Welcome to the Institute of Musical Research.

The institute is funded to promote research from all UK institutions of Higher Education, facilitate research networks and provide training for postgraduate students. It provides links to the wider musical community, encourages cross-disciplinary projects, and enhances research impact through public events.

I look forward to welcoming you to the Institute of Musical Research.

Paul Archbold

The Institute of Musical Research is one of ten research institutes forming the School of Advanced Study, University of London, which is funded by the Higher Education Funding Council for England.

Institute of Advanced Legal Studies  
Institute of Classical Studies  
Institute of Commonwealth Studies  
Institute of English Studies  
Institute of Germanic and Romance Studies  
Institute of Historical Research  
Institute of Musical Research  
Institute of Philosophy  
Institute for the Study of the Americas  
The Warburg Institute

Institute of Musical Research, School of Advanced Study, University of London  
Senate House, Malet Street, London WC1E 7HU, UK  
020 7664 4865

cover photograph:  
Deborah Kayser performs in Liza Lim’s opera The Navigator  
The opera can be downloaded from the IMR website: music.sas.ac.uk/music-video/new-music-insight  
photo: Justin Nicholas
Funding organisations

Higher Education Funding Council for England
Ernst von Siemens Music Foundation
Hepner Foundation

Academic collaborators

AHRC Research Centre for Musical Performance as Creative Practice
Birkbeck College, University of London
Birmingham Conservatoire
British Forum for Ethnomusicology
Brunel University
Canterbury Christ Church University
City University London
Goldsmiths University of London
Guildhall School of Music & Drama
King’s College London
Middlesex University
Royal Academy of Music
Royal College of Music
Royal Holloway, University of London
Royal Musical Association
School of Oriental and African Studies, University of London
University of Birmingham
University of Cambridge
University of Huddersfield
University of Liverpool
University of Manchester
University of Oxford
University of Southampton

With thanks to

BBC Symphony Orchestra
Britten Sinfonia
Barbican Centre
British Museum
Southbank Centre
Arditti Quartet
Ensemble Exposé
Elision
London Sinfonietta
Directions in Musical Research

A series of seminars exploring new directions in musical research

Open to the public, free of charge; no booking required

Monday 28 January, 17:00 - 18:30
Room G26, Senate House
Julie Brown (RHUL) Chair: tbc
“Futuristic music. Nightmare music“:
On hearing the Soviet fairy tale film Morozko in London in 1925

Monday 11 February, 17:00 - 18:30
Room 349, Senate House
Tina K Ramnarine (RHUL) Chair: tbc
Orchestras, Decolonisation and the Politics of Musical Memory

Monday 4 March, 17:00 - 18:30
Chancellor’s Hall, Senate House
Andy Hamilton (Durham) Chair: Bob Gilmore
The Autonomy of Art and the Heteronomy of Entertainment:
Louis Armstrong, Light Music and Commodified Pop
in association with Brunel University Centre for Contemporary Music Practice

Monday 11 March, 17:00 - 18:30
Chancellor’s Hall, Senate House
Arlene Sierra (Cardiff) Chair: Bob Gilmore
Arlene Sierra discusses her music
in association with Brunel University Centre for Contemporary Music Practice

Monday 18 March, 17:00 - 18:30
Room G26, Senate House
Jonathan Impett Chair: Bob Gilmore
The Work-without-Content
in association with Brunel University Centre for Contemporary Music Practice
A series of workshops and seminars promoted by the AHRC Research Centre for Musical Performance as Creative Practice in association with the Institute of Musical Research

Open to the public, free of charge; no booking required

Monday 4 February, 17.00 - 18.30
Room 104, Senate House
Juniper Hill (University of Cambridge)
Learning creativity: pedagogical enabling conditions

What types of learning environments facilitate the development of artists motivated to be creative? What pedagogical methods are effective in empowering musicians with the skills to be creative? What educational experiences have the dangerous potential to stifle creativity? And what strategies have been successful in overcoming creative inhibitions? This presentation will reveal some of the findings from Juniper’s EU-funded research project on the enablers and inhibitors of musical creativity. A cross-cultural and cross-idiomatic comparison, her analysis draws from in-depth interviews with professional musicians from classical, jazz, and folk scenes in northern Europe, South Africa, and the USA who reflect on their development, struggles, and breakthroughs as creative musicians.

