

MIDDLE EAST AND CENTRAL ASIA MUSIC FORUM
Friday November 9th, 2007

Room N336, Senate House, University of London

PROGRAMME

Registration from 9.15am

9.45am - Welcome

Session 1

10 - 11.45am

Owen Wright (SOAS)

The Ikhwan al-Safa' on Rhythm

Sam Mirelman (SOAS)

'Music Theory' Texts from the Ancient Near East

11.45am - tea/coffee

Session 2

12.15 – 1pm

Ruth Davis (University of Cambridge)

Portraying the East in Mandatory Palestine: Jewish Nationalism and 'Oriental Music'.

1pm - Lunch

Session 3

2.30 - 4.15pm

Martin Stokes (University of Oxford)

The Melancholic Cosmopolitanism of Müslüm Gürses

Tony Langlois (University College, Cork)

Constructing the Sacred and Ethnic in North African Music Festivals

4.15 - 5.15pm tea/coffee and final discussion session

5.30 - 6.30pm

Concert featuring Palestinian singer Reem Kelani

The Middle East and Central Asia Music forum is open to researchers, students and anyone interested in the music and culture of the region. In the spirit of fostering dialogue and interdisciplinarity, we hope that the issues discussed at the forum will be of interest to a broad audience, including musicologists, ethnomusicologists and other researchers in the arts, humanities and social sciences. In addition, we welcome those working on other aspects of Middle Eastern and Central Asian culture broadly speaking (dance, visual arts, media, film, literature, etc.)

Advance booking is requested via Valerie James at music@sas.ac.uk; there will be a nominal charge of £5 to include tea and coffee. Attendance for students is free.