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ADVANCED STUDY

UNIVERSITY OF LONDON

**Institute of Musical Research
events autumn 2011**



Institute of Musical Research events programme - autumn 2011 music.sas.ac.uk



photo: Edward Baran

Welcome to the
Institute of Musical Research.

The institute is funded to promote research from all UK institutions of Higher Education, facilitate research networks and provide training for postgraduate students. It provides links to the wider musical community, encourages cross-disciplinary projects, and enhances research impact through public events.

As the new director, I look forward to welcoming you to the Institute of Musical Research.

Paul Archbold

Collaborators and partners

AHRC Research Centre for Musical Performance as Creative Practice
BBC Symphony Orchestra
British Forum for Ethnomusicology
Brunel University
Goldsmiths
Gresham College
Institute of Contemporary Arts
Kingston University London
Open University
Royal Academy of Music
Royal Musical Association
School of Advanced Study: Institute of English Studies;
Institute of Germanic & Romance Studies; Institute for the Study of the Americas

The Institute of Musical Research is one of ten research institutes forming the School of Advanced Study, University of London, which is funded by the Higher Education Funding Council for England.

Cover illustration

Christopher Redgate will demonstrate the Redgate-Howarth system, a new oboe for the twenty-first century, with specially commissioned works by Finnis and Roxburgh.
Royal Academy of Music, 2 November, 18:00

photo: Colin Still

Directions in Musical Research

A weekly series of seminars exploring
new directions in musical research

Open to the public, free of charge; no booking required

Thursday 13 October 2011, 17:00 - 18:30

'Sea of Blood': a night at the North Korean opera

Keith Howard (SOAS)

Chair: Nathan Hesselink

(University of British Columbia)

Thursday 20 October 2011, 17:00 - 18:30

Borderland views of the British musical renaissance:

the cultural politics of the English Eisteddfod

Rachel Cowgill (Cardiff)

Chair: Meirion Hughes

(Independent researcher)

Thursday 27 October 2011, 17:00 - 18:30

IMR/Brunel CCMP Seminar

Paul Griffiths

Chair: Bob Gilmore (Brunel)

Thursday 3 November 2011, 17:00 - 18:30

Digitisation not dematerialisation: the musical artefact in the digital age.

A case study of Björk's 'Biophilia'

Nicola Dibben (Sheffield)

Chair: Keith Negus (Goldsmiths)

Thursday 10 November 2011, 17:00 - 18:30

Exploding the Monochord:

An intuitive spatial representation of microtonal relational structures

Nick Stylianou (Independent researcher)

Chair: Bruno de Florence

(Independent researcher)

Thursday 17 November 2011, 17:00 - 18:30

IMR/Brunel CCMP Seminar

François-Bernard Mâche

Chair: Bob Gilmore (Brunel)

Thursday 24 November 2011, 17:00 - 18:30

Paul Bekker's ambivalent modernism

Nanette Nielsen (Nottingham)

Chair: Julian Johnson (RHUL)

Thursday 8 December 2011, 17:00 - 18:30

Absent cadences

Danuta Mirka (Southampton)

Chair: David Wyn Jones (Cardiff)

Institute of Musical Research, School of Advanced Study, University of London
Senate House, Malet Street, London WC1E 7HU, UK (0)20 7664 4865

Conferences and Symposia

Friday 23 September 2011, 10.00 – 17.00

Don Juan: Interdisciplinary Symposium

The Open University Literature and Music Group

Senate House, Room G22/26

Convenors: Katia Chornik, Delia da Sousa Correa, Fiona Richards, Robert Samuels

The Don Juan story is one of the most enduring of modern cultural myths, with retellings and versions spanning several centuries and occurring in the widest imaginable range of cultural forms and narrative media. This informal study day seeks to explore the diverse cultural manifestations of the Don Juan figure. The day is open to graduate students, early career and established researchers. It will include papers addressing the potential for teaching and researching the rich inheritance of the Don Juan myth, in a wide variety of media.

