

# Conference: Music from Japan



Friday 1 February 10:00 - 17:00  
Chancellor's Hall, Senate House  
Malet Street, London WC1E 7HU  
[music.sas.ac.uk](http://music.sas.ac.uk)

Speakers to include:

Dai Fujikura, Noriko Ogawa, Paul Newland, Peter Burt  
Clive Bell, Robin Thompson, Ikuko Inoguchi, Richard Benjafield

Co-hosted by the Institute of Musical Research and Guildhall School of Music & Drama  
Programmed to complement the BBC Symphony Orchestra's  
*Total Immersion: Sounds from Japan*



photo credits (clockwise from left): Toru Takemitsu (Malcolm Crowthers), Jo Kondo (Masoko Kondo), Toshio Hosakawa (Christopher Peter), Dai Fujikura (Ai Ueda)

# MUSIC FROM JAPAN CONFERENCE

Friday 1st February, 10am – 4.30pm  
Chancellors Hall, Senate House, University of London  
Malet Street, London WC1E 7HU

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10.00am **Registration, coffee and welcome**

10.30am **‘Five Steps around Toru Takemitsu’**  
Peter Burt

11.00am **Demonstrations and performances I**  
**(to include performance of Tōru Takemitsu *Rain Tree Sketch II*)**  
Noriko Ogawa (piano)

11.30am **‘Jo Kondo’**  
Paul Newland

----- 12pm – 1pm lunch break -----

1.00pm **‘Japanese culture’**  
Robin Thompson

1.30pm **Roundtable (chair: Paul Archbold)**  
Noriko Ogawa, Richard Benjafield, Clive Bell, Robin Thompson

2.15pm **Demonstrations and Performances II**  
Clive Bell (shakuhachi) and Robin Thompson (sho)

----- 2.45pm – 3.30pm coffee -----

3.30pm **‘Performing Tōru Takemitsu’s Rain Tree Sketch I:  
“A Sense of Time, A Sense of Space, and A Sensitivity to Colour and Tone”**  
Ikuko Inoguchi

4.00pm **Dai Fujikura in conversation with Kate Romano**

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