Monday 25 February, 17.00 - 18.30
Room 104, Senate House,
Renee Timmers (University of Sheffield)
Rhythmic improvisation solo and duo: how two minds get together

Recent research has shown an increasing interest in the psychology of joint behaviour, investigating how joint and solo behaviour are similar to, or an extension of, each other. Translating this to creative processes in music performance, we compared solo and duo rhythmic improvisation, investigating the rhythmic conceptual space that participants explored while performing alone or jointly with others. Our research questions were – in what ways does joint improvisation constrain or facilitate improvisation? In what ways do the performers accomplish integration of their rhythmic improvisation? What are similarities and differences between improvising together and alone? Rhythmic improvisations are characterised by the distribution of onsets across metrical positions, by the distribution of rhythmic durations and by its combination: the distribution of rhythmic durations starting at downbeats and upbeats. A clustering analysis is used to define a hierarchy of frequently occurring rhythms. This rhythm space is then used to characterise participants’ rhythmic explorations.
Conferences and Symposia

Thursday 3 - Saturday 5 January
**RMA Student Conference 2013**
Highfield Campus, University of Southampton
Keynote speakers: Kofi Agawu, Mark Everist
For further details please visit: www.rma.ac.uk
Delegate fee payable
*Promoted by the RMA*

Friday 11 January  09:00 - 19:30
**Expressions of Britishness**
Chancellor’s Hall, Senate House
Convenors: Jane Angell, Eleanor Thackrey, Benjamin Wolf
Keynote speaker: Simon McVeigh
For further details please visit: music.sas.ac.uk
Delegate fee payable
*Promoted by the IMR in association with RMA and CHOMBEC*

Wednesday 16 January  10:00 - 19:30
**Poetry, Music, Drama: the creation of contemporary opera**
Chancellor’s Hall, Senate House
Convenors: Paul Archbold, Fiona Sampson
Speakers to include: Sir Harrison Birtwistle, David Harsent
For further details please visit: music.sas.ac.uk
Delegate fee payable
*Promoted by the IMR in association with the Institute of English Studies*

Friday 1 February  10:00 - 17:00
**Music from Japan**
Chancellor’s Hall, Senate House
Convenors: Paul Archbold, Kate Romano
Speakers to include:
Dai Fujikura, Noriko Ogawa, Paul Newland, Peter Burt
Clive Bell, Melissa Holding, Robin Thompson, Richard Benjafield
For further details please visit: music.sas.ac.uk
*Promoted by the IMR in association with the Guildhall School of Music & Drama*
*Programmed to complement the BBC Symphony Orchestra’s Total Immersion: Sounds from Japan*
Thursday 14 February  13:00 - 18:00
**South Asia Music and Dance Forum**
**Embodied Creativity**
Room G22, Senate House
Speakers to include: David Clarke, Frances Shepherd, John Baily, Chloe Alaghband-Zadeh, Nicolas Magriel, Nikki Moran
For further details please visit: music.sas.ac.uk
Delegate fee payable
*Promoted by the IMR*

Wednesday 27 March  10:00 - 17:00
**Western Classical Music Pedagogy:**
**Music Theory, Analysis and Techniques of Composition**
Chancellor's Hall, Senate House
Convenors: Robert Sholl, Timothy Jones, Anthony Gritten, Alex Hills
Keynote speakers: Michael Spitzer (Liverpool), Nicholas Baragwanath (Nottingham)
For further details please visit: music.sas.ac.uk
Delegate fee payable
*Promoted by the IMR in association with the Royal Academy of Music*

March – April 2013
**Wonder: Art & Science on the Brain**
**A season to light up the mind**
Barbican Centre, Silk Street, London
For further details please visit: barbican.org.uk/brain

