

UNIVERSITY OF LONDON - SCHOOL OF ADVANCED STUDY
INSTITUTE OF MUSICAL RESEARCH

MIDDLE EAST AND CENTRAL ASIA MUSIC FORUM

Tuesday April 28th 2009

Room ST 274/5, Stewart House, 32 Russell Square, London WC1B
(adjacent to Senate House)

9.30am – 6.15pm

PROGRAMME

Registration (from 9.30am) and Welcome (9.45am)

Session 1 (9.50 - 11.30am)

Gen'ichi Tsuge (Tokyo National University of Fine Arts and Music) Qalun, the Uyghur psaltery, depicted in Persian miniatures

Paul Tkachenko (City University, London) The Real Deal: The interaction of musicians on a London Klezmer scene

11.30am – 12noon tea/coffee

Session 2 (12noon – 12.50pm)

Panos Poulos (University of Athens) Rethinking orality in Turkish classical music: A genealogy of contemporary musical assemblages

12.50 – 2pm Lunch break

Afternoon: Focus on Iran

Session 3 (2 – 3.45pm)

Bronwen Robertson (University of Melbourne) "I am an original Iranian man!" Skinny jeans, Persian carpets, and indie rock: expressions of identity in Tehran's unofficial rock music

Alexandra Balandina (Independent Scholar, Athens) Cultural understanding of human movement in Iranian classical music

3.45 – 4.10pm tea/coffee

Session 4 (4.10 – 5pm)

Jane Lewisohn (SOAS) The Golha radio programs (1954-76) and their impact on Persian culture and society

5.15 – 6.15pm

Music by Shekoyokh: Klezmer with a Middle Eastern/Central Asian twist

Abstracts

The Middle East and Central Asia Music forum is open to researchers, students and anyone interested in the music and culture of the region. In the spirit of fostering dialogue and interdisciplinarity, we hope that the issues discussed at the forum will be of interest to a broad audience, including musicologists, ethnomusicologists and other researchers in the arts, humanities and social sciences. In addition, we welcome those working on other aspects of Middle Eastern and Central Asian culture broadly speaking (dance, visual arts, media, film, literature, etc.)

Advance booking is requested via Valerie James at music@sas.ac.uk; a contribution to costs of £10 is requested on the door. Attendance for students and the unwaged is free.