



## Academic Events Programme, Summer 2010

### Monday 26 April

**Study Day: Musicology in the Digital Age (Senate House, Room G37), 10am - 4pm**

In association with the Society for Music Analysis

Convenor: David Bretherton (Southampton)

Speakers to include: Alan Marsden (Lancaster), Tim Crawford (Goldsmiths), David Bretherton (Southampton), Vanessa Hawes (UEA) and Polina Proutskova (Goldsmiths)

Attendance is free of charge, but places are limited. Email [D.Bretherton@soton.ac.uk](mailto:D.Bretherton@soton.ac.uk) to secure a place.

### Thursday 29 April

**'Directions in Musical Research' Seminar (Senate House, Room G35), 5 – 6.30 pm**

Holly Rogers (Liverpool)      Chair: Anahid Kassabian (Liverpool)

Sounding the Gallery: Video Installation and the Rise of Art-Music

Free of charge. Open to the public. No advance booking required.

### Monday 3 May

**Composition Workshop 3 (Technical setup and troubleshooting of participants' pieces, readings and recordings, discussion and critique) (Elgar Concert Room, Arts Building, University of Birmingham), 10 am – 5 pm**

Composing for Percussion and Live Electronics

Convenor: Scott Wilson (Birmingham), with Joby Burgess and Eric Bumstead

This workshop will offer a maximum of 6 student composers the opportunity to gain experience in composing for percussion with live electroacoustics. Participants will work with percussionist Joby Burgess ([www.jobyburgess.com](http://www.jobyburgess.com)), and composer Scott Wilson ([www.scottwilson.ca](http://www.scottwilson.ca)) over two and a half days of workshops, allowing them to develop skills in the design of live and/or interactive electroacoustic systems, and to gain an understanding of the practical issues of scoring for solo percussionist.

Workshops open to all; free of charge; no advance booking.

### Thursday 6 May

**'Directions in Musical Research' Seminar (Senate House, Room G35), 5 – 6.30 pm**

George Kennaway and David Milsom (Leeds/LUCHIP)      Chair: John Irving (IMR)

Performing Editions of the Leipzig School, 1850-1900 and their Testimony to Nineteenth-Century

Performing Practices

Free of charge. Open to the public. No advance booking required.

**Friday 7 May****Middle East and Central Asia Music Forum (Senate House, Room G22/26), 9.30am – 7.00pm**

Convenor: Laudan Nooshin (City)

Speakers: Seth Ayyaz (City), Raimond Mirza (independent composer), Rachel Harris (SOAS), Marina de Giorgi (SOAS), Claire Launchbury (RHUL) and Saida Daukeyeva (SOAS)

Advance registration advised. Waged £10 contribution to costs, on door. Concessions free of charge.

Email [music@sas.ac.uk](mailto:music@sas.ac.uk) to register.**Wednesday 12 May****Research Training in Music Day School (CETL Seminar Room, Armstrong Building, Newcastle University), 10.30 am – 6.30 pm**

Creative practice as research: research as creative practice

Convenor: Agustín Fernández (Professor of Composition, Newcastle University)

Speakers to include: Richard Wistreich (Dean of Research, RNCM), with participation from academic staff and recently-completed PhD students from ICMuS

Free of charge. Advance registration required. To register, email [music@sas.ac.uk](mailto:music@sas.ac.uk).**Thursday 13 May****'Directions in Musical Research' Seminar (Senate House, Room G35), 5 – 6.30 pm**

Paul Rodmell (Birmingham)

Chair: David Wright (RCM)

Opera in the British Provinces in Late Victorian England

Free of charge. Open to the public. No advance booking required.

**Friday 14 – Saturday 15 May****IMR in association Conference: Music and Numbers (Music Department, Canterbury Christ Church University)**

Canterbury Christ Church University, in association with the Sounds New Music Festival and the IMR

Convenor: Eva Mantzourani (Canterbury Christ Church)

Booking details at [www.cccumusicandnumbers.org.uk](http://www.cccumusicandnumbers.org.uk).**Saturday 15 May****Latin American Seminar (Macmillan Hall, Senate House), 10 am – 6 pm**

Institute for the Study of the Americas in association with the IMR

Convenor: Henry Stobart (RHUL)

For further information please contact Henry Stobart ([h.stobart@rhul.ac.uk](mailto:h.stobart@rhul.ac.uk)).**Tuesday 18 May****Study Day: Performativity, Poetry and Creation. Investigating the creative space of live art song performance (Chancellor's Hall, Senate House), 9.30 am – 7 pm**

Convenors: Kathryn Whitney (IMR Visiting Research Fellow/ Walton Fellow, Royal Welsh College of Music) and Amanda Glauert (Kingston)

Speakers and performers to include: Kathryn Whitney (IMR/RWCMD), Amanda Glauert (Kingston), Fiona Sampson, poet (Kingston), Norbert Meyn (GSMD/RCM), April Frederick, soprano (RAM)

Advance registration advised. Waged £10 contribution to costs, on door. Concessions free of charge.

Email [music@sas.ac.uk](mailto:music@sas.ac.uk) to register.

**Tuesday 25 May****Lecture Recital: Old Hispanic Chant (Large Common Room, London House, Goodenough College), 6pm**

In association with the University of Bristol and the University of Colorado  
Emma Hornby (Bristol) and Rebecca Maloy (Colorado) with the Schola Cantorum of the University of Bristol

Free of charge. Advance booking essential. Please email [valerie.james@sas.ac.uk](mailto:valerie.james@sas.ac.uk) to reserve a seat.  
A John Coffin Trust event

**Wednesday 2 June****South Asia Music and Dance Forum (Senate House, Room G34), 1.30 – 6.30 pm**

Convenors: Katherine Brown (KCL), Richard Widdess (SOAS) and Anna Morcom (RHUL)  
New Research in Indian Music

Speakers include: Martin Clayton (Open) and Laura Leante (Open)

Advance registration advised. Waged £5 contribution to costs, on door. Concessions free of charge.  
Email [music@sas.ac.uk](mailto:music@sas.ac.uk) to register.

