

4.30pm

(Room ST274/5)
PERFORMANCE PRACTICES in the UK
Gillian Anderson:

3.30pm – 4pm

ABSTRACTS

films, produced by the Fleischer brothers, looked forward to the era of synchronized sound in their use of the De Forest Phonofilm sound-on-film

Reade's dramatic version at the Princess's Theatre caused a riot over its depiction of the abuse of prisoners and the inclusion of the infamous 'treadmill' scene. The play was quickly taken up in orch(n)46 (e) 46 (r) 46 (rc) (h(r) 46

