



SCHOOL *of*  
ADVANCED STUDY

UNIVERSITY OF LONDON

**Institute of Musical Research  
events summer 2012**



# **Institute of Musical Research**

## **events programme - summer 2012**

**music.sas.ac.uk**



photo: Edward Baran

Welcome to the  
Institute of Musical Research.

The institute is funded to promote research from all UK institutions of Higher Education, facilitate research networks and provide training for postgraduate students. It provides links to the wider musical community, encourages cross-disciplinary projects, and enhances research impact through public events.

I look forward to welcoming you to the  
Institute of Musical Research.

Paul Archbold

The Institute of Musical Research is one of ten research institutes forming the School of Advanced Study, University of London, which is funded by the Higher Education Funding Council for England.

Institute of Advanced Legal Studies  
Institute of Classical Studies  
Institute of Commonwealth Studies  
Institute of English Studies  
Institute of Germanic and Romance Studies  
Institute of Historical Research  
Institute of Musical Research  
Institute of Philosophy  
Institute for the Study of the Americas  
The Warburg Institute

Institute of Musical Research, School of Advanced Study, University of London  
Senate House, Malet Street, London WC1E 7HU, UK (0)20 7664 4865

Wolfgang Rihm celebrates his 60th birthday in conversation with Tom Service at the Institute of Musical Research. Monday 16 April, 10:30, Senate House, Chancellor's Hall

Photo: Universal Edition / Eric Marintsch

## **Funding organisations**

Higher Education Funding Council for England  
RVW Trust  
Ernst von Siemens Music Foundation  
Hepner Foundation

## **Academic collaborators**

AHRC Research Centre for Musical Performance as Creative Practice  
British Forum for Ethnomusicology  
Brunel University  
Canterbury Christ Church University  
City University London  
Goldsmiths University of London  
Gresham College  
King's College, University of London  
Kingston University London  
Middlesex University  
Open University  
Royal Academy of Music  
Royal College of Music  
Royal Holloway, University of London  
Royal Musical Association  
School of Oriental and African Studies, University of London  
Trinity Laban Conservatoire of Music and Dance  
University of Cambridge  
University of Huddersfield  
University of Liverpool  
University of Manchester  
University of Nottingham  
University of Oxford  
University of Southampton

## **With thanks to**

BBC Symphony Orchestra  
Barbican Centre  
British Museum  
English National Opera  
Southbank Centre  
Arditti Quartet  
Ensemble Exposé  
Elision  
London Sinfonietta

# Directions in Musical Research

A weekly series of seminars exploring  
new directions in musical research

*Open to the public, free of charge; no booking required*

Monday 16 April, 10:30      NOTE date and time

Senate House, Chancellor's Hall

Wolfgang Rihm (Karlsruhe) & Tom Service (BBC)

***Wolfgang Rihm talks about his opera Jakob Lenz with Tom Service.***

*in association with Brunel University Centre for Contemporary Music Practice*

Wolfgang Rihm's opera Jakob Lenz will be performed by English National Opera at Hampstead Theatre, London on April 17, 19, 20, 24, 26, 27 at 19:30.

All tickets £45.

Book online at [www.hampsteadtheatre.com](http://www.hampsteadtheatre.com) or call 020 7722 9301

Thursday 3 May, 17:00 - 18:30

Senate House, Chancellor's Hall

Richard Bernas (IMR & Tate Modern)

Chair: Paul Archbold (IMR)

***Einstein on the Beach - authors and influence***

Robert Wilson & Philip Glass's opera *Einstein on the Beach* will be performed at the Barbican Centre, London on 4-13 May. Tickets £35-£125.

Call 020 7638 8891 or visit [www.barbican.org.uk](http://www.barbican.org.uk)

Thursday 10 May, 17:00 - 18:30

Senate House, Room G35

Sharon Choa (UEA)

Chair: tbc

***Alternative Readings for Martinů's Symphony No. 4***

Thursday 17 May, 17:00 - 18:30

Senate House, Room 102

Mark Everist (Southampton)

Chair: Katharine Ellis (RHUL, IMR)

***Wagner and Paris: The case of Rienzi (1869)***

Thursday 24 May, 17:00 - 18:30

Senate House, Room G35

Michael Spitzer (Liverpool)

Chair: Daniel Leech-Wilkinson (KCL)

