

IMR Newsletter No. 4 – May 2009 IJTJEMC EMCIP/MCID 0 2BDC q1/TT0 11Tf-0.1 0 10.
University of London attests to the
impact of the IMR as a national resource,
and I have no doubt that John's initiatives
and new collaborations will further embed
the sense of collective ownership that is
already widespread.

Before signing off I should pay tribute to
those whose vision and determination
saw the IMR established in 2005/6:
the Steering Group representative
University of London colleges; Vice-
Chancellor Sirefaeme Davies, and our
f o r m e r D e a n , P r o f .
were followed in close chronological
sequence by Dr Margaret Bent, who has
offered unstinting support as Chair of the
Advisory Council; and by Valerie James,
whose dedication continues to be second

love, with meanings that encompass the romantic, spiritual and devotional. There are also quatrains concerned with love for family members, and even love for a place

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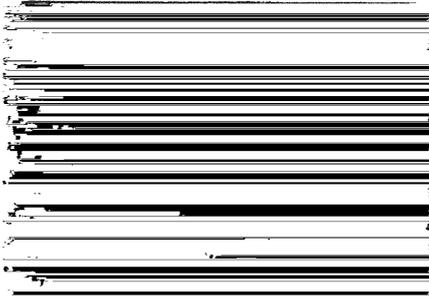
The Latin American Music Seminar

The Latin American Music Seminar (LAMS) was founded in 2001 and with its meeting on 16th May reached its seventeenth twice-yearly seminar. It is co-hosted by the Institute for the Study of the Americas (ISA) and the IMR.

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Took place in session made on the coast

Reframing Music Artworks. The Future for Music Iconology



The UK is currently undergoing a resurgence of interest in the discipline of music iconology. Its threefold purposes twofold are for Music

