Middle East and Central Asia Forum

Tuesday 20 May

City University London, College Building, Room AG09

Followed by a free evening concert at 7pm in the Performance Space, College Building.

Programme:

9.30am Registration

9.45am Antonia Baum (SOAS): 'Practising Play and Moving in Time: Musical Performances at an Israeli-Palestinian Reconciliation Gathering'

10.30am Miranda Crowdus (City University London): 'Collective Trauma, Advocacy, and Intertext in Jaffan Music Communities'

Tea/coffee: 11.15-11.45am

11.45am Soosan Lolavar (Trinity Laban Conservatoire of Music and Dance): 'Stay Close: A Contemporary Music Project Between the UK and Iran'

12.15pm Mehrak Golestan (aka Reveal) (SOAS) 'Persian Hip-Hop and the Emergence of an Online Iranian Diaspora'

Lunch 1-2pm

2pm Film screening, followed by short Q&A. 'Music of the Uzbeks of Northern Afghanistan' (35 mins), Razia Sultanova  (University of Cambridge)

2.45pm Edward Fox (Open University): 'Sowt al-Khaleej: A Blues Music of the Persian Gulf?'

3.30pm Eliot Bates (University of Birmingham): title tbc

4.15pm tea/coffee

4.30pm Joseph Alagha (Haigazian University, Lebanon): ‘Resistance Art’ as Soft Power: Hizbullah’s Music Bands'

5.15pm Stefan Williamson Fa (SOAS/The Sayat Nova Project): 'Questioning the Caucasus Barrier: Music and Islam in the North Caucasus'

7pm  Concert in the Performance Space: ''Stay Close: only Sound Remains'  
showcasing work from Soosan Lolavar's Stay Close Contemporary Music Project: [http://www.staycloseproject.com](http://www.staycloseproject.com/)/