MONDAY, 17 JUNE 2013
9.30 Coffee / registration

Session 1
10.00 Barbara Cipollone:
The eighteenth century practice of transcribing for two keyboards: the manuscript collection of works "accomodati per due cembali" in the Sächsische Landesbibliothek (Dresden)
10.30 John McKean:
Gaspard Le Roux's Pièces de Clavecin and the Harpsichord Duet
11.00 Penelope Cave and Katrina Faulds:
A four-handed exchange: Cosmopolitan culture within the English Country House
11.30 Graeme Humphreys:
A Vanishing Legacy: The lost repertoire of pupil / teacher piano duets
12.00 Lunch and rehearsal
13.00 Student concert
Rebecca Cohen & Panaretos Kyriatzidis (Trinity Laban Conservatoire of Music and Dance)
Brahms Liebeslieder-Waltzer, op. 52a
14.00 Break

Session 2
14.15 Victoria Tzotzkova and Hubert Ho:
Theorizing real-time experience
15.15 Duo Corvisier:
The ox "off" the road
16.15 Coffee

Session 3
16.45 Elizabeth Haddon and Mark Hutchinson:
Partners in time: developing a piano duet partnership
17.15 Marilyn Blank:
Two of a kind? An investigation into the rehearsal procedures used by pianoforte duos
17.45 Rehearsal
19.00 Keynote Lecture:
Peter Hill (Emeritus Professor of Music, University of Sheffield)
19.30 Concert
Peter Hill and Ben Frith (two pianos)
Schubert Fantasie in F minor D 940
Rachmaninov Six Duets, Op 11
Messiaen Visions de l'Amen
With Four Hands Conference  
TUESDAY, 18 June 2013

9.30 Coffee / registration

Session 4

10.00 Adèle Commins:  
Improvising and larking and letting spirits run wild: Stanford and his Six Waltzes for piano duet

10.30 Randolph Johnson:  
Crafting the performance practices of symphonies through four hands

11.00 Adrian Daub:  
Twinned gestures of desperation and rapture: Four-hand piano playing and the nineteenth-century literary imagination

11.30 Afarin Mansouri:  
“Horse and fire”: Piano duet as a symbolic medium

12.00 Lunch and rehearsal

13.00 Student concert  
Masahiro Yamaguchi & Christina McMaster (Royal Academy of Music)  
John Adams  Hallelujah Junction

14.00 Break

Session 5

14.15 Virginia Anderson:  
Remorseless lambs: Piano duets in British minimalism and postminimalism

14.45 Christopher Hobbs and Dave Smith:  
British minimalist and postminimalist music for piano duet and two pianos

15.45 Coffee

Session 6

16.15 Charles Wiffen:  
Towards an understanding of four hands: Joe Duddell’s Vaporize

17.15 Nathalie Dupuis-Désormeaux:  
Dialogism applied to composition for two pianos: Inherent technical challenges

17.45 Rehearsal

19.00 Concert  
Mine Doğantan Dack and Victoria Tzotzkova (two pianos)  
Mozart  Sonata in D major for two pianos, K448  
Brahms  Variations on a Theme by J Haydn, op. 56b  
Rachmaninov  Suite no. 2 for two pianos, op. 17
With Four Hands Conference
WEDNESDAY, 19 June 2013

9.30 Coffee / registration

Session 7

10.00 Catarina Domenici, Sara Carvalho and Helena Marinho:
Spinning yarns: Extended techniques, gender, gesture, and the grotesque body in collaborative musical creation

11.00 Paul Barker-Alban Coombs:
Loplop Dances: Duo pianism and the alter ego

12.00 Lunch and rehearsal

13.00 Lunchtime Concert (Senate House lunchtime series). Programme details at: http://mahara.ulcc.ac.uk/view/view.php?id=3628

14.00 Break

Session 8

14.15 Caroline Rae and Andrew Wilson-Dickson:
French pianistic legacies: The Joy-Robin Duo and Dutilleux’s Figures de résonances

15.15 END

Booking fees:

Special 3-day rate: £110  Students/concessions: £65
Day rate: £40  Students/concessions: £25

Booking form available at music.sas.ac.uk

The lunchtime and evening concerts are free of charge and open to the public.