***Towards a History of Musical Emotion***

Thursday 7 June, 17:00 - 18:30

Senate House, Room 264

Leanne Langley (IMR)

Chair: Roger Parker (KCL)

***'The Regent's Harmonica': Music, Power and Innovation in Early Nineteenth-Century London***



AHRC RESEARCH CENTRE FOR MUSICAL PERFORMANCE AS CREATIVE PRACTICE

A series of workshops and seminars promoted by the  
AHRC Research Centre for Musical Performance as Creative Practice in  
association with the Institute of Musical Research

*Open to the public, free of charge; no booking required*

Monday 30 April, 17:00-18:30

Senate House, Chancellor's Hall

Thor Magnusson (Brighton)

Chair: Mine Doğantan Dack (Middlesex)

***The digital musical instrument as an epistemic tool***

Monday 21 May, 17:00-18:30

Senate House, Chancellor's Hall

Kathryn Whitney (IMR)

Chair: Mine Doğantan Dack (Middlesex)

***'Liveness': a quality, a platform, an essential creative space in notated music***

Monday 28 May, 17:00-18:30

Senate House, Chancellor's Hall

Jane Chapman (RCM)

Chair: Daniel Leech-Wilkinson (KCL)

***Performance and creativity: harpsichord as cultural microcosm***

Monday 11 June, 17:00-18:30

Senate House, Chancellor's Hall

Amanda Glauert (RCM)

Chair: Sarah Callis (RAM)

***Do you know the land? Wolf's performing and composing of Mignon's lyric chain***

# Conferences and Symposia

Thursday 12 - Friday 13 April

## ***Debussy: Text and Idea***

Gresham College, Barnard's Inn Hall, Holborn, London EC1N 2HH

Convenors: Richard Langham Smith (RCM) and Helen Abbott (IGRS/Sheffield)

Admission free. Limited number of places available.

Booking by email to [music@sas.ac.uk](mailto:music@sas.ac.uk)

*In collaboration with Gresham College and the Institute of Germanic and Romance Studies*

Thursday 19 April

## ***Sound, Music and the Moving-Thinking Body***

Senate House, Chancellor's Hall

Convenor: Marilyn Wyers (Goldsmiths)

For further details please visit [www.music.sas.ac.uk](http://www.music.sas.ac.uk)

Delegate fee payable.

*In collaboration with Goldsmiths University of London*

Saturday 21 - Sunday 22 April

## ***Nancarrow in the 21st Century***

Southbank Centre, London

Further details and booking via

[www.trinitylaban.ac.uk/nancarrow-conference](http://www.trinitylaban.ac.uk/nancarrow-conference)

Delegate fee payable

*Hosted by Trinity Laban Conservatoire of Music and Dance and Southbank Centre*

*in association with the IMR*

Thursday 26 - Friday 27 April

## ***(M)other Russia: Revolution or Evolution?***

Senate House, Chancellor's Hall

Convenor: Alexander Ivashkin (Goldsmiths)

For further details please visit [www.music.sas.ac.uk](http://www.music.sas.ac.uk)

Delegate fee payable

*In collaboration with Goldsmiths University of London.*

*In association with the BBC Symphony Orchestra's Total Immersion: Arvo Pärt*

Thursday 10 - Saturday 12 May

## ***New Music in Britain***

Canterbury Christ Church University

Convenor: Eva Mantzourani

For further details please visit [www.cccubritishmusic.org.uk](http://www.cccubritishmusic.org.uk)

Delegate fee payable

*Canterbury Christ Church University in association with the Sounds New Music Festival*

*and the IMR. Supported by the Society for Music Analysis*

Wednesday 16 - Friday 18 May

***Musical Geographies of Central Asia***

Senate House, Chancellor's Hall

Convenor: Saida Daukeyeva (IMR)

Delegate fee payable. For further details please visit [www.music.sas.ac.uk](http://www.music.sas.ac.uk)

*Promoted by Middle East and Central Asia Music Forum in association with SOAS*

*Presented in collaboration with the Aga Khan Music Initiative, a programme of the Aga Khan Trust for Culture*

Monday 21 May

***Before "Nautch-Girl" was a Racehorse: Indian Music and Dance c.1800-1857***

Senate House, Room G37

Delegate fee payable. For further details please visit [www.music.sas.ac.uk](http://www.music.sas.ac.uk)

