

With Four Hands Conference

Promoted by Middlesex University, Institute of Musical Research,
and AHRC Research Centre for Musical Performance as Creative Practice
Convenor: Mine Dođantan Dack

MONDAY, 17 JUNE 2013

9.30 Coffee / registration

Session 1

- 10.00 Barbara Cipollone:
The eighteenth century practice of transcribing for two keyboards: the manuscript collection of works "accomodati per due cembali" in the Sächsische Landesbibliothek (Dresden)
- 10.30 John McKean:
Gaspard Le Roux's *Pièces de Clavecin* and the Harpsichord Duet
- 11.00 Penelope Cave and Katrina Faulds:
A four-handed exchange: Cosmopolitan culture within the English Country House
- 11.30 Graeme Humphreys:
A Vanishing Legacy: The lost repertoire of pupil / teacher piano duets
- 12.00 Lunch and rehearsal
- 13.00 Student concert**
Rebecca Cohen & Panaretos Kyriatzidis (Trinity Laban Conservatoire of Music and Dance)
Brahms *Liebeslieder-Waltzer, op. 52a*
- 14.00 Break

Session 2

- 14.15 Victoria Tzotzkova and Hubert Ho:
Theorizing real-time experience
- 15.15 Duo Corvisier:
The ox "off" the road
- 16.15 Coffee

Session 3

- 16.45 Elizabeth Haddon and Mark Hutchinson:
Partners in time: developing a piano duet partnership
- 17.15 Marilyn Blank:
Two of a kind? An investigation into the rehearsal procedures used by pianoforte duos
- 17.45 Rehearsal
- 19.00 Keynote Lecture:**
Peter Hill (Emeritus Professor of Music, University of Sheffield)
- 19.30 Concert**
Peter Hill and Ben Frith (two pianos)
Schubert *Fantasie in F minor D 940*
Rachmaninov *Six Duets, Op 11*
Messiaen *Visions de l'Amen*

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TUESDAY, 18 June 2013

9.30 Coffee / registration

Session 4

- 10.00 Adèle Commins:
Improvising and larking and letting spirits run wild: Stanford and his Six Waltzes for piano duet
- 10.30 Randolph Johnson:
Crafting the performance practices of symphonies through four hands
- 11.00 Adrian Daub:
Twinned gestures of desperation and rapture: Four-hand piano playing and the nineteenth-century literary imagination
- 11.30 Afarin Mansouri:
"Horse and fire": Piano duet as a symbolic medium
- 12.00 Lunch and rehearsal
- 13.00 Student concert**
Masahiro Yamaguchi & Christina McMaster (Royal Academy of Music)
John Adams *Hallelujah Junction*
- 14.00 Break

Session 5

- 14.15 Virginia Anderson:
Remorseless lambs: Piano duets in British minimalism and postminimalism
- 14.45 Christopher Hobbs and Dave Smith:
British minimalist and postminimalist music for piano duet and two pianos
- 15.45 Coffee

Session 6

- 16.15 Charles Wiffen:
Towards an understanding of four hands: Joe Duddell's *Vaporize*
- 17.15 Nathalie Dupuis-Désormeaux:
Dialogism applied to composition for two pianos: Inherent technical challenges
- 17.45 Rehearsal
- 19.00 Concert**
Mine Doğanatan Dack and Victoria Tzotzkova (two pianos)
Mozart *Sonata in D major for two pianos, K448*
Brahms *Variations on a Theme by J Haydn, op. 56b*
Rachmaninov *Suite no. 2 for two pianos, op. 17*

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WEDNESDAY, 19 June 2013

9.30 Coffee / registration

Session 7

10.00 Catarina Domenici, Sara Carvalho and Helena Marinho:
Spinning yarns: Extended techniques, gender, gesture, and the grotesque body in collaborative musical creation

11.00 Paul Barker-Alban Coombs:
Loplop Dances: Duo pianism and the alter ego

12.00 Lunch and rehearsal

13.00 Lunchtime Concert (Senate House lunchtime series). Programme details at:
<http://mahara.ulcc.ac.uk/view/view.php?id=3628>

14.00 Break

Session 8

14.15 Caroline Rae and Andrew Wilson-Dickson:
French pianistic legacies: The Joy-Robin Duo and Dutilleux's *Figures de résonances*

15.15 END

Booking fees:

Special 3-day rate: £110 Students/concessions: £65

Day rate: £40 Students/concessions: £25

Booking form available at music.sas.ac.uk

The lunchtime and evening concerts are free of charge and open to the public.