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Representing the Research Student Community
Mr Terence Curran (Oxford), to 31 May 2009; replaced by Mr Ed Breen (KCL)
Ms Rachel Moore (RHUL), to 31 May 2009; replaced by Ms Katherine Butler (RHUL)

Mission

The IMR exists:

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Funding and Resources

Funding

In May 2008 the School introduced a new internal funding mechanism to disburse < 9: 7 9' GdYVU: i bX]b['U`cW]cbZUbX`Zc`XYX`h\Y`A F`]brc`]h"5 h'Ugfc`_Y`h\Y` Institute became a permanent member of the SAS family, subject to the same funding regime as all other institutes and fully integrated into its structures. v049eis welcome g][b`cZh\Y`A F`]g` W]gg`bYj Yfh\Y`Ygg`Vfci [\h`bYk` `WU`Yb[YgZ`]b`h\U`h` < 9: 7 9` funding covers only around 40 percent of the costs of the SAS operation and the new Resource Allocation Mechanism can deliver only partial funding to any one

Finally, it is a pleasure to report the appointment of a new Director of the IMR, Prof. John Irving (University of Bristol), who will take the reins from 1 August

Research Groups

The Medieval Song Project metamorphosed into the Medieval Song Network during

received. We now have a total of thirteen items on the site, with another four in

reducing the library footprint and reconfiguring what remains of a d re

5 February

Eduard

Latin American Seminar

22 November

Institute for the Study of the Americas in association with the IMR

Convenor: Henry Stobart (Royal Holloway, University of London)

Gustavo Delgado Parra (Universidad Nacional Autónoma de México), The book of
Torres, an eighteenth-century didactic workbook for teaching composition

John Cowley (Institute of Commonwealth Studies) *Le jazz antillais*: French

Antillean Jazz under the German Occupation of Paris

Henry Stobart (Royal Holloway, University of London), *Fighting on the Streets: Strategies*

to 7 ca VUM]fUM]La cb[

Suzel Reily (Queens University Belfast) *Rock Bands, the Performance* 3-3(of)9(-)4(Pla)4(c)3(e, an)12(d)-4(Cd)8(om)

Reframing Music Artworks. The Future for Music Iconolgy
25 April
Convenor: Debra Pring (Goldsmiths University of London)

Conferences

Opera, EDoticism and Visual Culture: the *fin de siècle* and its
legacy

25-

Bennett Hogg

Roshan Samtani (Madrid), Embodiment, Ergonomics, and Improvisation: A Study of
FlamencoGuitar Technique
Anne-Noëlle Bailly-Bouton (University of Toulouse), Piano Postures at the Beginning of
the 19

Ian Christie f6jf_VYWžl bjj YfglmcZ@bXcbtžE chj UhYX`A i gjWihY`9j jXYbW`žf`
Acco

Workshops

APPENDIX

