

MIDDLE EAST AND CENTRAL ASIA MUSIC FORUM
Friday April 25th 2008

Room ST274/5, Stewart House, 32 Russell Square, London WC1H

PROGRAMME

Registration from 9.30am

9.45am - Welcome

Session 1

10 - 11.45am

Tala Jarjour (University of Cambridge)

'Syriac Chant: Problematizing a New-Old Story. Work in Progress'

Nahro Zagros (University of York)

'Songs for the Dead: Funeral Gatherings of the Êzdis in Armenia'

11.45am - tea/coffee

Session 2

12.15 -- 1pm

Hany El Hamzawy (Goldsmiths College)

'The Oud in the Ear of Ethnomusicology'

1pm - Lunch break

Session 3

2.30 - 4.15pm

Carolyn Landau (City University)

'Remembering and Reminiscing: Music and Meaning Amongst Moroccans in London'

Parmis Mozafari (University of Leeds)

'A Historical Overview of the Condition of Women Musicians in Iran'

4.15 - 5.15pm tea/coffee and final discussion session

5.30 - 6.30pm

Evening Recital: Egyptian Oud player Hany El Hamzawi will present a range of performance styles from across the Middle east and beyond.

ABSTRACTS

The Middle East and Central Asia Music forum is open to researchers, students and anyone interested in the music and culture of the region. In the spirit of fostering dialogue and interdisciplinarity, we hope that the issues discussed at the forum will be of interest to a broad audience, including musicologists, ethnomusicologists and other researchers in the arts, humanities and social sciences. In addition, we welcome those working on other aspects of Middle Eastern and Central Asian culture broadly speaking (dance, visual arts, media, film, literature, etc.)

Advance booking is requested via Valerie James at music@sas.ac.uk; a contribution to costs of £10 is requested on the door. Attendance for students and the unwaged is free.