*Promoted by South Asia Music and Dance Forum*

Saturday 26 May

***Latin American Music Seminar***

Senate House, Chancellor's Hall

Delegate fee payable. For further details please contact [h.stobart@rhul.ac.uk](mailto:h.stobart@rhul.ac.uk)

*in association with the Institute for the Study of the Americas*

Monday 25 - Wednesday 27 June

***Manchester International Beethoven Conference***

University of Manchester

Convenor: Matthew Pilcher

Delegate fee payable. For further details please visit

[www.arts.manchester.ac.uk/subjectareas/music/research/beethoven](http://www.arts.manchester.ac.uk/subjectareas/music/research/beethoven)

*Promoted by the University of Manchester in collaboration with the IMR*

Monday 25 - Tuesday 26 June

***Opera as Spectacle***

Senate House, Room 261

Convenor: Sarah Hibberd (Nottingham)

Delegate fee payable

Limited availability. Please apply to [sarah.hibberd@nottingham.ac.uk](mailto:sarah.hibberd@nottingham.ac.uk)

Thursday 12 - Saturday 14 July

***Music and Shape***

Senate House, Room G22/26

Convenor: Daniel Leech-Wilkinson (KCL)

Delegate fee payable. For further details please visit [www.music.sas.ac.uk](http://www.music.sas.ac.uk)

*Promoted by the Music and Science Group in collaboration with the IMR*

Friday 20 - Saturday 21 July

***Music and Philosophy***

King's College London

Delegate fee payable. For further details please visit

[www.musicandphilosophy.ac.uk/conference-2012](http://www.musicandphilosophy.ac.uk/conference-2012)

*2nd Annual Conference of the RMA Music and Philosophy Study Group*

*in association with the IMR*

# New Music Insight

A new resource for the academic community  
Research documentaries, performances and lectures  
hosted on the London University platform of iTunes U



photo: Maurice Foxall

## **New documentaries and performances**

### ***Wolfgang Rihm in conversation with Lucas Fels***

Wolfgang Rihm discusses his string quartets.

### ***Arditti Quartet perform Jonathan Harvey String Quartet no. 2***

A film by Paul Archbold and Colin Still of a performance of Jonathan Harvey's String Quartet no. 2 at St Giles' Cripplegate, London in January 2012.

## **Forthcoming**

### ***Arditti Quartet perform Wolfgang Rihm String Quartet no. 13***

A film by Paul Archbold and Colin Still of a performance of Wolfgang Rihm's String Quartet no. 13 at St Giles' Cripplegate, London in January 2012.

### ***Arditti Quartet perform Jonathan Harvey String Quartet no. 4***

A film by Paul Archbold and Colin Still of a performance of Jonathan Harvey's String Quartet no. 4 at Jerwood Hall, LSO St Luke's, London in January 2012. The performance is accompanied by a lecture given by Michael Clarke (Huddersfield).

### ***Christopher Redgate: The twenty-first century oboe***

Films by Christopher Redgate and Colin Still examining the genesis of the Redgate/Howarth oboe system, including new works by Edwin Roxburgh, Michael Finnissey and Christopher Redgate.



# Lecture podcasts

A selection of lectures from  
IMR Directions in Musical Research and  
CMPCP performance research seminars

## Forthcoming lecture podcasts (2011-12)

- Keith Howard (SOAS)      *'Sea of Blood': a night at the North Korean opera*
- Paul Griffiths              in conversation with Bob Gilmore
- François-Bernard Mâche    in conversation with Bob Gilmore
- Arnold Whittall (Professor Emeritus, KCL)  
*Distressed surfaces: British musical expressionism since 2001*
- Naomi Waltham-Smith (Indiana University)  
*Music and the deconstruction of touch, 1700-1900*
- Celia Duffy and Stephen Broad (Royal Conservatoire of Scotland)  
*Practising research, playing with knowledge*
- Caroline Potter (Kingston)    *Satie & Mechanical Music*