In association with the Institute of English Studies

The event is free of charge. Please register by email: music@sas.ac.uk

Thursday 29 September 2011, 18.45

Music on the Edge: Redefining Complexity

Institute of Contemporary Arts, The Mall, London SW1Y 5AH

Convenor: Roger Redgate (Goldsmiths)

A discussion of musical complexity with Roger Redgate, Michael Finnissy and Aaron Cassidy, and a recital by Christopher Redgate

Institute of Contemporary Arts in association with IMR

For booking details, please visit ica.org.uk

Saturday 5 November 2011

Listening for a Change: Environment, Music, Action

British Forum for Ethnomusicology conference

Stewart House, Room ST274/5

Convenor: Angela Impey (SOAS)

For the past two decades, musicologists and ethnomusicologists have been exploring the relationship between music/soundscapes and nature/landscapes, using a range of denotations such as acoustic ecology, green creativity, environmental ethnomusicology and eco-musicology. Drawing on theoretical perspectives from soundscape studies, cultural geography and eco-criticism, amongst other fields, analyses of the music-nature intersection have been generally concerned with interpreting the social complexities of placedness, belonging, identity and migration. This one-day conference will focus on musical engagements with environmental change more specifically, aiming to explore, critically and creatively, musical forms and processes that shape, or are shaped by, changing landscapes and environmental conditions.

For booking details, please visit music.sas.ac.uk

Friday 25 November 2011, 09:00-18:30

Middle East and Central Asia Music Forum

Stewart House, Room ST274/5

Convenor: Laudan Nooshin (City)

Papers by: Rachel Beckles Willson (RHUL), Felicity Lawrence (Newcastle), Jacob Olley (SOAS), Carolyn Landau (KCL)

Peyman Yazdani (Iran) - One of Iran's foremost film music composers talks about his work. Followed by screening of 'Deserted Station'.

Khyam Allami (SOAS): Research presentation and Oud performance

The Middle East and Central Asia Music Forum is open to researchers, students and anyone interested in the music and culture of the region.

A contribution of £10 is requested; students and unwaged free.

Advance booking is requested by email: music@sas.ac.uk

Saturday 26 November 2011

Latin American Music Seminar

Senate House, Chancellor's Hall

Convenor: Henry Stobart (RHUL)

The seminar will focus on a range of case studies, including the music of Latin Americans in London, the Cuban diaspora, and the Paraguayan guitar.

Institute for the Study of the Americas in association with IMR

For further information, please email h.stobart@rhul.ac.uk

Tuesday 13 December 2011

DREAM symposium: Technology and Musical Thought

Senate House, Room G22/26

Convenor: John Dack (Middlesex)

This one-day symposium is part of the DREAM project (Digital Re-appropriation of ElectroAcoustic Music), which aims to investigate and re-create digitally the analogue equipment used during the 1950s in the Studio di Fonologia Musicale at the RAI studio, Milan. The symposium will contextualise the interaction between musical thought and technology as exemplified by the composers of the RAI studio and address the wider issue of how electronic technology - both analogue and digital - has influenced musical composition in the past and how it continues to inform how we 'think' musically today.

Free of charge, limited places available.

For further information, please email j.dack@mdx.ac.uk

Study Days

Saturday 17 September 2011, 10:00 - 17:00

Emotion and Identity in Music

RMA Dent Medal Study Day in Honour of Martin Stokes

Senate House, Room G22/26

Speakers: Rachel Beckles Willson (RHUL), Philip Bohlman (Chicago),

Stephen Cottrell (City), Hae-kyung Um (Liverpool)

and Dent medallist for 2010, Martin Stokes (Oxford)

The Royal Musical Association Annual General Meeting will take place at lunchtime

Admission: £20 including lunch, RMA members £10 for lunch

Advance booking required. Please register by email: music@sas.ac.uk

Monday 17 October 2011, 10:00 - 18:00

Tuning and Temperament study day

Senate House, Room G22/26

Convenor: Dan Tidhar (QMUL)

An interdisciplinary study day, bringing together musicologists, harpsichord specialists, and digital music specialists.

A contribution of £10 is requested; students and unwaged free.

Advance booking is requested by email: music@sas.ac.uk

Wednesday 2 November 2011, 18:00 - 19:30

Birth of an Oboe

Concert Room, Royal Academy of Music, Marylebone Road, London NW1 5HT

A research forum event including the première of new works for the

Redgate-Howarth system oboe and piano by Michael Finnissy and Edwin Roxburgh.

Event is free.

Monday 7 November 2011, 10:00 - 17:15

Sight, Sound and Semantics - the representation and iconology of Western musical performance

Senate House, Deller Hall

in association with RIDIM (Répertoire International d'Iconographie Musicale)

Convenors: Antonio Baldassare and Debra Pring (RIDIM)

A contribution of £10 is requested for the study day; students and unwaged free.

19:45 Concert: Antonio Corona (lute and guitar) with Lucy Thomas (soprano)

Fenton House, Hampstead Grove, London NW3 6SP. Free of charge.