**Thursday 3 June****'Directions in Musical Research' Seminar (Senate House, Room G35), 5 – 6.30 pm**

David R.M. Irving (Cambridge)                      Chair: Katherine Butler Brown (KCL)

Politics, Music and the Idea of Sovereignty in the Early Modern World

Free of charge. Open to the public. No advance booking required.

**Wednesday 9 June****Colloquium: Popular Music (Stewart House, Room ST274/5), 2 – 6 pm**

In association with the University of Surrey  
Convenors: Allan Moore (Surrey) and Tim Hughes (Surrey)

Advance registration advised. Waged £5 contribution to costs, on door. Concessions free of charge.  
Email [music@sas.ac.uk](mailto:music@sas.ac.uk) to register.

**Thursday 10 June****'Directions in Musical Research' Seminar (Senate House, Room G35), 5 – 6.30 pm**

Michael Edwards (Edinburgh)                      Chair: Michael Vaughan (Keele)

Computational Thinking in Music Composition: A Personal Perspective

Free of charge. Open to the public. No advance booking required.

**Monday 21- Friday 25 June****IMR in association: 24 violons du roi (Royal College of Music)**

Convenor: Benjamin Narvey (IMR Early Career Associate)

A joint project between the Centre de Musique Baroque de Versailles, the IMR and the RCM, with sponsorship from the French Foreign Ministry, Cultures France and the French Embassy to the United Kingdom, directed by Sir Roger Norrington and Patrick Cohen-Akénine, and involving the ensemble Florilegium.

Further details to follow at [www.music.sas.ac.uk](http://www.music.sas.ac.uk)

**Thursday 24 June****Lecture Recital: Performing Haydn's Piano Music (Large Common Room, William Goodenough House, Goodenough College), 6 pm**

Tom Beghin, fortepiano (McGill), in conversation with John Irving (IMR)

Free of charge. Advance booking essential. Please email [valerie.james@sas.ac.uk](mailto:valerie.james@sas.ac.uk) to reserve a seat.  
A John Coffin Trust event

**Thursday 1 – Saturday 3 July****Conference: The Symphony Orchestra as Cultural Phenomenon (Senate House South Block Ground Floor Conference Rooms)**

Convenors: Roddy Hawkins and Duncan Boutwood (Leeds)

Key speakers include James Dillon (Minnesota), Tina K. Ramnarine (RHUL), David Wright (RCM) and Emile Wennekes (Utrecht)

Programme and booking form at [www.music.sas.ac.uk](http://www.music.sas.ac.uk).

**Tuesday 6 July****Lecture Recital: Practising Research in Performance: Beethoven's Chamber Music (Large Common Room, William Goodenough House, Goodenough College), 3pm**

John Irving, fortepiano (IMR), Jane Booth, clarinet, and Jennifer Morsches, cello

Primarily for residents of Goodenough College but also open to the public.

Further details at [www.music.sas.ac.uk](http://www.music.sas.ac.uk).

**Saturday 10 July****Lecture Recital: Practising Research in Performance: Beethoven's Chamber Music (Morden College Chapel, Blackheath), 3pm**

John Irving, fortepiano (IMR), Jane Booth, clarinet, and Jennifer Morsches, cello

Primarily for residents of Morden College but also open to the public.

Further details at [www.music.sas.ac.uk](http://www.music.sas.ac.uk).

**Thursday 15 – Saturday 17 July****Royal Musical Association Annual Conference: Boundaries (Senate House South Block Ground Floor Conference Rooms)**

Key speakers include Sara Cohen (Liverpool), Jim Samson (RHUL; Peter Le Huray lecture) and Martin Clayton (Open)

Programme and booking form at [www.music.sas.ac.uk](http://www.music.sas.ac.uk).

**Monday 6 – Tuesday 7 September****Medieval Song Network Workshop: Working across Disciplines (Senate House, Room G22/26)**

Convenors: Ardis Butterfield (UCL) and Helen Deeming (RHUL)

For further details please contact [a.butterfield@ucl.ac.uk](mailto:a.butterfield@ucl.ac.uk) or [helen.deeming@rhul.ac.uk](mailto:helen.deeming@rhul.ac.uk).

**Monday 20 – Wednesday 22 September****National Graduate Conference for Ethnomusicology: Doing Ethnomusicology: Implications and Applications (Stewart House, Rooms ST273 and ST274/5)**

British Forum for Ethnomusicology in association with the IMR

Convenors: Carolyn Landau (City) and Emma Brinkhurst (Goldsmiths)

Further details at [www.music.sas.ac.uk](http://www.music.sas.ac.uk).

**Monday 20 – Friday 24 September****Music Analysis Summer School (Music Department, Durham University)**

In association with the Society for Music Analysis and Wiley-Blackwell

Tutors to include: William Caplin (McGill: International Teaching Fellow), William Drabkin (Southampton), Julian Horton (Trinity College Dublin), Adam Krims (Nottingham) and Pieter Bergé (Leuven: Special Guest Speaker)

Details at [www.lancs.ac.uk/sma/events.htm](http://www.lancs.ac.uk/sma/events.htm), [www.music.sas.ac.uk](http://www.music.sas.ac.uk) and [www.dur.ac.uk/summer.school/](http://www.dur.ac.uk/summer.school/)