## Selected lecture podcasts (2010-11)

- Saida Daukeyeva (IMR)      *Music, gender and identity among the Kazakhs of Mongolia*
- John Sloboda and colleagues (Guildhall School)  
*What musicians can learn from working on stage with actors*
- Tony Whyton (Salford)      *'Music from the Hybridies':  
Jazz as national and trans-national practice*
- Christine Beckett (Concordia University, Montreal)  
*Music is spatiotemporal:  
International Music Perception & Cognition (MPC)  
research on movement, dance and time*
- Mine Doğantan Dack (Middlesex)  
*The workshop as a research tool*
- Yati Durant (Edinburgh)      *New music in silent film - or vice versa?*
- Daniel Leech-Wilkinson (KCL)  
*Making music with Alfred Cortot*

# South Asian Music and Dance Forum

New research in South Asian performing arts



## ***Before “Nautch-Girl” was a Racehorse: Indian Music and Dance c. 1800-1857***

Monday 21 May, 12:45 - 18:30  
Senate House, Room G37  
Fee payable

Roundtable 1      Dancers and Drummers (Chair, Katherine Schofield)  
with Margaret Walker, Davesh Soneji, Jim Kippen, Shweta Sachdeva-Jha, Jim Sykes

Roundtable 2      Singers, Writers and Reciters (Chair, Francesca Orsini)  
with Lakshmi Subramanian, Justin Scarimbolo, Richard Widdess, Priyanka Basu,  
Richard Williams

Keynote Lecture    Joep Bor (Chair, Allyn Miner)

# ICONEA

## Near and Middle Eastern archeomusicology



Wednesday 2 May, 17:00-18:30

ICONEA seminar

Senate House, Room G34

Free of charge. Open to the public. No advance booking required

Wednesday 23 May, 17:00-18:30

ICONEA seminar

Stewart House, Room STB 2

Free of charge. Open to the public. No advance booking required

Wednesday 20 June, 17:00-18:30

ICONEA seminar

Stewart House, Room STB 9

Free of charge. Open to the public. No advance booking required

22 November - 24 November

ICONEA conference

***Aerophones in the Ancient World: Near and Middle East, Egypt and the Mediterranean***

Senate House, Chancellor's Hall

Fee payable

# SongArt

A research group for practitioners and theorists of song performance, poetry, theatre, musicology and philosophy with a view to gaining new insights into the practice and ontology of song performance.

## ***Lyric Song in Idea and Performance***

21 June, 9.30-20.00

Senate House, Chancellor's Hall

Keynote Speaker: Professor Amanda Glauert (RCM)

Convenor: Dr Kathryn Whitney (IMR)

The SongArt Performance Research Group warmly invites you to our 3rd Annual Meeting, which in 2012 will take the form of a single-day workshop exploring the theme 'Lyric Song in Idea and Performance.'

Although the idea of the lyric presupposes poetry reaching out to music and music reaching out to poetry, the actual point of lyric intersection between the arts can remain remarkably elusive. Herder defined the lyric as preparing for the moment when we hear the poet's 'I sing'; a lyric must be made and tested through actions of performance and response. Unlike with the drama and the epic, it is hard to lay out the lyric's generic traits in advance, except perhaps to indicate how it is neither of those two other modes of communication. How then can we make a lyric, or know when it has been made? What models can be found and how might these illuminate the essential art of lyric song performance?

This workshop aims to offer a platform for setting out and testing definitions of the lyric, through discussion of practical models from performers and composers (past and present), and through exploration of their implications for our idea of the lyric as a genre.



An international network supporting resources for researchers interested in music criticism and in the more general musical culture of the nineteenth century in France.

<http://music.sas.ac.uk/fmc>

The Press is central to the understanding of French history in the 19th century, whether the inquiry is directed towards foreign affairs, transport, agriculture or the performing arts. Its various forms – daily newspapers, specialist publications and non-specialist periodicals – provide not only data about performances, artists and their *mentalités* but also permit close readings of the language underpinning their aesthetic and ideological judgements.

The Francophone Music Criticism project started life in 2006 as an AHRC Network based at the IMR and led by Katharine Ellis (RHUL) and Mark Everist (University of Southampton). It brings together a worldwide network of around 120 bilingual scholars to create an open-access online resource of music-critical texts from nineteenth-century France, and to provide an environment in which the group can take forward historical, linguistic and aesthetic concerns central to French artistic culture of the nineteenth century.

We run a Jiscmail discussion list [FRENCH-MUS-CRIT@jiscmail.ac.uk](mailto:FRENCH-MUS-CRIT@jiscmail.ac.uk) which ensures ready virtual contact (new members always welcome!), but our main public face is our collection of nearly 1500 press reviews (23 anthologies; approx. three million words).