Advance booking required. Please register by email: music@sas.ac.uk

Friday 18 November 2011, 14:30 - 17:00

Technology in Creative Research

Piano Gallery, Royal Academy of Music, Marylebone Road, London NW1 5HT

Christopher Redgate, Paul Archbold and David Sharp will demonstrate and discuss the use of technology in the context of composition and instrument development.

Event is free.



A series of workshops and seminars promoted by the
AHRC Research Centre for Musical Performance as Creative Practice
in association with the Institute of Musical Research

Friday 30 September 2011, 09:30 - 16.30

Workshop on the Orchestra in Global Perspective

Orchestras and the distribution of creativity: archives, organisational processes and policies

Stewart House, Room ST274/5

Convenor: Tina K Ramnarine (RHUL)

By invitation. Enquiries to tina.ramnarine@rhul.ac.uk

Monday 21 November 2011, 17:00 - 18.30

CMPCP/IMR Performance/Research Seminar

Senate House, Chancellor's Hall

Tactile listening: musical gestures and the (lived) body

Deniz Peters (Independent researcher) Chair: Mine Doğantan Dack (Middlesex)

Open to the public, free of charge; no booking required

Monday 28 November 2011, 17:00 - 18.30

CMPCP/IMR Performance/Research Seminar

Senate House, Chancellor's Hall

Advocacy and ethics: how the performer seeks to be a faithful advocate for the nature of the music he or she performs

Darla Crispin (Orpheus Institute, Ghent) Chair: John Rink (Cambridge)

Open to the public, free of charge; no booking required

Monday 5 December 2011, 17:00 - 18.30

CMPCP/IMR Performance/Research Seminar

Senate House, Chancellor's Hall

The idiom of the performer as a factor in the origination of new work

John Wallace (RSAMD) Chair: Paul Archbold (IMR)

Open to the public, free of charge; no booking required

DeNOTE:

CENTRE FOR EIGHTEENTH-CENTURY PERFORMANCE PRACTICE



DeNOTE: Lecture-Recital

Exploring Classical Chamber Music:

Mozart and his Viennese Contemporaries

John Irving (fortepiano), Jane Booth (clarinet), Peter Collyer (viola)

Piano Sonata in C major K.330

Mozart (1756-1791)

Grande Sonate for Clarinet & Piano

Mozart

Sonata in B \flat for Viola & Piano

Carl Stamitz (1745-1801)

Trio for Clarinet, Viola & Piano K.498 ('Kegelstatt')

Mozart

Friday 7 October 2011

18:45 pre-concert talk by John Irving, free of charge

19:30 concert

St Mary's Arts Centre, Strand Street, Sandwich, Kent

Tickets: £12, Friends of Kent Early Music £10, students & children £6

Further details from Bruce Jamson virtuosobj@btinternet.com

Monday 10 October 2011, 13:00

Turner Sims Concert Hall, University of Southampton

Admission free

Further details from Louise Johnson llj@soton.ac.uk

Friday 14 October 2011, 13:00

Clothworkers Centenary Concert Hall, School of Music, University of Leeds

Admission free

Further details from Jillian Johnson j.l.johnson@leeds.ac.uk

ICONEA

NEAR AND MIDDLE EASTERN ARCHAEMUSICOLOGY



Wednesday 12 October 2011, 17:00 - 18:30

ICONEA seminar

Senate House, Room 103

Between Truth and Knowledge: The Lacanian Contribution to Musicology

Bruno de Florence (Independent researcher)

Open to the public, free of charge; no booking required

Wednesday 16 November 2011, 17:00 - 18:30

ICONEA seminar

Senate House, Room 104

An Old Babylonian Lament with Instruments

Irving Finkel (British Museum)

Open to the public, free of charge; no booking required

Thursday 1-Saturday 3 December 2011

ICONEA conference

Senate House, Chancellor's Hall

The Oud from its Sumerian Origins to Modern Times

With the participation of Patrimoines et langages Musicaux of the Sorbonne

University, Paris

For booking details, please visit music.sas.ac.uk

Medieval Song Network

The Medieval Song Network is a research group based at the Institute of Musical Research, founded in 2009. The network unites scholars with broad interests in medieval song, from literary, musical, historical, linguistic, paleographical and many other perspectives.



