 7 – Tuesday 9 June**Conference: The Sounds of Early Cinema in Britain. Textual, Material and Technological Sources (Barbican, London, and Senate House)**

Convenors: Julie Brown (RHUL) and Annette Davison (Edinburgh), as part of the AHRC 'Sounds of Early Cinema' Network. Details to follow at www.music.sas.ac.uk

Tuesday 16 – Wednesday 17 June**Conference: Music and Morality (Senate House)**

In association with the Institute of Philosophy

Convenor: Guy Dammann (IMR). Keynote speakers: George Benjamin, John Deathridge, Deirdre Gribbin, Jerrold Levinson, Susan McClary, Roger Scruton. Details to follow at www.music.sas.ac.uk

Thursday 2 – Sunday 5 July**IMR co-sponsored Sixth Biennial International Conference on Music Since 1900 (Keele University)**

Convenor: Nicholas Reyland. Details at <http://www.keele.ac.uk/depts/mu/staff/conference.htm>

Saturday 4 July**Study Day: Historiographical Topics in Archeomusicology and Ethnomusicology (Stewart House, Room ST274/5)**

Convenor: Sam Mirelman (SOAS). Details to follow at www.music.sas.ac.uk

Monday 13 – Wednesday 15 July**Music Analysis Summer School (Music Department, Durham University)**

In association with the Society for Music Analysis and Wiley-Blackwell

Tutors: William Drabkin (Southampton), Julian Horton (Trinity College Dublin), Michael Spitzer (Durham) and Richard Cohn (Yale: Wiley-Blackwell Fellow).

Details at www.music.sas.ac.uk and www.dur.ac.uk/analysis.school/

Thursday 19 – Saturday 21 November**Conference: Handel, Purcell and Literature (Senate House)**

Convened on behalf of the Institutes of Musical Research and English Studies, Departments of Music and Literature, The Open University, The Handel Institute, The Purcell Society. Details at www.music.sas.ac.uk