Our next meeting will be at the University of London Institute in Paris, 12-13 July

University of London Institute in Paris  
rue Constantine  
Paris, France

If you are interested in joining the project, please email [k.ellis@rhul.ac.uk](mailto:k.ellis@rhul.ac.uk)

# Research Training

A series of research training days and seminars designed for postgraduate students

## Research Training Reading Group: Classic Texts in Music and Culture

Friday 20 April, 14:00-17:00

Senate House, Room G34

Convenor: Anahid Kassabian (Liverpool)

Gayatri Spivak *Scattered Speculations on the Question of Value*

Friday 8 June, 14:00-17:00

Senate House, Room 103

Convenor: Anahid Kassabian (Liverpool)

Brian Massumi *Parables for the Virtual*

For further details please contact [a.kassabian@liv.ac.uk](mailto:a.kassabian@liv.ac.uk)

## Composition Workshop

Friday 8 June, workshop 09:30-16:30

Senate House, Chancellor's Hall

### Ensemble Eunoia

Johanna Greulich: Soprano

Stephen Menotti: Trombone

Ellen Fallowfield: Cello

Louisa Marxen: Percussion

Clemens Hund-Goeschel: Piano

A composition workshop featuring musical postcards.

Open to the public, free admission.

In association with Goldsmiths University of London, Royal Holloway University of London, and the University of Edinburgh.

For further details see:

[www.eunoiamusic.com](http://www.eunoiamusic.com)

# BBC Symphony Orchestra

An opportunity for postgraduate students in composition,  
performance and musicology to hear the  
BBC Symphony Orchestra in rehearsal

Students are invited to attend selected BBC Symphony Orchestra rehearsals in Maida Vale Studios as the Orchestra prepares for the following concerts at the Barbican Hall.

Please note that the dates are for the concerts, not the rehearsals.

To book a place, and for details of rehearsal times, please send an email to:  
music@sas.ac.uk

Open to postgraduate students by application. Limited availability.

Students are required to bring scores of repertoire works.

The IMR will endeavour to provide scores of newly-commissioned works.

28 April

Arvo Pärt

*Symphony No. 1*

*Tabula Rasa*

*Silhouette*

*Berliner Messe*

*Symphony No. 3*

Tonu Kaljuste conductor

Alina Ibragimova violin

Barnabás Kelemen violin

10 May

Shostakovich

*The Bolt - Suite*

Kalevi Aho

*Trombone Concerto (UK première)*

Sibelius

*Symphony No. 1 in E minor*

Alexander Vedernikov conductor

Jörgen van Rijen trombone

Please look at the IMR website in May 2012 for details of BBC Symphony Orchestra rehearsals during the BBC PROMS.

# IMPOSSIBLE BRILLIANCE: THE MUSIC OF CONLON NANCARROW

Box Office:  
Southbank Centre, London SE1 8XX  
www.southbankcentre.co.uk  
+44 (0)20 7960 4200



**Saturday 21 April, 7.30pm**  
**London Sinfonietta**

**Queen Elizabeth Hall**

Baldur Brönnimann conductor, Rex Lawson pianola  
Tickets: £22, £15, £9 plus booking fee (Concession 50% off, limited availability)

programme to include:

Conlon Nancarrow: Piece No.1 for small orchestra  
Conlon Nancarrow: Piece No.2 for small orchestra  
John Cage: Five  
James Tenney: Spectral Canon for Conlon Nancarrow  
Conlon Nancarrow: Toccata for violin & player piano  
Gyorgy Ligeti: Continuum for solo harpsichord  
plus arrangements -  
Conlon Nancarrow: Player Piano Study Nos. 5, 6, 21, 26, 49a, b, c

**Saturday 21 April - Sunday 22 April**

**Purcell Room**

**Complete Studies for Player Piano (10 concerts)**

Rex Lawson, Wolfgang Heisig Ampico reproducing piano  
Tickets: £5 per concert, plus booking fee (Concession 50% off, limited availability)

**Saturday 21 April - Sunday 22 April**

**Level 5 Function Room**

**Nancarrow in the 21st Century**

International study days exploring the continuing influence of Conlon Nancarrow  
Tickets: £15 plus booking fee (Concession 50% off, limited availability)  
www.trinitylaban.ac.uk/nancarrow-conference

