

The Institute of Music Research in collaboration with the Music Department of Goldsmiths,
University of London is delighted to host:

**Composer/Choreographer/Performer Collaboration Conference of Contemporary Music
and Dance 2012: Sound, Music and the Moving-Thinking Body**

Chancellor's Hall, Senate House, University of London

April 19 2012: 10am – 6:00pm

Draft programme

When	What	Who
9:30 - 10:00	Registration and Coffee	
10:00 - 10:15	Welcome and introduction	Professor Roger Redgate: Head of Composition, Goldsmiths
Session 1		Chair: Marilyn Wyers
10:15 – 10:35	Presentation 1: Share, Mix & Shift	Shakti Zapata Gomez, Jiin & Sul Hui Lee: Goldsmiths
10:35 – 10:55	Presentation 2: Applying devising techniques from dance and theatre to composing music with classically trained musicians	Michael Picknett: Guildhall School of Music and Drama
10:55 – 11:15	Presentation 3: Compose on the floor: a case study	Mark Wraith: Ex-principal dancer Rambert Dance Company
11:15 – 11:35	Presentation 4: The myth of Orpheus in Romanian contemporary ballet: links between musical suggestion and moving expression	Tatiana Oltean: Music Academy of Cluj-Napoca, Romania
11:35 – 11:45	BREAK	
Session 2		Chair: Neil March
11:45 – 12:05	Presentation 5: 'Last Night a Dance Film Saved My Life': Jazz, Dance & Choreogeography in the 21 st Century	Alex Reuben: Dance moviemaker
12:05 – 12:25	Presentation 6: The effects of auditory and visual feedback on musicians' physical movements and looking behaviour in interactive performance	Robert Fulford: Royal Northern College of Music
12:25 – 12:45	Presentation 7: Intersection between music and dance: implications for composition	Oswaldo Glieca Goldsmiths

12:45 – 13:45	LUNCH	
13:45 - 14:45	Keynote Address: Sound production as theatrical action	Jeremy Peyton-Jones: Goldsmiths
Session 3		Chair: Dr. Helen Minors
14:45 – 14:50	5 minute set-up time	
14:50 – 15:10	Presentation 8: Comprovisation, Emergence and the <i>Fluxations</i> Human Body Interface.	Joshua Mailman & Sofia Paraskeva Columbia University/New York University
15:10 – 15:30	Presentation 9: Inside/Out: music gesture and choreographing musicians	Stefan Östersjö & Nguyen Thanh Thuy: Malmö Academy of Music
15:30 – 15:50	Presentation 10: Performance seeking nothingness	Rees Archibald: Coventry University
15:50 – 16:20	Presentation 11: Materializing metaphors. <i>Workshop/lecture-demonstration</i>	Magnus Andersson: Norwegian Academy of Music
16:20 – 16:30	BREAK	
Session 4		Chair: Osvaldo Lorenzo Glieca
16:30 – 16:50	Presentation 12: ‘BEE’ for soprano, bodyist and laptop.	Kelvin Thomson: Royal Holloway, University of London
16:50 – 17:10	Presentation 13: Hip-hop originated music and the hip-hop contemporary body.	Nefeli Tsiouti: Middlesex University
17:10 – 17:30	Presentation 14: Sound painting: choreographing and composing in the moment	Dr Helen Minors: Kingston University
17:30 – 18:00	Presentation 15: Workshop/demonstration: Shaping music, shaping you: The Twin Track	Marilyn Wyers, Jenny Hughes & Neil March: Goldsmiths/Royal Academy of Music/Goldsmiths
18:00	Closure of conference	