The Barbican and the Wellcome Trust collaborate to create a season for spring 2013 that brings together the arts and neuroscience.
The season includes:
Consciousness  2 March, Barbican Hall,19.30
  an audio-visual performance lecture by Marcus du Sautoy,
Ruby Wax  8 April, Barbican Hall, 19.30
  Join comedienne, actress and converted neuroscientist Ruby Wax for a journey from the heights of fame to mental illness and back again.
The Salon Project  4-14 April, The Pit, Timed entry 6pm. 6.30pm 7pm
  Untitled Projects presents *The Salon Project* in which the world of a 19th century Parisian salon is re-created in the Pit Theatre.
Wonder on Film  Barbican Cinema
Barbican Weekender: Brain Waves  2-3 March, Barbican Centre
  An array of creative events for all with two days of dance, theatre, music and art and science that journeys into the Barbican’s grey matter.
Festival of Neuroscience and Wonder  7 - 10 April, Barbican Centre
  The catalyst for the Wonder season, the British Neuroscience Association’s Festival of Neuroscience conference. For further details please visit: www.bna2013.com
Research Training

A series of research training days and seminars designed for postgraduate students

Research Training Seminars
Advance booking required. Fee payable.
For further details visit:
    music.sas.ac.uk

Monday  28 January  10:00-16:00
Music & Video
Birkbeck cinema, 43 Gordon Square, WC1H 0BD
Speakers:
    Barrie Gavin (film director) and Jonathan Haswell (director, BBC Proms)
A training seminar for postgraduate music students, film students, and all musicians
Topics to include:
    Filming classical music performances – planning, camerawork, direction, editing for live events and for DVD
    Filming music documentaries – research, interviews, finding appropriate images for music, post-production, scheduling

Promoted by the IMR in association with Birkbeck College, University of London

Monday  4 February  10:00-16:00
Music & Psychology
Senate House, Room 104
Speakers:
    Jane Ginsborg (RNCM), Aaron Williamon (RCM), John Sloboda (GSMD)
A training seminar for postgraduate music students and all musicians
Topics to include:
    Issues in practice-based research
    Qualitative and quantitative approaches and methods
Research Training Reading Group: Classic Texts in Music and Culture

A reading group dedicated to the study of classic text in music and culture, led by Prof. Anahid Kassabian (Liverpool)

Friday 8th February
Bogost, Ian Alien Phenomenology, or What it’s Like to be a Thing, Chapter 1 “Alien Phenomenology”

Friday 15th March
Spivak, Gayatri “Scattered Speculations on the Question of Value”, Take Two

Friday 19th April
Clough, Patricia et al “Notes Towards a Theory of Affect-Itself”

For further details please contact
a.kassabian@liv.ac.uk

Composition Workshop

ELISION Ensemble
Workshop and concert: 6 February 2013, St Paul’s, University of Huddersfield

Early-career composers of any age or nationality were invited to submit scores for workshop and performance by the following members of ELISION:
Benjamin Marks, trombone
Peter Neville, percussion
Tristram Williams, trumpet

Solos, duos and trios of less than 10 minutes duration were selected by a panel including Dr Paul Archbold (IMR) and Prof. Liza Lim (Huddersfield)

The workshops and concert are open to members of the public. Admission is free

For further details please see: music.sas.ac.uk
New Music Insight

A new resource for the academic community
Research documentaries, performances and lectures hosted on the London University platform of iTunesU

music.sas.ac.uk/music-video/new-music-insight

New additions to New Music Insight

Liza Lim  The Navigator  (2006-08)

Opera in six scenes with prelude
for 5 singers, 16 instrumentalists and electronics

Duration: 90 minutes

Music by Liza Lim
Libretto by Patricia Sykes
Director: Barrie Kosky
Conductor: Manuel Nawri

Cast
The Navigator  Andrew Watts, countertenor
The Beloved  Talise Trevigne, coloratura soprano
First Siren/ The Crone  Philip Larson, bass baritone
Second Siren/ The Fool  Omar Ebrahim, baritone
Third Siren/ The Angel of History  Deborah Kayser, Baroque alto

ELISION Ensemble
Documentaries and performances

_Arditti Quartet perform Jonathan Harvey String Quartet no. 2_
A film by Paul Archbold and Colin Still of a performance of Jonathan Harvey’s _String Quartet no. 2_ at St Giles’ Cripplegate, London in January 2012.

