

MIDDLE EAST AND CENTRAL ASIA MUSIC FORUM

Friday November 25th, 2011

Stewart House, Room ST274/5 (Stewart House is adjacent to Senate House)

Registration from 9.15am

9.45am - Welcome

Focus on Palestine

Session 1: 9.45am-11.30am

Chair: Laudan Nooshin (City University London)

Rachel Beckles Willson (Royal Holloway)

Music's Necessary Complicity

Felicity Laurence (University of Newcastle)

Singing Lullabies in Nablus

11.30am tea/coffee

Session 2: 11.50 noon – 1.30pm

Introduction and chair: Rachel Beckles Willson (Royal Holloway)

Screening of 'It's Not a Gun' (67 mins; Palestine, 2006 Pierre-Nicolas Durant et Hélène Cotinier), followed by discussion session.

1.30pm – 2.30pm Lunch break

Session 3: 2.30pm – 4.15pm

Chair: Owen Wright

Jacob Olley (SOAS)

Tracing Modal Development in Early Ottoman Music: The Case of Makam Saba

Carolyn Landau (King's College, London)

Western Symphony Orchestras, Creative Fusion Projects and Muslim Communities in London: Heavenly Harmonies, Cultural Confusion or Political Propaganda?

4.15 pm Tea/Coffee

Session 5: 4.45-6.15pm

Khyam Allami (SOAS): Research presentation and Oud performance

London based Iraqi Oud player and SOAS Teaching Fellow Khyam Allami will present his Sound of Iraq project (<http://www.soundofiraq.org>), which aims to create a new National Sound Archive in Baghdad, Iraq. He will also discuss his ongoing research and involvement in the independent Middle Eastern music scene, followed by a live performance of his debut album "Resonance/Dissonance"