Programme

Thursday 01

0900  1000  Registration/coffee

1100  Official opening with welcome speech by: Paul Archbold, Irving Finkel and Richard Dumbrill

1200  Lunch (University restaurants at Senate House, Birkbeck College or at the School of Tropical Medicine)

The Oud in Near-Eastern Antiquity
CHAIR: FRÉDÉRIC BILLIET
   http://www-personal.umich.edu/~piotrm/cv1.html

1500  Theo Krispijn: The Lute in Ancient Mesopotamia and its Socio-Cultural Context.
   http://hum.leiden.edu/lias/organisation/assyriology/krispijntjh.html

1600  Coffee/tea break
1630  Richard Dumbrill: The Oud from its possible Uruk origins in the iconography and the philology, and subsequent developments during the Akkadian period.  
http://sas.academia.edu/RichardDumbrill/Books

1730  Margaux Bousquet: A small lute from the Sukkalmah period of Susa and its reconstruction.  

1800  Round table on the topics of the session.

Friday 2
The Oud in the Middle East
CHAIR: AMINE BEYHOM
1000  Malcolm Miller: The ‘Ud as a symbol of Middle-Eastern Cultural Dialogue: Radical Fusions in Recent Concert Music in Israel.  
http://www.jmi.org.uk/israelimusic/index.html

1100  Coffee Break

1130  Kiki Kennedy-Day: The veil and the oud: female musicians in the Islamic world  
Assistant professor in the Dept. of Religious Studies at Manhattan College, Riverdale, NY

1230  Amine Beyhom: Presentation of NEMO-Online.  
http://foredofico.org/CERMAA/publications/publications-on-the-site/publications-amine-beyhom

1300  Lunch break

The Oud in Ancient Egypt
CHAIR: PIOTR MICHALOWSKI
1400  Ricardo Eichmann: Extant lutes from the New Kingdom and the Coptic Period of Ancient Egypt.  
1500  Peter Zamarovský and Dagmar Krejčí: An unusual depiction of a lute in the tomb of Rekhmire.  
http://www.rozhlas.cz/leonardo/vstupte/_zprava/956856

1600  Tea break

1630  Philippe Brunet: The absence of the lute in Archaic and Classical Greek organology.  
http://www.antebiel.com/fortunajuvat/Pages/DEMODOCOS.html

1730  Round table on the topics of the session.

Saturday 3
The Oud in the Western and Eastern Mediaeval Period
CHAIR: IRVING FINKEL
0900  Amine Beyhom: Two persistent misapprehensions about the ‘ūd.  
http://foredofico.org/CERMAA/publications/publications-on-the-site/publications-amine-beyhom
1000  David Halperin: The Rasâ’il Ikhwân al-Safâ’of the Ikhwan al-Safa: The seventh section on the making of instruments and their tuning, their construction and stringing.
http://www.google.co.uk/search?gcx=c&sourceid=chrome&ie=UTF-8&q=david+halperin+Senior+Lecturer+in+Musicology%2C+Tel-Aviv+University

1100  Coffee break

1130  Yaron Klein: Musical instruments as laboratories: experience and experimentation in al-Fârâbî’s kitâb al-mûsiqî al-kabîr.
http://apps.carleton.edu/curricular/mela/faculty/

1230  Lunch break

CHAIR: RICHARD DUMBRIIL

1400  Frédéric Billiet: Presentation of Musicastallis. “Playing the luth” in medieval iconography.

1500  Matthias Wagner: The making of the modern oud.
http://www.lutes-strings.de/

1545  Tea break

1600  Jamie Ackers: The instrument as inspiration: The idiomatic expression of Hans Neusidler.
http://www.jamesakerslute.com/index.html

http://www.amukhtar.com

1730  General round table discussion.
Dinner at a local restaurant for about £20 each wines excluded.