Monday 12 – Wednesday 14 September 2011, 09:30

Senate House, Deller Hall

3-day workshop: Working across Disciplines

Convenors: Ardis Butterfield (UCL), Helen Deeming (RHUL)

By invitation: enquiries to a.butterfield@ucl.ac.uk

Tuesday 13 September 2011

Orlando Consort: A Concert of Medieval Song

The Priory Church of St Bartholomew the Great, West Smithfield, London

18:00 Pre-concert talk with Ardis Butterfield and Helen Deeming

18:45 Concert: Orlando Consort

A concert of songs in four languages, many of them newly edited by members of the IMR's Medieval Song Network: some songs will receive their first performance since the time of their composition. Along with new discoveries, some better-known items from English and continental manuscripts of the twelfth to fifteenth centuries will be performed, ranging from monophonic conductus to four-part polyphony.

Admission free: please email music@sas.ac.uk

Supported by the John Coffin Memorial Fund.

iTunes U

A new resource for the academic community
Research documentaries, performances and lectures
hosted on the London University platform of iTunes U

www.sas.ac.uk/video_music.html



photo: Colin Still

Documentaries and performances

Arditti Quartet perform Brian Ferneyhough *String Quartet no. 6*

Four films by Paul Archbold and Colin Still following the Arditti Quartet's preparations for the première of Brian Ferneyhough's *String Quartet no. 6* at Donaueschinger MusikTage in October 2010. The films are accompanied by documentation and the score.

Paul Archbold *Fluxions*

Two films by Paul Archbold and Colin Still investigating the collaborative process between the composer Paul Archbold and the oboist Christopher Redgate.

Fluxions is performed by Christopher Redgate and Ensemble Exposé

Lectures (2010-11)

Saida Daukeyeva (IMR) *Music, gender and identity among the Kazakhs of Mongolia*

John Sloboda and colleagues (Guildhall School) *What musicians can learn from working on stage with actors*

Tony Whyton (Salford) *'Music from the Hybridies': Jazz as national and trans-national practice*

Christine Beckett (Concordia University, Montreal) *Music is spatiotemporal:*

International Music Perception & Cognition (MPC) research on movement, dance and time

Mine Doğantan Dack (Middlesex) *The workshop as a research tool*

Yati Durant (Edinburgh) *New music in silent film - or vice versa?*

Daniel Leech-Wilkinson (KCL) *Making music with Alfred Cortot*

Giles Hooper (Liverpool) *Object, Objectivity, Objection: Music in the age of post-disciplinarity*

John Cowley (ICwS) *Biguine amoureuse: Caribbean music in Paris between the two world wars*

Research Training

A series of research training days and seminars designed for postgraduate students

Research Training Reading Group: Classic Texts in Music and Culture

Friday 16 December 2011, 14:00 - 17:00

Senate House, Room G37

A Cyborg Manifesto by Donna Haraway

Convenor: Anahid Kassabian (Liverpool)

For further details please contact a.kassabian@liv.ac.uk

Research Training in Music Day Schools

Open to all postgraduate students. Advance booking required. Fee payable.

For booking form, please visit music.sas.ac.uk

Monday 24 October 2011, 10:30 – 17:30

Stewart House, Room ST273

Practicalities of PhD Study

Convenors: Paul Archbold (IMR), Laudan Nooshin (City), Rachel Cowgill (Cardiff)

Monday 13 February 2012, 10:30 – 17:30

Stewart House, Room ST273

Social Histories of Music

Convenor: David Wright (RCM)

Monday 5 March 2012, 10:30 – 17:30

Stewart House, Room ST273

Music and Philosophy

Convenors: Nanette Nielsen (Nottingham), Tomas McAulay (KCL)

Monday 19 March 2012, 10:30 – 17:30

Stewart House, Room ST273

Music and Gender

Convenor: Anna Morcom (RHUL)

BBC Symphony Orchestra

An opportunity for postgraduate students in composition, performance and musicology to hear the BBC Symphony Orchestra in rehearsal

Students are invited to attend selected BBC Symphony Orchestra rehearsals in Maida Vale Studios as the Orchestra prepares for the following concerts at the Barbican Hall.

28 October 2011, 19:30

Bax	Tintagel
Saariaho	Leino Songs (UK première)
Sibelius	Luonnotar
Sibelius	Symphony no. 3 in C major
Sakari Oramo conductor	
Anu Komsu soprano	

5 November 2011, 19:30

Stravinsky	Symphony of Psalms
Messiaen	Turangalila Symphony
David Robertson conductor	
Cynthia Millar ondes-martenot	
Nicolas Hodges piano	
BBC Symphony Chorus	

10 November 2011, 19:30

Jiří Kadeřábek	C (BBC commission, world première)
Dvořák	The Golden Spinning Wheel
Martinů	Rhapsody Concerto
Janáček	Taras Bulba
Jiří Bělohlávek conductor	
Maxim Rysanov viola	

Please note that the dates above are the dates of the concerts, not the rehearsals. To book a place, and for details of rehearsal times, please send an email to: music@sas.ac.uk

Open to postgraduate students by application. Limited availability.