_Arditti Quartet perform Jonathan Harvey String Quartet no. 4_

_Arditti Quartet perform Wolfgang Rihm String Quartet no. 13_
A film by Paul Archbold and Colin Still of a performance of Wolfgang Rihm’s _String Quartet no. 13_ at St Giles’ Cripplegate, London in January 2012.

_Wolfgang Rihm in conversation with Lucas Fels_
Wolfgang Rihm discusses his string quartets

_Arditti Quartet perform Brian Ferneyhough String Quartet no. 6_
A film by Paul Archbold and Colin Still of a performance of Brian Ferneyhough’s _String Quartet no. 6_ at Donaueschinger MusikTage in October 2010.

_Climbing a Mountain: Arditti Quartet rehearse Brian Ferneyhough String Quartet no. 6_
A film by Paul Archbold and Colin Still tracing the Arditti Quartet’s rehearsals for the première of Brian Ferneyhough’s _String Quartet no. 6_

_Christopher Redgate ‘Multiphonia’_
Christopher Redgate performs his virtuoso work on the new Redgate/Howarth oboe system.

_Paul Archbold ‘Fluxions’_
Christopher Redgate and Ensemble Exposé perform Paul Archbold’s _Fluxions_

_Documentary: Paul Archbold ‘Fluxions’_
Christopher Redgate and Paul Archbold discuss the composition of _Fluxions_
Symposium- The Instrument in Musical Performance

Neil Heyde (RAM)  
*Choreographing the Instrument, Body and Ensemble*

Anthony Rooley  
*‘Music is nothing more than a Decoration of Silence’*  
(Marsilio Ficino, c.1485)

Mine Doğantant Dack (Middlesex)  
*‘The least expressive instrument’* (Harold Bauer, 1917)

Conference- (M)other Russia: Evolution or Revoultion

Sir Rodric Braithwaite (former UK Ambassador to Russia)  
*Russia Now*

Conference- Musical Geographies of Central Asia

Saida Daukeyeva (IMR)  
*East vs West:  
regional styles of dombyra performance and their representation in music practice and discourse in modern Kazakhstan*

Theodore Levin (Dartmouth College)  
*The Geography of Possibility: Mapping the Future of the Past in Central Asian Music*

Megan M Rancier (Bowling Green State University)  
*Narratives of Ancientness and Kazakh Nationhood in the Music of the “Turan” Ensemble*

Stephanie Bunn (University of St Andrews)  
*The body and the landscape in Kyrgyz poetics: topography resonance and image in contemporary Kyrgyz epic*

IMR Directions in Music Research (forthcoming)

Keith Howard (SOAS)  
*‘Sea of Blood’: a night at the North Korean opera*

Paul Griffths  
in conversation with Bob Gilmore

François-Bernard Mâche  
in conversation with Bob Gilmore

Arnold Whittall (Professor Emeritus, KCL)  
*Distressed surfaces: British musical expressionism since 2001*

Naomi Waltham-Smith (Indiana University)  
*Music and the deconstruction of touch, 1700-1900*

Caroline Potter (Kingston)  
*Satie & Mechanical Music*
South Asia Music and Dance Forum

The South Asia Music and Dance Forum is open to researchers, students and anyone interested in the music and culture of the region.

Thursday 14 February 13:00 - 18:00
South Asia Music and Dance Forum
Room G22, Senate House
Embodied Creativity
Speakers to include:

  David Clarke
  Frances Shepherd
  John Baily
  Chloe Alaghband-Zadeh
  Nicolas Magriel
  Nikki Moran

For further details please visit: music.sas.ac.uk
All welcome. Delegate fee payable
Promoted by the IMR
ICONEA

Near and Middle Eastern archeomusicology

All seminars and reading groups are free of charge and open to the public.