**Sunday 22 April, 6pm**

**Queen Elizabeth Hall**

**Arditti Quartet**

Tickets: £15, £12, £9 plus booking fee (Concession 50% off, limited availability)

Conlon Nancarrow: String Quartet No.1  
Gyorgy Ligeti: String Quartet No.2  
Conlon Nancarrow: String Quartet No.3  
Conlon Nancarrow: Player Piano Study No.33 arr. Paul Usher for string quartet

**Sunday 22 April, 12pm**

**The Front Room at QEH**

**Trinity Laban Conservatoire of Music and Dance Contemporary Music Group**

Gregory Rose conductor

Free event



# JUBILATION: THE MUSIC OF GEORGE BENJAMIN

**Saturday 12 May, 7.30pm**

**Queen Elizabeth Hall**

**In Portrait: George Benjamin**

**London Sinfonietta**

Nicholass Collon conductor, Tamara Stefanovich piano, Michael Thompson horn

Michael Cox flute, Sound Intermedia sound projection

Tickets: £22, £15, £9 plus booking fee (Concession 50% off, limited availability)

Georgy Ligeti: Melodien

George Benjamin: Flight for solo flute

George Benjamin: Antara for chamber ensemble & electronics

Georgy Ligeti: Hamburgisches Konzert (Horn Concerto)

George Benjamin: Duet for piano & orchestra

**Sunday 13 May, 7.30pm**

**Royal Festival Hall**

**Philharmonia Orchestra**

George Benjamin conductor

Tickets: £35, £28, £22, £17, £12 plus booking fee (Concession 50% off, limited availability)

George Benjamin: Jubilation for orchestra & mixed children's group

Georgy Ligeti: Double Concerto for flute and oboe

George Benjamin: Palimpsests for orchestra

Georgy Ligeti: Lontano

George Benjamin: Ringed by the flat horizon for orchestra

## LONDON SINFONIETTA

**Thursday 24 May, 7.30pm**

**Queen Elizabeth Hall**

**In Portrait: Harrison Birtwistle**

David Atherton conductor, Tom Service presenter

Sir Harrison Birtwistle in conversation

Tickets: £22, £15, £9 plus booking fee (Concession 50% off, limited availability)

Sir Harrison Birtwistle and Tom Service discuss the composer's music onstage, with examples played live by the London Sinfonietta.

Harrison Birtwistle: Cortege

Harrison Birtwistle: Carmen Arcadiae Mechanicae Perpetuum

Harrison Birtwistle: Five Distances for five Instruments

Harrison Birtwistle: In Broken Images (UK première)

**Saturday 9 June, 7.30pm**

**Queen Elizabeth Hall**

**An evening with Martin Creed**

Martin Creed

Martin Creed Band

Sound Intermedia sound projection

Tickets: £20, £10 plus booking fee (Under 26s and full-time students £5)

# Forthcoming IMR events in autumn 2012

Monday 10 - Thursday 13 September  
AHRC Research Centre for Musical Performance as Creative Practice  
Conference: Perspectives on Musical Improvisation  
Faculty of Music, University of Oxford  
*in association with IMR*

Wednesday 12 - Friday 14 September  
British Forum for Ethnomusicology  
Postgraduate conference: Music and Movement  
Senate House  
*in association with IMR*

Saturday 15 September, 10am – 5pm?  
Royal Musical Association  
Annual Meeting and Dent Medal Study Day  
Senate House, Room G22/26  
*in association with IMR*

Friday 21 - Saturday 22 September  
Society for Music Analysis  
Theory and Analysis Graduate Students' Conference (TAGS)  
Senate House, Chancellor's Hall  
*in association with IMR*

Saturday 17 November  
Schubert Institute UK study day  
Schubert & Goethe  
Senate House, Chancellor's Hall  
*in association with IMR*