Students are required to bring scores of repertoire works.

The IMR will endeavour to provide scores of newly-commissioned works.

Forthcoming events in 2012

Monday 23 - Tuesday 24 January 2012, 10:00 - 17:00

Arditti Quartet composition workshops

Senate House, Court Room

Open to the public, free of charge. Please send an email to music@sas.ac.uk

Wednesday 25 January 2012, 19:30

Arditti Quartet Concert

St Giles' Cripplegate, Fore Street, Barbican, Cripplegate, London, EC2Y 8DA

works by Harvey, Rihm, Archbold & early-career composers

Tickets: £15, students £10, available from Barbican Centre Box Office

promoted by IMR & Kingston University London

in association with the BBC Symphony Orchestra's *Total Immersion: Jonathan Harvey*

Thursday 26 January 2012, 14:00

Study day with Arditti Quartet: Jonathan Harvey String Quartet no.4

Jerwood Hall, LSO St. Luke's, 161 Old Street, London EC1V 9NG

Tickets: £10, students £5, available from Barbican Centre Box Office

promoted by IMR, Kingston University London, University of Huddersfield & CMPCP

in association with the BBC Symphony Orchestra's *Total Immersion: Jonathan Harvey*

Friday 30 March 2012

György Ligeti Conference

Senate House, Chancellor's Hall

Convenor: Michael Searby (Kingston)

in collaboration with Kingston University London

Thursday 12 - Friday 13 April 2012

Debussy: Text and Idea

Gresham College, Barnard's Inn Hall, Holborn, London EC1N 2HH

Convenors: Richard Langham Smith (RCM) and Helen Abbott (IGRS)

in collaboration with Gresham College and IGRS

Thursday 26 - Friday 27 April 2012

(M)other Russia: Revolution or Evolution?

Senate House, Chancellor's Hall

Convenor: Alexander Ivashkin (Goldsmiths)

Goldsmiths in collaboration with IMR

in association with the BBC Symphony Orchestra's *Total Immersion: Arvo Pärt*

Wednesday 16 - Thursday 17 May 2012

Musical Geographies of Central Asia

16 May Stewart House, ST 274/5

17 May SOAS, Room G3

Convenor: Saida Daukeyeva (IMR)

Thursday 12 - Saturday 14 July 2012

Music and Shape

Senate House

Convenor: Daniel Leech-Wilkinson (KCL)

Music and Science network conference in collaboration with CMPCP

BBC Symphony Orchestra

TOTAL IMMERSION

JONATHAN HARVEY
SATURDAY 28 – SUNDAY 29 JANUARY

BRETT DEAN
SATURDAY 17 MARCH

ARVO PÄRT
SATURDAY 28 APRIL

Prepare to be enriched, enthralled and entertained as the BBC Symphony Orchestra takes you on a journey into the richly imaginative worlds of three inspirational composers through film, music and discussion.

Highlights include **Harvey's** *Body Mandala* and the UK premiere of his opera *Wagner Dream* which mingles scenes from Wagner's domestic life with Buddhist myth, the UK premiere of **Dean's** Violin Concerto *The Lost Art of Letter Writing* with Renaud Capuçon and **Pärt's** seminal works *Tabula Rasa* and *Symphony No. 3*.

Visit bbc.co.uk/symphonyorchestra for full details and to sign up to the free e-newsletter.

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Arditti Quartet

international call for new works for string quartet



photo: Astrid Karger

Early-career composers are invited to submit new string quartets for rehearsal in a public workshop with the Arditti Quartet. Selected works will be performed in a public concert

Deadline for receipt of scores

1 December 2011

Submit one score (maximum duration 10 minutes) and curriculum vitae to:
Paul Archbold, Institute of Musical Research, Senate House,
Malet Street, London WC1E 7HU

Composition workshops

23-24 January 2012, 10:00-17:00

Court Room, Senate House, Malet Street, London WC1E 7HU

Concert

25 January 2012, 19:30

St Giles' Cripplegate, Fore Street, Barbican, Cripplegate, London, EC2Y 8DA