

International Bagpipe Day

Saturday 10th March 2012

The Conference 9:15 – 17:30

Chancellor's Hall, Senate House, Malet Street, London

Doors open at 9:15 am. Tea and biscuits.

Thirteen papers will be presented by as many bagpipe specialists during the day.

A light lunch will be served at midday (all refreshments are included in the conference price).

The conference ends at 17:30 closed by a paper given by the **Keynote Speaker, Jean-Pierre Van Hees**, an eminent bagpipe scholar and musician from Belgium.

Speakers and talks

Susana Moreno – Portugal (Trasmonte) – Bagpipe playing in contemporary Portugal : some key processes within a vibrant musical practice.

Manuel Ponferreteiro – Spain (Galicia) – The Galician bagpipes.

Barnaby Brown and Julian Goodacre– Scotland (Highlands) – Lessons learned reproducing Highland piping's most precious relic.

Peter Cooke – India (Rajasthan) – The bagpipe in India.

Sophie Jacques de Dixmunde – France (Languedoc) – Revival of the Languedocian bodega

Joan-Miqueu Espinasse – France (Gascogne) – The boha, black sheep in the family or incredibly talented phenomenon?

Olle Gällmo – Sweden (Darlana) – On the origin of the screeches : the evolution of the Swedish bagpipe

Graham Wells – England (Northumbria) – The Northumbrian smallpipes : a missed opportunity ?

James Beaton – Scotland (Glasgow) – Noting the tradition : Collecting the Oral history of the Great Highland Bagpipe

Arnold Myers – Scotland (Edinburgh) – Creating a university collection of bagpipes

Pete Stewart and Paul Roberts – England (17th Century) – The common bagpipe- some new aspects of piping in mainland Britain in the period 1670-1820

Clive Matthews – England – The forgotten world of bagpiping in the nineteenth century England

Jean-Pierre Van Hees – All pipes (taxonomy / organology) – Essay on a new typology of bagpipes

The Concert 19:00 – 20:00

Brunei Lecture Theatre, SOAS, Russell Square, London

A one hour concert will showcase different types of bagpipes in a first half, all played by renowned musicians, including a demonstration of the Baroque Musette by **Jean-Pierre Van Hees**. The second half will present [Zephyrus](#), the one and only English bagpipe orchestra formed by Jon Swayne in 1998.

The Spring Folk Bal 20:00 – 23:30

Brunei Gallery, SOAS, Russell Square, London