## Friends of the IMR

**Friends of the IMR** receive the following benefits:

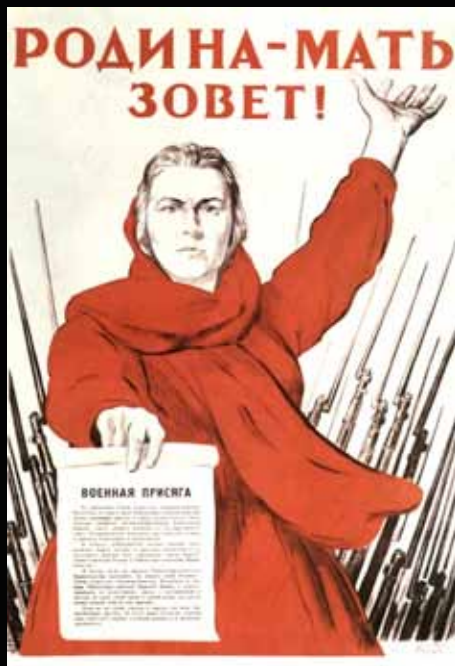
- Free reference access to Senate House Library and its outstanding music collection
- Discounted fee for IMR research training events
- IMR brochure sent to you by post or email
- Invitation to special **Friends of the IMR** events

Annual fee £45 (students £10)

For further details, please see: [music.sas.ac.uk](http://music.sas.ac.uk)

# (M)other Russia: Evolution or Revolution

Twenty Years since the Collapse of Communism



An inter-disciplinary conference and festival

26 – 27 April 2012

Chancellor's Hall, Senate House, Malet Street, London WC1E 7HU

[www.music.sas.ac.uk](http://www.music.sas.ac.uk)

£25 (£15 student)

Keynote speakers:

Sir Rodric Braithwaite (former UK Ambassador to Russia)

Vladimir Tarnopolski (Moscow Conservatoire)

Concerts including works by:

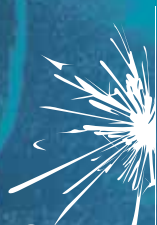
Tarnopolski, Raskatov, Karaev, Firsova, Smirnov, Gubaidulina, Radvilovich and Pärt

Presented by The Centre for Russian Music, Goldsmiths and the Institute of Musical Research  
in association with the BBC Symphony Orchestra's *Total Immersion: Arvo Pärt*



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UNIVERSITY OF LONDON

Goldsmiths  
UNIVERSITY OF LONDON



**BBC**  
Symphony  
Orchestra

**TOTAL IMMERSION**  
**ARVO PÄRT**  
**SATURDAY 28 APRIL**

Arvo Pärt creates a soundworld like no other, where the avant-garde comes face-to-face with early music to produce works of radiant beauty. Influenced by plainsong and Gregorian chant, his pared-down, deeply contemplative music has made him one of the most popular of today's composers.

Join the BBC Symphony Orchestra for a day of music, film and discussion that will take you to the heart of Arvo Pärt's music.

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**11.00am Talk, Silk Street Theatre**

An introduction to the music of Arvo Pärt.

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**1.00pm Concert, St Giles Cripplegate**  
**RETURNS ONLY**

Arvo Pärt *Magnificat*, Für Alina, Spiegel im Spiegel, Stabat Mater.

Musicians from the Guildhall School of Music and Drama, Eamon Duggan *conductor*

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**3.30pm Film, Silk Street Theatre**

**24 Preludes for a Fugue**

A portrait recorded during three prolific years of the composer's life, featuring rehearsals, premieres, seminars, meetings and recollections.

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**6.00pm Concert, St. Giles, Cripplegate**  
**RETURNS ONLY**

Arvo Pärt programme to include *Beatitudes*, 7 *Magnificat* Antiphons.

BBC Singers

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**7.15pm Free Event, Barbican Freestage**

The BBC SO Family Orchestra performs a new work inspired by the music of Arvo Pärt.

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**8.00pm Concert, Barbican Hall**

Arvo Pärt *Symphony No. 1*, *Tabula Rasa*, *Silhouette*, *Berliner Messe*, *Symphony No. 3*.

BBC Symphony Orchestra

Tonu Kaljuste *conductor*

Alina Ibragimova *violin*

Barnabás Kelemen *violin*

BBC Symphony Chorus

barbican

**Box Office**

**020 7638 8891** (bkg fee)

**www.barbican.org.uk**

Reduced booking fee online

For full details, ticket and

Total Immersion information visit:

**bbc.co.uk/symphonyorchestra**

Follow us on: [twitter.com/BBCSymphonyOrch](https://twitter.com/BBCSymphonyOrch) & [facebook.com/BBCSO](https://facebook.com/BBCSO)