Wednesday 30 January, 17:00-18:30
ICONEA seminar
Room G21A, Senate House
Alan Prosser
The spiritual nature of Pythagorean music philosophy in Anatolian Sufi practice

Wednesday 27 February, 17:00-18:30
ICONEA seminar
Room G21A, Senate House
Richard Dumbrill
Modality in Question

Wednesday 13 March, 17:00-18:30
ICONEA seminar
Room G21A, Senate House
Jacob Olley (KCL)
Oral Tradition and its Texts: Hamparsum Notation in 19th Century Istanbul

Wednesday 10 April, 17:00-18:30
ICONEA seminar
Room G21A, Senate House
Bruno de Florence
Modality: I LOVE YOU, ME NEITHER (JE T’AIMÉ MOI NON PLUS)
DeNOTE:
Centre for eighteenth-century performance practice

Mozart’s Kegelstatt Trio: an eighteenth-century conversation

Mozart  Trio in E♭, for clarinet, viola and fortepiano, ‘Kegelstatt’ K.498
John Irving, Jane Booth and Peter Collyer

Three films including a documentary on the work, a performance on historical instruments, and an introduction to the historical keyboards at Finchcocks Museum
Available for download from iTunesU, and streaming via YouTube

DeNOTE performances:

Friday 18 January, 13:00
DeNOTE Winds
St Anne and St Agnes, Gresham Street, London EC2V 7BX
Wind Trios from Enlightenment Vienna
stanneslutheranchurch.org.uk/page/music

Thursday 28 February, 13:00
Jane Booth (clarinet) John Irving (fortepiano)
King’s Hall, Armstrong Building, Newcastle University, NE1 7RU
Sonatas by Mozart and Vanhal
www.ncl.ac.uk/events/kings-hall

Tuesday 5 March, 13:10
Palmer Building, Whiteknights campus, University of Reading
Haydn on the Clavichord: a lecture/recital by John Irving
www.reading.ac.uk/internal/music/events/music-concerts.aspx

Tuesday 30 April, 19:00
Cobbe Collection, Hatchlands Park, East Clandon, Surrey GU4 7 RT
Ensemble DeNOTE
Mozart Piano Quartets
www.cobbecollection.co.uk/
An international network supporting resources for researchers interested in music criticism and in the more general musical culture of the nineteenth century in France.

music.sas.ac.uk/fmc

The Press is central to the understanding of French history in the 19th century, whether the inquiry is directed towards foreign affairs, transport, agriculture or the performing arts. Its various forms – daily newspapers, specialist publications and non-specialist periodicals – provide not only data about performances, artists and their mentalités but also permit close readings of the language underpinning their aesthetic and ideological judgements.

The Francophone Music Criticism project started life in 2006 as an AHRC Network based at the IMR and led by Katharine Ellis (RHUL) and Mark Everist (University of Southampton). It brings together a worldwide network of around 120 bilingual scholars to create an open-access online resource of music-critical texts from nineteenth-century France, and to provide an environment in which the group can take forward historical, linguistic and aesthetic concerns central to French artistic culture of the nineteenth century.

We run a Jiscmail discussion list FRENCH-MUS-CRIT@jiscmail.ac.uk which ensures ready virtual contact (new members always welcome!), but our main public face is our collection of nearly 1500 press reviews (23 anthologies; approx. three million words).

If you are interested in joining the project, please email katharine.ellis@sas.ac.uk
BBC Symphony Orchestra

Students are invited to attend selected BBC Symphony Orchestra rehearsals in Maida Vale Studios as the Orchestra prepares for the following concerts at the Barbican Hall.

Please note that the dates are for the concerts, not the rehearsals. To book a place, and for details of rehearsal times, please send an email to: music@sas.ac.uk

Students are required to bring scores of repertoire works. The IMR will endeavour to provide scores of newly-commissioned works.

Friday 11 January, 19:30
Anna Clyne Night Ferry, UK Premiere
Benjamin Britten Piano Concerto*
Edward Elgar Symphony No.1 in Ab, Op.55
Andrew Litton (Conductor), Benjamin Grosvenor (Piano)*

Friday 18 January, 19:30
Edward Elgar Overture, Cockaigne (In London Town)
Qigang Chen Reflet d’un temps disparu, London Premiere*
Raymond Yiu The London Citizen Exceedingly Injured, World Premiere
Joseph Haydn Symphony No.104 in D (The London)
Long Yu (Conductor), Li-Wei Qin (Cello)*

