

**Ligeti's Later Music Conference Schedule Friday 30<sup>th</sup> March Chancellor's Hall  
Senate House, IMR.**

10.00 coffee/tea

Introduction and chair for first session: Dr Mike Searby

10.30 The Cosmopolitan Imagination in Ligeti's Late Works by Dr. Amy Bauer  
(University of California, Irvine)

10. 30 Parallel session with Prof. Peter Wiegold for student composers in room 104  
(10-30-12.30)

11.00 Aspects of Harmonic Structure, Voice Leading, and Aesthetic Function in  
György Ligeti's *In zart fließender Bewegung* by Dr. John D. Cuciurean (University of  
Western Ontario)

11.30 "How I wonder what you're at!" The *Nonsense Madrigals* in the Context of  
Ligeti's Late Style by Dr. Wolfgang Marx (University College Dublin)

12.00 Hemiola, Maximal Evenness, and Metric Ambiguity in Late Ligeti by Dr.  
Stephen Taylor (University of Illinois, Urbana)

12.30 Lunch (There is a café in Senate House and also in the adjacent park).

1.30 Ian Pace : Lecture Recital on Ligeti's *Piano Études*

Chair for second session: Dr. John Cuciurean

2.30 Keynote speaker: An Overview of Ligeti's Sketches by Prof. Richard Steinitz  
(Huddersfield University)

3.30 coffee/tea

3.45 The future or the past?:Ligeti's stylistic eclecticism in his *Hamburg Concerto* by  
Dr. Mike Searby (Kingston University)

4.15 After the Opera (and the End of the World), What Now? By Prof. Jane Piper  
Clendinning (Florida State University)

4.45 *Poème Symphonique* to be performed by all participants – please bring along  
an unwound clockwork metronome.

6.00 End