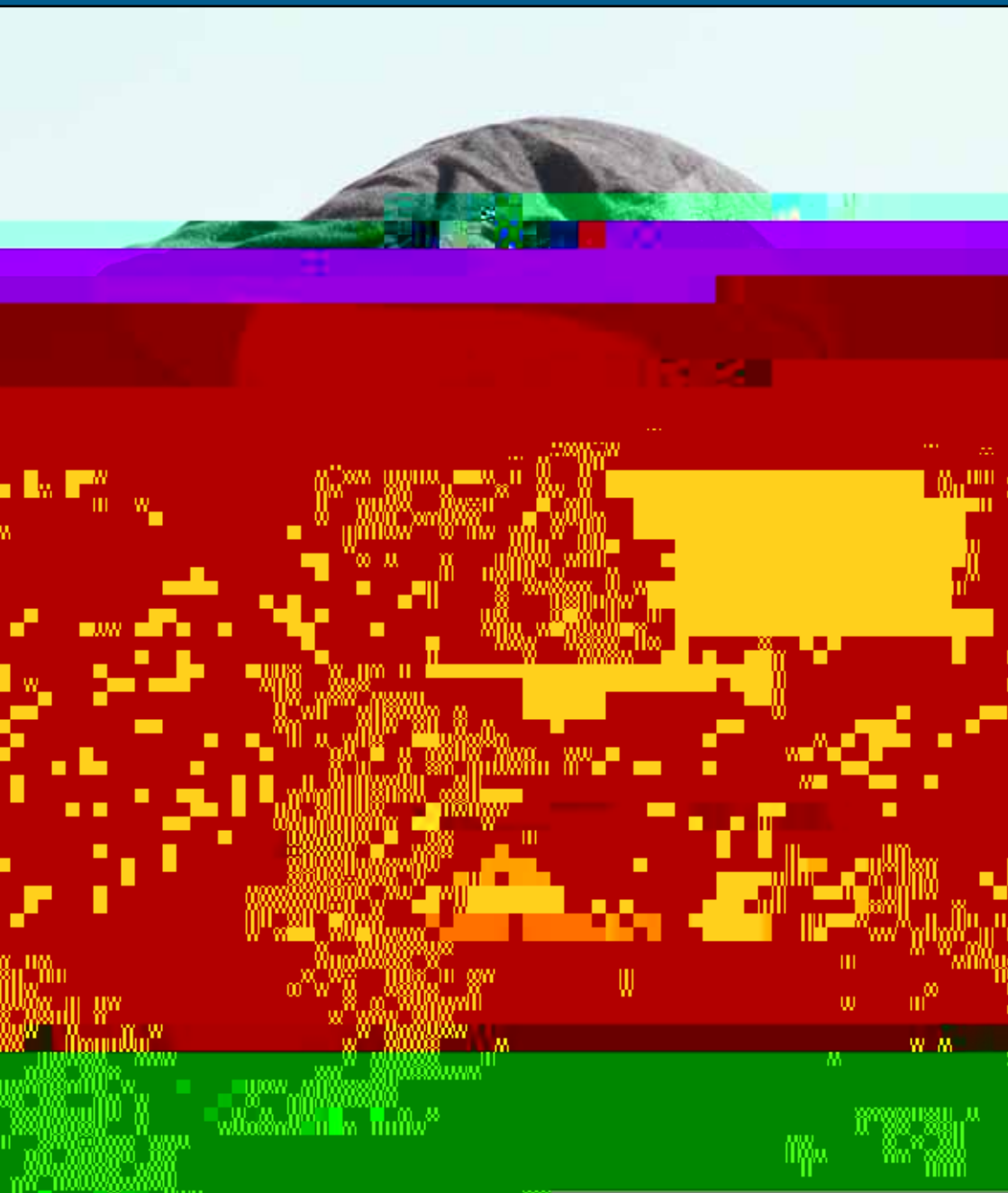




SCHOOL



Institute *of* Musical Research
events programme - summer 2012
music.sas.ac.uk

Academic collaborators

AHRC Research Centre for Musical Performance as Creative Practice

British Forum for Ethnomusicology

Brunel University

Canterbury Christ Church University

City University London

Goldsmiths University of London

Gresham College

Directions in Musical Research

A weekly series of seminars exploring
new directions in musical research

Open to the public, free of charge; no booking required

A series of workshops and seminars promoted by the

Conferences and Symposia

Thursday 12 - Friday 13 April

Debussy: Text and Idea

Gresham College, Barnard's Inn Hall, Holborn, London EC1N 2HH

Convenors: Richard Langham Smith (RCM) and Helen Abbott (IGRS/She eld)

Admission free. Limited number of places available.

Booking by email to music@sas.ac.uk

Wednesday 16 - Friday 18 May

Musical Geographies of Central Asia

Senate House, Chancellor's Hall
For details please visit [ot\(s2a\)4@6\(r\)no@dech-r\(i p6 I0/T11_1 Tf0 -1.2 TDBG-e\)efur\(a\)e 0\(Nauh](mailto:ot(s2a)4@6(r)no@dech-r(i p6 I0/T11_1 Tf0 -1.2 TDBG-e)efur(a)e 0(Nauh)

New Music Insight

A new resource for the academic community

South Asian Music and Dance Forum

ICONEA

Near and Middle Eastern archeomusicology



Wednesday 2 May, 17:00-18:30
ICONEA semd81 1East argeasancing r

Wednesday 23 May, 17:00-18:30
ICONEA semd81 1Easar argeasancing r

Wednesday 20 Jun
ICONEA semd81 1Easar argeasancing r

22 Nov
ICONEA confer

A research group for practitioners and theorists of song performance, poetry, theatre, musicology and philosophy with a view to gaining new insights into the practice and ontology of song performance.

An international network supporting resources for researchers interested in music criticism and in the more general musical culture of the nineteenth century in France.

<http://music.sas.ac.uk/fmc>

BBC Symphony Orchestra

IMPOSSIBLE BRILLIANCE:

Forthcoming IMR events in autumn 2012

Monday 10 - Thursday 13 September

Friends of the IMR

(M)other Russia: Evolution or Revolution