Saturday 2 February, 19:30
Akira Nishimura Bird Heterophony
Misato Mochizuki Musubi
Toru Takemitsu November Steps*
Dai Fujikura Atom, UK Premiere
Toshio Hosokawa Woven Dreams, UK Premiere
Akira Miyoshi Litania Fuji
Kazushi Ono (Conductor), Kifu Mitsuhashi (Shakuhachi)*, Kumiko Shuto (Biwa)*

Saturday 9 February, 19:30
Serge Prokofiev Alexander Nevsky (Complete music to Eisenstein’s film)
Martyn Brabbins (Conductor), Catherine Wyn-Rogers (Mezzo-soprano), BBC Symphony Chorus

Friday 15 February, 19:30
Dieter Schnebel Schubert Fantasy, UK Premiere
David Sawyer Flesh and Blood, World Premiere*
Franz Schubert Symphony No.9 in C
Ilan Volkov (Conductor), Christine Rice (Mezzo-soprano)*, Marcus Farnsworth (Baritone)*

Friday 1 March, 19:30
Ludwig van Beethoven Triple Concerto for Piano, Violin & Cello*
Michael Tippett Symphony No.3#
David Robertson (Conductor), Alexandra Soumm (Violin)*, Nicolas Altstaedt (Cello)*, Igor Levit (Piano)*, Marie Arnet (Soprano)
Forthcoming IMR events in summer 2013

Tuesday 14 May
Creativity, subjectivity and the crisis of the 17th century
Senate House, Room 261
promoted by the IMR in association with RHUL

Monday 17- Tuesday 18 June
Two piano repertoire and performance
Senate House, Chancellor’s Hall
promoted by the IMR in association with Middlesex University

Friday 28 - Saturday 29 June
Worlds in Collision
Mansion House, London
promoted by the City of London Festival in association with IMR

Friday 19 - Saturday 20 July
3rd Annual Conference of the RMA Music and Philosophy Study Group
Embodiment and the Physical
King’s College London
promoted by the King’s College London in association with IMR

Friends of the IMR

Friends of the IMR receive the following benefits:

• Free reference access to Senate House Library and its outstanding music collection
• Discounted fee for IMR research training events
• IMR brochure sent to you by post or email
• Invitation to special Friends of the IMR events

Annual fee £45 (students £10)
Donations welcome

For further details, please see: music.sas.ac.uk
Conference: Music from Japan

Friday 1 February 10:00 - 18:00
Chancellor’s Hall, Senate House
Malet Street, London WC1E 7HU
music.sas.ac.uk

Speakers to include:
Dai Fujikura, Noriko Ogawa, Paul Newland, Peter Burt
Clive Bell, Melissa Holding, Robin Thompson, Richard Benjafield

Co-hosted by the Institute of Musical Research and Guildhall School of Music & Drama
Programmed to complement the BBC Symphony Orchestra’s
Total Immersion: Sounds from Japan

photo credits (clockwise from left): Toru Takemitsu (Malcolm Crowthers), Jo Kondo (Masoko Kondo), Toshio Hosakawa (Christopher Peter), Dai Fujikura (Ai Ueda)
Total Immersion
Join the BBC Symphony Orchestra and guests on thrilling journeys into new musical worlds through music, film and discussion.

Sounds from Japan
SATURDAY 2 FEBRUARY
TAKEMITSU AND THE NEW GENERATION
The music of the great Japanese composer Tōru Takemitsu, including an exploration of some of his many film scores, music from the next generation of Japanese composers including Dai Fujikura and Toshio Hosokawa, plus traditional music for shakuhachi and biwa.

New from the North
SATURDAY 9 MARCH
PER NØRGÅRD AND MUSIC FROM DENMARK AND FINLAND
A fascinating exploration of music from Denmark and Finland, focusing on the visionary and elusive works of Per Nørgård including a film of Hedda Gabler with Nørgård’s music, plus music from a host of dynamic Finnish composers including Magnus Lindberg and Kaija Saariaho.

bbc.co.uk/symphonyorchestra
for full details of all events
Follow us twitter.com/bbcso facebook.com/bbcso

Box Office
020 7638 8891 (bkg fee)
www.barbican.org.uk
Reduced booking fee online